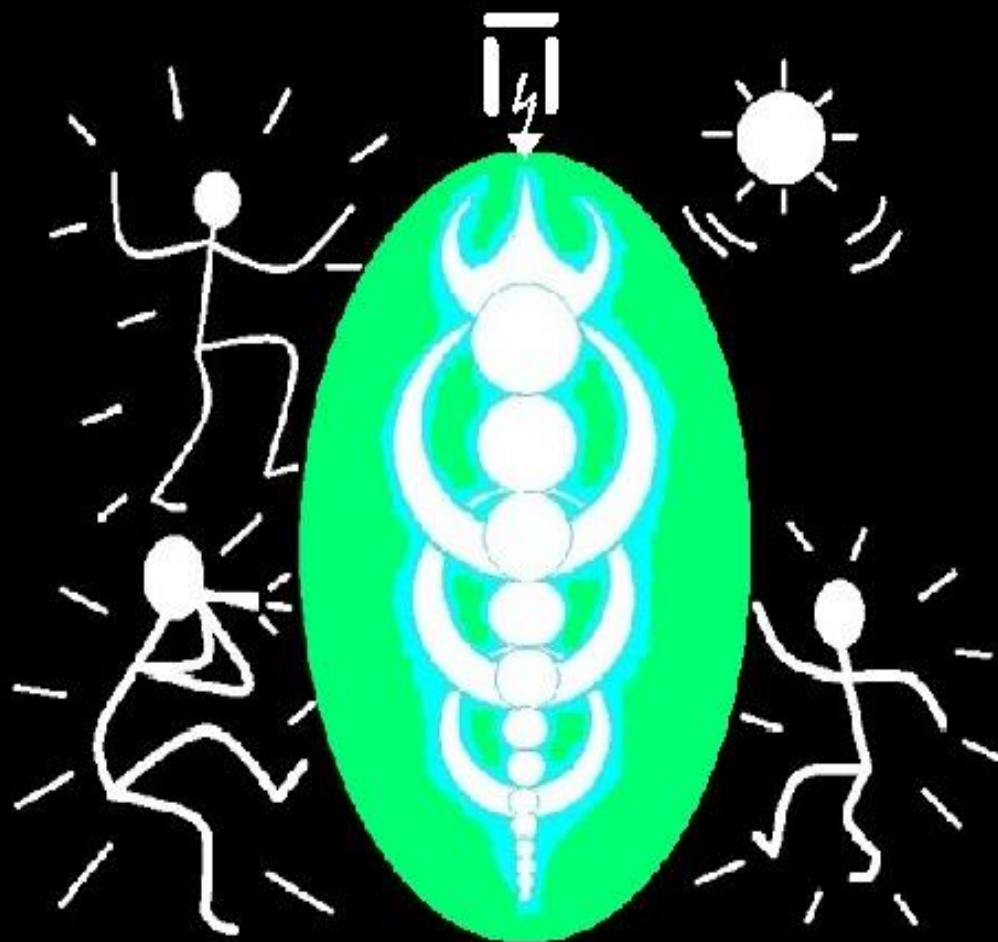


# THE HALLU-C



# GNS



Restoring our Umbilical Chord

with the El-Even atrix

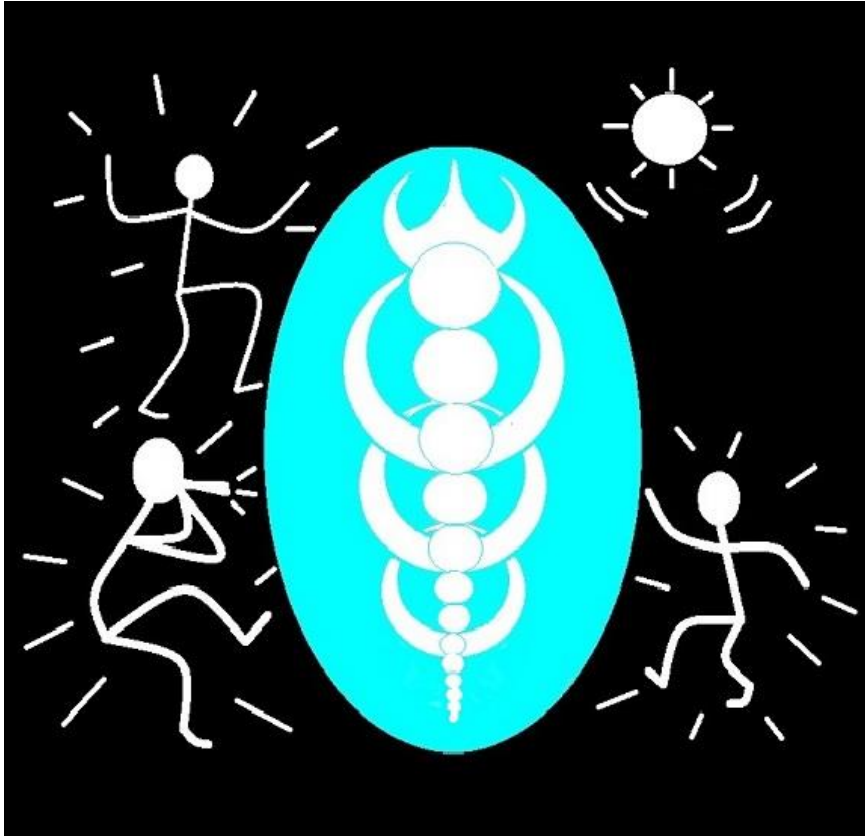
of Ta-Bee's Star

Igor Eeckhaut

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***For my Family***



***O Ka-Zon,  
O Gal-Arc,  
Cygno-Gen Bur Hall-U-Nin,  
Am'n-Tíara,  
Hall-U-Nin Ur Arcadia***

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My thanks go to other inspiring people like Drunvalo Melchizedek, Andrew Collins, Matti Pitkanen, James and Jack Churchward, Nassim Hamein, Marty Leeds, Ashayana Deane, and many others who helped me complete my puzzle.

Last, but not least, there are different realms of existence, inside as well as outside the Earth, which open their gates at this very moment. This life is a precious chance to discover and explore these higher aspects of our Self. Although I am not in favour of using the word 'channelling' or 'higher' beings, I must admit that I am in constant and conscious communication with life forms residing in higher frequency realities than ours, but which in the end are no more than the higher aspects of ourselves, organised as collective self-structures or 'oversouls' that connect certain groups of living beings in a way we could describe as a 'spiritual family'. Not only during lucid dreams, meditations and ecstatic dancing sessions, but also in everyday life, you can perceive the workings of the Higher Consciousness because it is, in some way, always connected with the physical 3D reality and acts through everyday situations and synchronicity. You only have to BE AWARE! No matter what name you wish to give to these higher realms and their life forms, the only thing that matters is that they are part of us!

## The Return of Arcadia

There is a treasure lying under your feet!

That treasure is the earth we walk upon. Today, nationalism and patriotism have replaced the love and protectorship of what was once called the Garden of Eden. This Garden of Eden was not a geographical place where so-called civilisation began, but it is a collective way of living whereby the whole planet was co-cultivated in harmony with the Vibrations of the Cosmos. Everything in the Universe is vibration, and vibration is language. Cymatics teaches us that every sound has an intrinsic effect on matter. Long before the Babylonian Language Confusion divided us into 'cultures', humanity had a profound knowledge of cymatics. An argument to found this theory is the cymatical nature of certain ancient and sacred languages like Hebrew and Sanskrit. However, by developing writing systems that deviated from the original cymatical signs, language lost its power to alter reality. In this way, the sacred cymatical languages were only used by the priests, while the people were subtly forced to use the artificial and subordinate languages which lack the power to alter reality. Since reality is sound, this Babylonian Language Confusion altered our whole matrix. Thoth confused not only our Language, but also our thoughts. And we don't need no more **Thoth-Control!**

When I talk about Arcadia, it is important to know that I am referring to a harmonious civilization that lives in the past as well as in the future of our space-time matrix. In the name 'Arcadia', you see the root 'arc', which stands for 'bridging/bringing together opposite but complementary energies', for Divine Nuclear Attraction. Only by bringing together the polar energies of nature can there be transmutation to a more harmonious level of existence. The basic energy unit in our Universe is the vortex (1 or EI), not a single one, but a double vortex (11 or EI-Even). All natural entities, atoms, planets, stars, galaxies,... have the same configuration: a particle vortex and a counter-rotating anti-particle vortex. Arcadia is a 'real' civilization in a real world where these energies are perfectly balanced in static equilibrium. There is no tilt of the Earth's axis, no 'wobbles' in the cosmic cycles, no energetic parasitism and no enslavement. There is free energy for everybody, people are much more psychic, teleportation and 'flying' is possible and their language is cymatical. Each tone spoken out by an Arcadian immediately manifests the correspondant form in the aether. The Cymatical Language of Arcadia is **at-ONE-d** to the acoustical Axis Mundi, conceptualised as the World Tree which represents the Cosmic Arctave. The Arcadians' 'Green' Language, therefore, has the power to resonate with the **Gal-Arctave**. Their sacred sounds and words are never written, only sung. Since the Earth's axis has shifted from its alignment with the Galactic Womb, shamanic rituals are needed to access Arcadia. These rituals involve the use of hallucinogenic plants and mushrooms, dancing, drumming, singing and whistle-blowing around sacred mounds which are aligned with the Galactic Womb, known as the Cygnus Rift. Cygnus, the celestial Swan, is the Bird of (Re)Birth and she is now 'fertilised' by Father Sun to birth the new era of the Fifth Sun and to fill its womb again with light instead of with darkness. **Cygnus**, therefore, is the equivalent of **Arcuarius**, the celestial teacher who will influence our evolution during the coming 2000 years and who brings back the **Cymatical** Cygns of Water!

This book is an attempt to debunk the artificial frequency-matrix in which we have been trapped for many thousands of years. Only when we first de-manifest the (vibrational) hell we created during the last age, are we able to manifest something new which is in tune with the **Arcuarian Arctave of Arcadia**. It is a wake-up call for the Children of Aquarius to sing the collective Garden of Eden into existence.

Bee Gal-Arctavators of the Fifth Sun!

# **Chapter I - What Am I?**

## From soccer player to 'solar translator'

Friends and family often ask me how I arrived at writing a book about such 'strange' topics as 'higher consciousness' and 'hyperdimensional language'. Then I ask them if they have ever had a dream that came true? If they have ever thought of somebody seconds before that person appears or telephones? "Of course I do", they answer. "Everybody does, sometimes". Only, most of the people don't stand still with these wonderful events. They simply don't ask themselves if coincidence is really coincidence. Few people seem to care what governs their lives. What is coincidence anyway? These are serious questions which can change your life dramatically once you begin to look behind the curtain of material reality. Once you begin to take these seemingly meaningless coincidences seriously, the whole universe seems to collaborate in helping you to find the answers you are looking for. At a certain moment, magic becomes so overwhelmingly present that you want to share it with the whole world.

Well, I have to admit that, until I was 16 years of age, soccer was the most important thing in my life. Then, something happened which is called puberty. I became interested in other things like girls and parties. And, as a matter of fact, I am still happy about that change. The reason for this is because, a few years later still, my image had been transformed into something that was much more in accordance with a higher purpose than football, although this wonderful game has given (and still gives) me intense joy and feelings of brotherhood with my teammates. Nevertheless, the childhood dream made way for travelling, exploring the inner and outer world, and spending more and more time alone in the forests, along rivers, in the middle of a field with cows...

It was during that time that the trees began talking to me and asking me to organise events in order to reconnect people with nature. As a result, it was also the time that I spent hours with my mother and father, asking them if they or other people in our family had had the same kind of 'revelations' and dreams, or if there was anybody with a spiritual or shamanic past. I began to ask, 'Who Am I? What Am I'

The first thing my mother said was that she came from a noble family that once lived in the region of the Ardennes and Champagne, and that she knew that, in noble society, a strict Christian link was upheld that went back to the birth of Christianity itself. She said that many nobles of this region had roots in the Merovingian dynasty of Frankish kings that ruled over regions spread across what is now the Netherlands, Belgium, Germany and France. My father, on the other hand, only said that his (and, thus, my) family name 'Eeckhaut' (Oakwood, in English) probably goes back to a tribe that once lived in the huge oak forests covering what is now the Netherlands and Flanders. The oak, he said, is a very spiritual tree and was revered as the Tree of Life by many ancient civilisations. The Celtic Druids chose the oak as their most holy symbol. Strangely, the etymological origin of my mother's maiden name '*Chantinne*', also refers to the oak tree. Her name is deviated from the Wallon dialect word '*chen tenne*', which means 'hill of the oaks'.

However, the most unexpected revelation came from my mother, when she told me that, when I was a child of five years old, I had a series of dreams of a strange being with two 'tails' on his head and which I used to call 'Mitsedek'. After the umpteenth time that I told my mother about this Mitsedek, she asked me if there was any special information he had given me in the dreams. Then I answered that Mitsedek told me that my name 'Igor' originated from a White Land on the north pole, and that there were important numbers in it. For a child of five years old, that was not something that seemed of importance and, as a result, I forgot all about it until my mother told me about it. She said that the only special numbers she could think of was the date of my conception. Not only was I born at the time of the new moon just

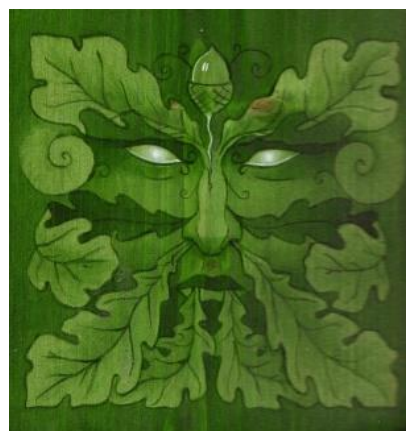
before the autumn equinox, on 20 September 1979, but that I was also conveyed on Christmas Day, something that she was 100% sure about because it was the only time she had been together with my father for the past three months. So, was Mitsedek's message starting to make sense? I would only discover the full potential of it years later.

Not much later, I experienced my second 'strange' experience, something which, even now, is one of the most unexplained mysteries that I have ever experienced. The only thing that I can tell you about this experience is what I remember. I was sitting in a car with my friend Nicolas, who gave me a present which he'd bought in Brussels, at a craft fair of North American Indians. The present was a genuine Kachina doll, you know, a Hopi doll that represents a certain aspect in nature. On the back face of the piece of wood on which the doll was standing were the words 'Sun Face'.

After some research on the internet, I learnt that this doll represented *TAWA Kachina*, one of the most important deities of the Hopi. He represents the Sun and, more particularly, the Creation of Light. Since all creation begins with sound (in the beginning was the Word...), *Tawa* is the God of Solar Sound. For this reason, *Tawa* is related to other deities like *Oannes* and *Ogma*. *Ogma* was a Celtic deity and the child of *Dagda* and *Dana*, the High Kings of the *Tuatha Dé Danaan*, a red-haired (Atlantean) giant race that, so it is told, brought civilisation to the Irish people (giant red-haired skulls have also been found in Peru<sup>i</sup>). *Ogma* was the god of Eloquence, Music, the Arts and Language. He is supposed to be the inventor of the *Ogham* alphabet, the first alphabet that was used by the Celts, which was used for writing as well as for magical purposes.

Interestingly, the name 'Sun Face' that was written on the piece of wood points directly to *Ogma*, because *Griainainech* (sunface) was the name of his most famous epithet. Also, the Assyrian writer Lucian describes *Ogmios* as a horned warrior with a smiling face, alluding to the primitive custom of rousing the warriors' emotions by making eloquent speeches before a battle.

In Ireland, *Ogma* was represented as a sunface with chains coming out of his mouth with which he binded his listeners. This symbolised his power of speech, music and poetry. As a result, *Ogma* was also called 'Honeymouth'. This face with chains or oak leaves coming out of his mouth resembles very much the more familiar archetype of the 'Green Man'.



*Ogma* and *Tawa* would later turn out to be the mysterious beings (acting as one 'Green Man' archetype) who would assist me in restoring the Green Language of

Arcadia. The most important message of Tawa/Ogma is that sound solidified in print will no longer convey the sacred vibration which is able to alter the physical, emotional and spiritual body. Trapping living sounds in non-cymatical symbols creates an artificial matrix. It creates a split or rift in our connection with the natural geo-sonic matrix. He teaches us that we have to turn away from 'writing' reality and turn back to the living cymatical language of nature itself. In this way, the megalithic civilisation had once geomantically tuned our whole planet as one big cymatical instrument, able to produce cymatical symphonies in harmony with the stars and planets.

Strangely enough, the time that I received this mysterious dancing Kachina doll coincided with the time that I had started going to parties and festivals, where I learnt the Power of Ecstatic Dancing. The more I released myself in this sacred art of dancing, the more I entered into a state of ecstasy. It was during these ecstatic states that TAOA 'appeared' several times in my mind's eye as a brilliant sphere, communicating with me telepathically about the secrets of language and thought. The first thing I learnt from him was the meaning of his name TA = Path and OA = Dividing Oneness. In other words, the creation of the Universal Octave.

But then comes the mystery... When I asked my friend Nicolas a few weeks later about the Kachina doll that he had given me, he did remember that he went to a North American Indian fair in Brussels, but could not remember having given me a Kachina doll! What was this nonsense? Was he fooling me? Actually, up until this day, he doesn't remember anything and I still don't know for sure how this Kachina doll came into my life. It was just there one day! Yet, no matter HOW it came into my life, the most important thing is that it was, and still is, there and how it (its magical power) would change my life drastically soon after.

Strangely, I began doing things I had never done before. I made an altar in my bedroom on which I placed pictures of animals and plants. This all happened very intuitively, as I had never done anything like this before! Sometimes, I found a feather, or a bone of a dead animal, which I also placed on the altar. What I did next was burn a candle, play some music and dance myself into a trance while thinking about the animals or plants in question. Most of the time, I could feel a very strong connection with these animals or plants during the trance. When the ritual was over, I would go downstairs to be with my family and friends as if nothing special had happened. However, soon I discovered that, when I stopped thinking about my altar, the qualities evoked during the ritual started to appear all around me in the visible reality.

The best example of this happened during the first summer following this most strange experience. I had subscribed for a summer job in the south of France as a bar tender on a camping site. A few days before I left home for France, my neighbour and friend, Immanuël, gave me a little book about Celtic runes. As I didn't know anything about runes at that time, I was eager to learn about them. So, on the train to France, I began to read the little book. However, after a few pages, I put the book back in my bag because I found it frustrating not having the stones in order to 'experience' the magical symbols.

That same evening, I arrived at the camping site in Forcalquier, where my boss told me that I could start working two days later. So, on the third day, I became a bar tender on this wonderful camping site in Provence. But then it happened! A group of Dutch girls, all around 14 and 15 years old, came up to me giggling and laughing, asking me if I spoke Dutch. Of course, I said yes, and then one of them gave me a little plastic bag.

'We made this during our animation activity. It's a present for you,' the oldest of them said.

I was completely dazzled when I opened the bag, because inside was a complete set of rune stones! Of course, when I finished work that day, I ran to my caravan and the first thing I did was to start reading the first page of the book and put the relating stone on my table, burning a candle next to it. The first sign of the runic alphabet is the *Fehu*, which means 'Food' in short. This was a well-considered choice, as I had practically no money left and I needed to buy breakfast (lunch and dinner were included in my salary).

So, after meditating on this particular rune stone that was sitting on my little altar in my caravan, I fell asleep. The next day, I went to work without thinking about the stone at all. However, when I returned home again that next evening, I would become convinced about the effect of the runes for the rest of my life. When I opened the door of my caravan, there was a fresh spice cake on my bed!

'This can't be possible,' I said to myself.

The first thing I did was to ask my colleagues, who were staying in the caravans next to mine, if they had put the cake there. But nobody seemed to know anything. To this very day, I still don't know who put that cake there. But does it really matter? Wasn't it magical enough that somebody had left it there, the evening after I had asked for food on my altar through the placement of a simple symbol written on a stone?

So, dear reader, I think you can imagine that, after a similar experience, you understand that there is something more in the Universe than we can perceive with our common senses. That there is some kind of superordinate organisation of time and space that governs the visible reality and, most important of all, which can be altered by certain frequencies or symbols that are in tune with this Space-Time matrix. These symbols are frequency carriers which help to visualise an intention. This visualisation then becomes manifest in the material world from the moment it is 'forgotten'.

Together with this insight, I also understood that, in modern languages, this fact is ignored by most people, so that we use language in a mostly unconscious way. We keep on chattering (in Dutch, we 'babbel on') without really knowing the intrinsic power of the individual letters that we are pronouncing. In this way, we often create the opposite of what we want to create.

This experience was only the first of many other mind-blowing experiences that would follow.

## **The Galactic alignment**

The fourth experience occurred when I had just obtained my translator diploma at high school. During higher studies, travelling had become my new passion after I had worked a few summers in France as an animator and bar tender. In addition, I spoke five languages. Enough reasons to explore the world. So, on a certain day when I was working in the Business Lounge on a Eurostar train, a newspaper caught my attention, which showed me an advertisement for a flight promotion to Cancun: 250€ for a return ticket! Without thinking, I took out my mobile phone and dialled the number of the travel agency.

'One return ticket to Cancun, please,' I said.

When my colleague asked afterwards what I would do in Mexico, I had to admit that I had no idea. After thinking a while, I remembered a Mexican girl I had met during a 'wild night' in Ghent. We had been dating for only a month or so, after which she went back to Mexico. But I still had her email address, so I sent her a message. She was very enthusiastic about the fact that I was travelling to Mexico and even suggested that I stay with her in Playa del Carmen, just next to Cancun. Waauw! That was the opportunity I was waiting for! So, I simply left everything, quit my job and left the rent of my house to friends.

After communicating for several months via email and telephone, the moment had finally arrived. We had arranged that my girlfriend would wait for me at the bus station in Playa del Carmen. But then something very strange happened when I saw her for the first time in several years after our meeting in Ghent. From the 'sexual sparkle' we had experienced two years before, there was not much left. The earlier attraction seemed to have gone completely. Now, I was really in trouble! She was the reason why I had left everything behind in Belgium. If she were to leave me, what would I do in Mexico, for goodness' sake? I decided to keep these weird feelings to myself, because I thought perhaps that my feelings might change over the next days. We walked to her house, which was a few kilometres from the bus station. When we arrived, I met her housemate, a charming Argentinian psychology student. She was about to leave on a trip to Guatemala for a week together with a German archaeology student.

That same night, when we were supposed to sleep together, I couldn't stop telling my friend about my feelings (or the lack of them) and I was glad when she said that she felt the same. But the complete solution came from her as she proposed that I join her friends to Guatemala. So, two days later, I found myself on a touring car together with two beautiful women, heading for Flores in Guatemala. Nothing else could go wrong!

Flores was an amazingly charming little island in the middle of a lake. After staying there for two days, we continued our journey to Tikal, where I would visit one of the oldest Maya temple complexes in the world. I had a wonderful time with the two women, but after four days we had to say goodbye to the German archaeology student, who had to go back to Mexico. So, I left with my Argentinian friend and we went to Palenque, where we would have one of the most beautiful experiences of our lives. We stayed on a camping site, just next to the pyramids, and met lots of interesting people there. Some of them were working in a beautiful garden in the neighbourhood, comparable to the gardens described in the *Celestine Prophecy* of James Redfield. You know, the gardens where people provide the plants with lots of love and positive attention. I tried to see the energetic colours around the plants, but failed at that moment.

One of the guys there offered me a cookie he had made from cereals and plants that they had grown in the garden. He said that I would become convinced of its power because I would not feel hungry for the rest of the day. Well, that was worth trying, especially because I have an all-burning metabolism, which means that I am often very hungry, and I can eat as much as I want without gaining even one gramme of weight. In any case, the cookies did it quite well, because I didn't feel hungry for at least half the day, which is quite something in my case.

The next day, we met two Spanish women who made us a very attractive proposition: to visit the pyramids under the influence of hallucinogenic mushrooms. My Argentinian travel mate was a bit doubtful, because she didn't know what to expect. Finally, we let ourselves be convinced by the Spanish women, who had had



several mushroom experiences before. The next morning, after having eaten the mushrooms, all four of us stood at the entrance of the temple complex of Palenque, laughing with tears rolling down our face, yet enjoying the intensely beautiful colours and shapes and each other's company. We were totally immersed in this world and felt like monkeys in the rainforest of Chiapas.

In the evening, we were back at the camping site, talking about the events of that day, which had been one of the most amazing experiences of our lives. Still enjoying the wonderful after-effects of the mushrooms, we exchanged wild stories with the other people on the camping site. And, if this was not enough, that same night there was a party on another camping site in the neighbourhood. What happened there would change my life.

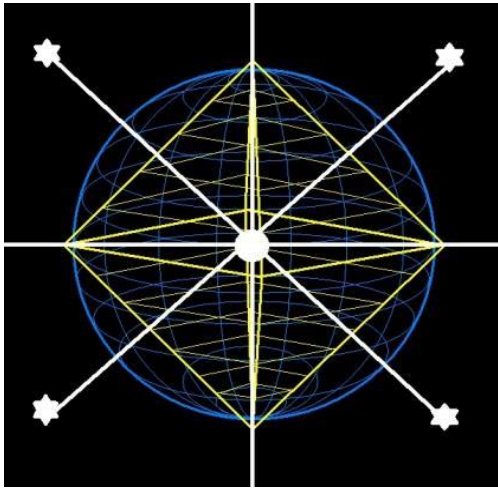
While we were dancing and enjoying the live music, a joint was passed under my nose, offered by a girl named Gabriella. I had smoked weed during my time as a student, but often with a bad result, probably because the weed from the Dutch coffee shops was too strong. Gabriella must have noticed my abstention, because she explained that this weed had been grown at the energetic gardens I had seen the day before. I decided to trust her, so I inhaled deeply and 'passed the dutchie on the left hand side'.

In the meantime, Gabi told me that marihuana was a mind-blowing plant, which temporarily stupefies the right brain hemisphere, resulting in an extra boost for the left hemisphere, thus stimulating consciousness, intuition, visions, dreams, telepathy, and other 'paranormal' abilities. Personally, I will not try too much to explain how it works. *What* it does is far more important.

I didn't have to wait too long before feeling the effect. After a few minutes, I felt that everything around me had become profoundly present. The trees, the plants, the Earth itself, the sky, the stars... everything was participating in playing the 'Music of that Moment'. Everything vibrated at the same rhythm, me included. All boundaries had disappeared; instead, there was just one living being, of which I was the observing part. My identity was dissolved in a collective consciousness. That moment, I understood that consciousness is all about resonance.

The low-vibrating didgeridoos and the rhythmic bouncing on the djembes brought me into a deep trance. I continued dancing and smoking for many hours and the collective energy seemed to reach its crescendo. While dancing in deep trance, all of a sudden the first sunray of the day shone right into my right eye. Immediately, images started to show up in my mind's eye. I saw two suns, one behind the other, and rising just above the horizon. The second sun was just behind the first one and was immensely bigger than our own sun. Later, I understood that this bigger sun was Alcyon, the central sun of the Pleiades, of which our own solar system is part of.

This alignment of suns created a sunbeam that fell on the Great Pyramid of Giza and, from there on, it was projected to three other pyramids (Bermuda, Hawaiï and Himalaya) at more or less the same latitude, so that a square of light appeared around the global equator. Then, from each corner of the equatorial square, the ray of light continued its way to each pole, so that an octahedron was formed. Then, this octahedron of light around the Earth moved to the background, as if I had suddenly



taken a big step away from it. I could then see that the Earth and its octahedron of light was only a small point moving to the centre of a huge galactic globe of stars that surrounded it. When the Earth and its octahedron of light was moving exactly to the centre of the starry globe, I saw the vertical axis of the planetary octahedron aligning with the vertical axis of a much bigger galactic octahedron. This galactic vertical axis was like an umbilical cord that connected the Earth to the Dark Rift of the Milky Way. When the alignment was complete, the smaller octahedron with the Earth inside started to glow and, finally, became

submerged in one big galactic light explosion!

Just at the climax of this ecstatic vision, I felt that the green jade stone, which I had received from a Maya Indian a week before, and which was hanging on my chest, broke in two pieces. I mean, it just broke without my having touched it or without any logical reason!

At that moment, I 'knew' that what I had seen was not mere fantasy, but a real astronomical event that was taking place now. Furthermore, I asked myself what the meaning of the octahedron was. The first thing I did was to search for more information on the internet the following day. As a matter of fact, I learnt that I was not the only one who had had this kind of vision and that, indeed, a similar astronomic event was foreseen thousands of years ago by the Mayan priests.

This was not the end of the world, but the renewal of a cosmic cycle! Believe me, the sensation I experienced during the vision had nothing to do with destruction, but with Cosmic Ascension and, thus, with Eternal Life! Despite the fact that I always hated maths at school, this unforgettable vision awakened a new insight in the matter of maths. Now, I understood that everything in nature communicates in a geometrical language of resonance in some way, and that this mathematical structure shapes the deepest layers of our psyche. Especially the octahedron or 'diamond' seems to play a very particular role in the current ascension process of the Earth (see 'Tuning the planetary Xeniton-Diamond'). I believed that this vision and the understanding of the message was the crucial reason for my trip to Mexico. I was also convinced that what I had learnt was not yet known in Belgium, or at least only very little.

So, once back in my home country, I started to search for other people who knew more about this cosmic alignment, in order to organise an event so that we could share this information with other people. There were at least three friends, as well as the father of one of them, who were fully aware of the Galactic Alignment and who had decided to help me with the organisation of the festival.



This father of my friend was very special. He had been a pupil of the author Drunvalo Melchizedek and was a genuine psychic. We were honoured to be invited at his house for a psychic reading in which he revealed the common thread of my previous and current life. He said that I had lived on a planet in the Andromeda galaxy, where reality was much more etheric than here on Earth. According to him, I had been a scientist who had tried to alter the molecular structure in order to make

reality more tangible, more material. He added that I am here now to do the opposite. It was this extraordinary man who invented the name for our festival 'Scarabee 2012', which we organised in 2007 and 2012. He left the 3D-realm a few months after the last festival...

## **First encounter with the El-evens of Arcadia**

The next experience was an extraordinary encounter with beings from a different frequency level to ours and who had identified themselves as 'El-Evens of Arcadia'. It was 28 July 2010 and I was travelling in England by car, together with my wife, daughter and a friend. Thanks to my friend's car, we could easily travel from one crop circle to the other. It was the third day of our stay and we had visited some six different crop circles, though I was not convinced about their genuinity, e.g. that they were made by non-human intelligence. Fortunately, there was an interesting conference planned at the county hall at Alton Barnes. The speaker was somebody I didn't yet know at the time, but who became a personal acquaintance a few years later... The man was none other than Andrew Collins, who would speak about his discovery of a cave system under the Giza Pyramids, something that would bring him worldwide respect and fame. After Andrew's talk, we decided to go to Knapp Hill, next to the famous East Field in Alton Barnes, one of the most important crop circle hotspots. It was a beautiful evening and there were a lot of people on the hill. There were many UFO spotters standing behind their tripods, waiting for spectacular appearances in the sky or in the field.

I remember that I had always wanted to believe in UFOs and ETs. However, during these first three days in Wiltshire, I had become more and more sceptical because of the wild stories and nonsense I had heard. However, my curiosity was stimulated and I wanted to carry out some research while my wife was already sleeping with our daughter in the tent. Andrew and I went walking through the camping site and up Knapp Hill. There were people everywhere, sitting and chatting around small campfires, playing music, and watching the sky. Some fifty metres further, we saw three people coming down the hill towards us. There was a man of around 60 years old, with who I presumed to be his daughter and grandson. We walked towards them and I asked them if they had seen anything special. To my surprise, they said that they had seen three orange light balls moving very fast over East Field.

'That we should see,' I said and I and Andrew went further up the hill.

We didn't have to wait long, because all of a sudden we saw three orange balls of light appearing over Woodborough Hill, some 200 metres in front of us. The balls were moving very fast from left to right and back again. We looked at each other and I said that this didn't prove anything. This could have been a kind of military technology used by the military base, which wasn't very far away... But then, the balls did something that made us freeze. At a certain moment, the balls kept hanging in the air at an estimated distance of fifty metres in front of us, when suddenly they seemed to grow larger and brighter for a few seconds, and then... We saw a head, arms and legs coming out of the shape. Humanoid illuminating shapes!!!

'This is not possible...' were the only words we could say.

I asked Andy to pinch my arm, but the poor man was as shocked as I was, and he didn't hear a word. I had to pinch his arm first in order to awaken him from his trance. We were both astonished and unable to come up with an explanation for what we were seeing. For your information, we hadn't taken any kind of drugs, or

alcohol. We were completely sober!

A few seconds later, the illuminating shapes began to 'extinguish' and we didn't see anything else after that. It was dark and we were so amazed that we remained standing on the spot, without speaking a word for what appeared to be several minutes. Then we looked to each other and decided to go back to the camping site to see if anyone there had seen the same.

Most people to whom we told our story had less problems believing it than we did ourselves. Some people had seen a glimpse of the orange light balls, but none of them had seen them transforming into humanoid shapes. I still remember my refusal to accept the fact that I had seen a UFO. It struck me as rather funny, because ever since my childhood I always had wanted to see one...

Now, the story is only beginning, because what happened after this event was even more mysterious. It was difficult to explain to anybody who didn't believe that there were higher dimensions of reality than those we perceived in everyday life. Even for me, it was several years before I began to understand what was actually happening.

## Dancing Elves around a Green-Blue Flame

That same evening, a few hours after the strange event, I was lying on my mattress in the open air and I closed my eyes. However, just when I had started to relax (not sleeping) an image appeared in my mind's eye. This time, I saw people dancing in the dark, deep under the surface of the Earth and under a pyramid, which I intuitively felt was the **Pyramid of Kukulcan** in Chichen Itza, Mexico. These people 'asked' me to watch, and so I did. I saw them dancing in ecstasy around an enormous blue-green crystal or flame, to the sound of shamanic music that sounded like a didgeridoo, flute, a mouth harp and a very deep rhythmic drum beat that came from the centre of my heart. I remember that I had the feeling that I was playing the fourth instrument myself in some way. Anyway, their dance reminded me of a **Fertility Ceremony** where people dance around a tree to achieve fertility and health. I believe this ancient ceremony must be the oldest ritual in human existence, since it connects us with the very act of cosmic creation.

By dancing around the blue-green fire, the people in my vision began to illuminate and to emit bio-photons. As they continued dancing, their bodies began to ascend and, when they had risen to the top of the green flame, they transformed into a light ball and flashed out of sight, to reappear above the **White Pyramid of Silbury Hill**. End of the vision.

## The Monkey, the Cave and the Green Man

The vision about the blue-green flame is most interesting, but not of the least importance. The most interesting part is yet to come. It was not until two years after the sighting that I began to understand what was happening, thanks to Andrew Collins, author of the groundbreaking *Cygnus Mystery*<sup>ii</sup> and other books like *Lightquest*<sup>iii</sup> and *Alien Energy*<sup>iv</sup>. Apart from the lucid dreams and visions that I had experienced, something different and not less curious was beginning to take place during the day. Everywhere I went, I saw geese and swans, most of the time in groups of seven or nine. In the beginning, I didn't give too much attention to it. One day, however, something happened that would change my life for ever. I had bought a book about visualisation and it included some visualisation exercises. One of the exercises was to imagine a place from where I had to move, but without manipulating the visualisation with my mind. During the exercise, the

first thing I see is that I sit in a canoe on a small river. At my right side, I see a big rock ledge and, at my left side, there is a great plain lying somewhat lower than the river on which I am moving. In front of me, I see that the river disappears in a hole in the rock. At the entrance of the cave stands a monkey that calls me and urges me to continue my way into the cave with my boat. When I pass the entrance to the cave, the monkey jumps in and he talks to me during the two kilometres that we travel underground until the river mounds into an underground lake.

'From here, you have to continue alone,' says the monkey. 'You have to cross the lake and climb the wall on the other side. You will see a small hole in the wall through which you have to enter. Behind the wall, you will see your destiny'.

So, when I reached the other side of the wall, I saw a completely different landscape than I expected: a wonderful valley with palm trees, and people who were playing with dolphins in a lake. I also saw a number of flying balls of light. To the right of me, there was a small path at the end of which was a **little green man** looking at me with big, black eyes, a big smiling mouth, dreadlocks and pointy ears. When I approached him, I saw that he was sitting before the entrance of another cave and, in front of him, there was a huge monkey bridge that connected one side of the valley with the other side. When I was standing in front of the man, I asked if he had a message for me. However, he simply smiled without saying anything. End of the vision.

At that time, I was working as an assistant for a handicapped man in a wheelchair. When I told him about my vision, he said that my description reminded him of the Canary Islands. He said that located next to Tenerife were some other smaller islands with wonderful natural landscapes. The next thing I did was to search on the internet, where I discovered that one island, La Gomera, was called the 'Island of Magic'. I asked my wife if she would like to go on holiday to that island and she agreed, of course.

A few months later, we arrived at the airport of Tenerife. When we stepped off the plane, a woman approached us and asked if we wanted to go to La Gomera because she wanted to share a taxi to the ferry. While we were in the taxi, the woman told us about the most beautiful places to visit in La Gomera. She told us that it was possible to hire a small house in the mountains for very little money, or even for free. So, we bought a map and looked for the name of the house (which I will not reveal out of respect for the people who live there), but could not find it. We spent the next eight days travelling around the island looking for the house, sometimes asking people for directions. But we had no success.

When we arrived in a village at the north of the island, the maître d'hotel there told us about the house that we were looking for. Finally! According to him, it was only three kilometres away, but involved some climbing. Crazy as we were, we set out on the walk at 11 o'clock in the morning, with our backpacks and our two children in tow. After three hours sweating and almost dying, we finally arrived at something that looked like a parking area, with no or very little houses around it. We thought to find at least a small village with a church or something. My wife and the kids were so exhausted that I decided to continue alone along the walking path that went from the parking area and disappeared into the jungle. After another 500 metres of climbing, I heard the sound of children crying, and so I decided to stop and ask someone if this was the correct place. When I had climbed the stairs of the entrance, I could now see a beautiful small, wooden house. Just next to the house, there was a small cave in the rock and, just in front of it, I saw a squat man with dreadlocks, big black eyes and with a smile from ear to ear.

'I have been waiting for you,' was the first thing he said.

Completely baffled, I stumbled a reply. 'What do you mean? Have you been waiting for me? But you don't know me!'

'No,' he replied. 'I don't know you. But I prayed that somebody would rent this little house and the surrounding farmland from January 2013 because we are leaving this place.'

Now, I think you will understand that, when something like this happens, you ask yourself if you are dreaming or not. Well, that is also what I did, by turning my head to one side. Suddenly, I could see the whole image of my vision and I still get goosebumps when I write this. I saw the green valley with the palm trees and... a lake at the bottom in which children were playing. I can remember that moment as one of the most ecstatic and euphoric moments of my entire life. I could hardly believe this was really happening.

As I mentioned earlier, we are crazy people and so we left our house in Belgium and, three months later, we were standing there in front of that cosy little house in the middle of paradise, where we would live for the next nine months. One day during our stay there, I received an email from a friend in Belgium in which he told me about the real 'Egg of Columbus'. He said that I should look at a map of the Canary Islands and I would see that the main island, Tenerife, is in the shape of a goose or a duck. Coincidentally, my friend said that the French name for duck was 'canard' (Although it is generally accepted that the name 'Canary' is based on the 'canis' or dog-species that was so abundant on the islands when the conquistadores arrived). Furthermore, he said that the Tenerife duck appears to be pounding an egg, which is La Gomera. He said that La Gomera was Columbus' last stop before he crossed the Ocean, hence the Egg of Columbus, the Egg that can never fall. Later still, I understood that there were seven main Canary Islands. Here they were again, the seven waterbirds, the seven cygns!



Although the island seemed to us to be the most beautiful place on Earth, we soon found that it was very hard for my wife to live so far from her family. Furthermore, it seemed that the vision was not yet fully fulfilled, because I never found the cave and the monkey on La Gomera. So, nine months later, we decided to come back to Belgium, but this time to the southern part, where it is much more beautiful than in Flanders. And there, I would find the first part of my vision...

After two months searching for a house just about everywhere in Wallony, we finally

found a place just next to the famous Caves of Han. Two months later, I became the luckiest man on Earth when I began working as a tourist guide in the Han caves and...

...where I accompanied groups of people on a **two-kilometre trip underground** (in ancient times, tours would be carried out by boat). Now I have to add two more things to this story in order for you to understand the magic of all this:

- The first friend I got to know in Han was a guy surnamed '**the monkey**'.
- The cave and its surroundings, the river passing through the cave, the small waterfall, the wildpark... it was all exactly how I had seen it in my dream.
- The name of the hill through which the cave passes is 'Boinne', the name of Ogma's (inventor of the runes) mother, and it also means 'White Cow' in Celtic! The name Boyne was also used to name the Milky Way Goddess. Archaeological excavations at the exit of the Han cave (where the river Lesse reappears out of the cave after a subterranean trajectory of 2 km) have shown that fertility rituals based on the concept of death and resurrection were held there since at least 1500 BC. There are many more striking facts around this wonderful site, which make me suspect that the Boinne Hill was venerated as a cosmic womb which was linked to the Womb of the Galactic Goddess and, thus, the Cygnus constellation.

But it is not over yet...

The most striking fact was told to me by a local TV journalist after an interview, six months after my arrival in Belgium. She listened to my story in amazement.

'My God, Igor, you know what?' she said afterwards. 'In July 2012 (the moment that I had the dream), there had been a theatre piece in the Han cave called "Igor's dream" that told the story of a boy named Igor who believed so much in his dream that it came true!'

Well, of all the magical things that had happened up to this point, this had blown my mind the most!

So, I suppose you understand, dear reader, that if you experience so much magic in only a few years, you start to see life differently. Although I still play and enjoy soccer, I have become aware of something much more profound in life, something that could be called the very purpose of life. This purpose, for me – and, I believe, for the whole of humanity – is the at-ONE-ment with the Cosmic Octave and the (re)Creation of the Garden of Eden. This book is an attempt to make you aware of the effects of the sounds that we make, and which we are surrounded by, in order to be able to heal yourself and the Earth through sound. My wish is that we, as one human collective entity, succeed in Gal-  
Arctavating our planet during the next few thousand years and, in doing so, bringing back the **Green Tribe of Arcadia**.

# **Chapter II - The COsmic OCTave**



## The Sevenfold Cosmos

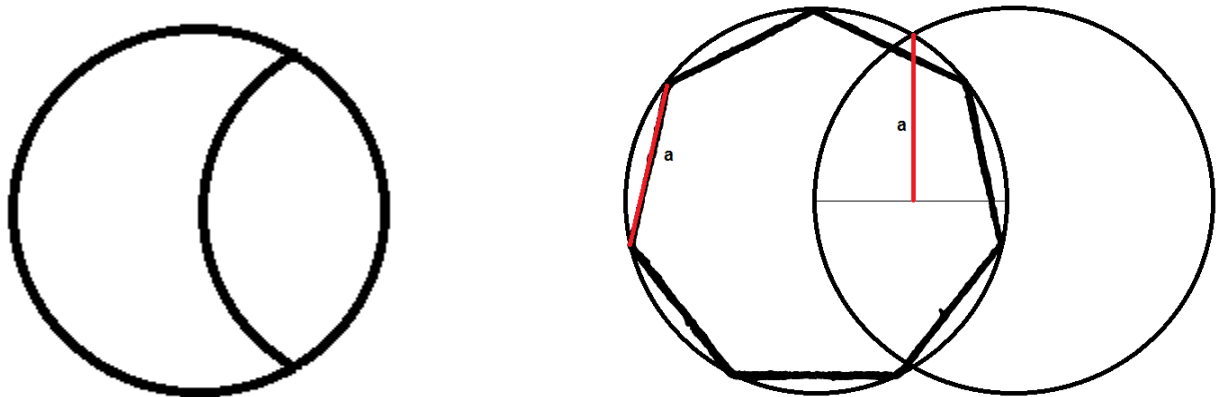
We see the importance of the number 7 in many levels of everyday life. We know that the visible range of light exists of the seven colours of the spectrum. There are seven musical notes in a perfect octave, and there are seven days in a week. It seems that, as well as light and sound, the basic components of the Universe are manifested through the octave. But how can it be explained that seven plays such a prominent role in the electromagnetic Space-Time structure?

The Universe can be imagined as a circle or sphere. This is the most perfect geometric shape that exists and it symbolizes literally 'Oneness'. Strangely, in our modern civilization, the circle is the sign of zero or 'nothingness'. As we will see, there is no difference between nothingness and oneness, they are one and the same. As a result, all numbers in an immortal matrix should remain part of One.

In the image below, you can see how a circle needs to replicate (form a lens or an eye) in order to refract the light into seven visible ranges. Half the length of the vesica pisces (lens) equals the length of one side of the heptagon of that circle.

This replication of a circle creates two 'arcs' (OC) that make a Covenant and form a boat- or eye-shaped 'Ark' in the middle. From the vesica pisces, all regular polygons (triangle, square, pentagon, hexagon, heptagon, octagon and nonagon) can be drawn. The replication of a circle, the Creation of the All-Seeing Ark, is therefore the First Word that produces the seven colours and seven tones of the Octave.

Here, you can see why the Latin word for 'eye' is OC-ulus and why OC is literally the eye with which we perceive the OC-tave of light:



We assume that the first letter or sound in the Universe is 'Alpha': **α**. As you can see, this letter resembles the letters 'oc', referring to the Latin number 8, or octa. Coincidence?

The runic symbol for 'alpha' looks like an axe (pronounced as 'aks'):



The axe is a ritual symbol used in many ancient cultures. It is with the 'axe' that we divide a shape in pieces by creating an 'axis'. The 'Gal-Axis', for example, cuts the heavenly sphere in two bows or 'arcs', hence the Gal-Arc.

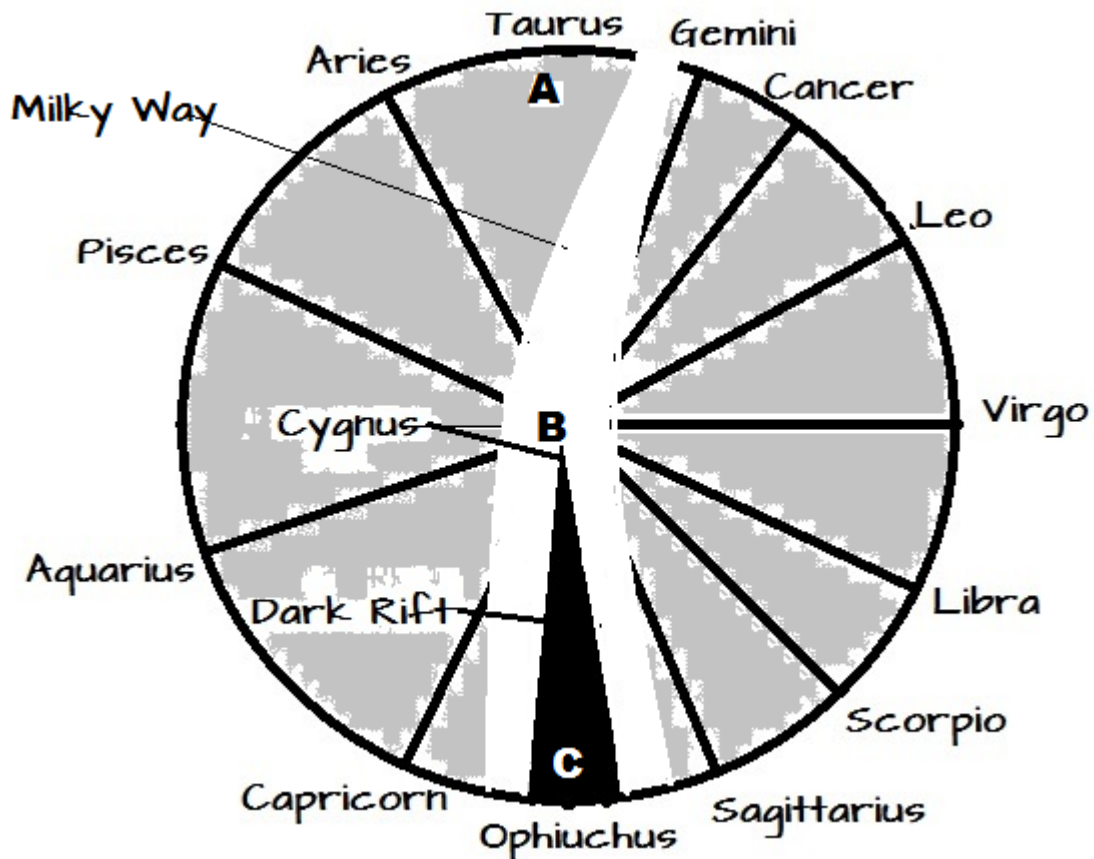
As a result, we can say that the first letter 'Alpha' embodies the **first Axion**: the Axe which creates the first Axis and the two 'arcs' that make the Covenant to

form the boat-shaped Ark.

In other words, the **First Axion creates the cosmic Arc-tave**. It is the basis for what is called the **musical geometry of the Universe**.

## The Gal-Arctave

As stated above, the Gal-Axis cuts the zodiacal circle in two 'Gal-Arcs'. This again forms the same OC-configuration or what I call the 'Gal-Arctave' (with the twelve/thirteen zodiac signs as musical notes, and the Gal-Axis constituting the three harmonic principles A, B and C).



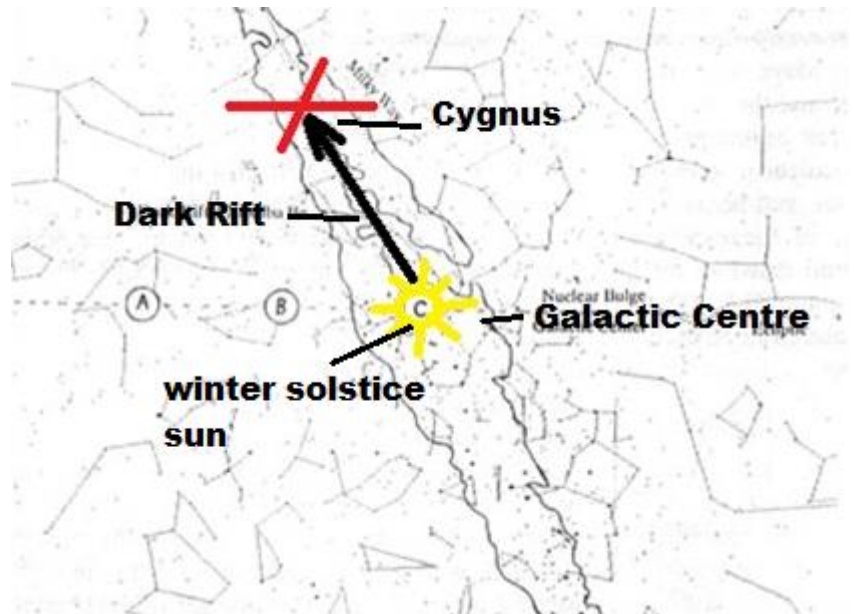
The OC-letters can also be seen in the symbol of the Taurus star constellation. Interestingly, Taurus is situated near the crossing of the galactic equator with the ecliptica during the summer solstice. Furthermore, it is in this constellation that the Pleiades can be found, the star cluster of which our own Sun is the eighth (OCta) star. The central Sun of the Pleiades is Alcyon and, logically, alignments with Her have a profound influence on our planet. As we will see, this place in the Milky Way, near Taurus and Gemini, was seen as the starting point of the Gal-Arctave, with the TAU(rus)-Cross as the symbol of PTAH (PATH) and the beginning of the Arc-TA-ve. It is associated with the A-note, the planet Mercury and with Masculinity.

The feminine B-note of the Gal-Arctave, logically, is situated exactly in the middle between the summer and winter solstice, the time of the spring and autumn equinox, when day and night are of equal length and when the Sun rises exactly due east, in either Virgo/Libra at autumn and Pisces/Aries at spring. The middle of the Gal-Axis between Taurus/Gemini and Sagittarius/Scorpio is the beginning of the Dark Rift or Cygnus Rift, the Womb where the Galactic Goddess is fertilised and where new life is

conceived. It is associated with the planet Venus and Femininity.

The third, and probably most significant, place is, of course, the winter solstice, when the Sun rises exactly at the opposite point of the galactic equator in Scorpio/Sagittarius. This is the C-note, where the old year dies and the new one is born and, therefore, the point of Cosmic Conception: (male)  $A^2$  + (female)  $B^2 = C^2$  (Child). Logically, it is associated with the birth of Jesus on Christmas day (the Sun appears at its lowest point between 21 and 24 December, but from the 25th the days start to lengthen again, hence the celebration of Christmas on 25 December instead of 21 December).

It is on the conjunction of the winter solstice sun with the Galactic Centre that the Dark Rift (the Swan constellation) is fertilised by Father Sun. Not unlogically, this moment in time has been predicted by many ancient civilisations as the birth of a new era. Cygnus, or the Swan, therefore, is the symbol of female fertility and associated with Venus. The planet Venus, on the other hand, is the divine envoy of the Galactic Goddess when she is



aligned (appearing as morning star at winter solstice) with the Galactic Womb. With her pentagonal 'Rosabelle' orbit around the Earth acting as a womb or a vagina, she can 'take' life as the evening star or 'give' life as the morning star.

Knowing all this, you can imagine why conjunctions of Mercury (A) and Venus (B) at the winter solstice (C) were considered as the most sacred events in religious ceremony. This planetary Act of Love between Mother Venus and Father Mercury fertilised our planet Earth (Child) with new life and ideas. This sacred conjunction was called a Shekinah and it formed the most important key in constructing the Temple of Solomon, which was built in the first place as an entheogenic temple for interdimensional travelling. It is a scientific fact that the fusion of male and female forces conceive new life. It forms the basic key for resonant fertility and cosmic conception. Therefore, it may not come as a surprise that the name of the Hebrew Promised Land was based on this concept. We know that Moses, the leader of the Hebrew Exodus and founder of the Isrealites, was initiated in the Egyptian mystery schools. As a result, he named the Promised Land 'Is-ra-el' (Isis + Ra = El) based upon the three Egyptian Gods associated with the three resonant factors of the cosmos A/number 3, B/number 4 and C/number 5.

The Pythagorean theorem  $A^2 + B^2 = C^2$  is, of course, also based on this resonant fertility concept.

It may come as a surprise that, even today, we can still find a complete display of this exciting knowledge in what is considered by some as the Third Temple of Solomon: Rosslyn Chapel!

As we will see, the Octave is the basic structure of cosmic resonance, through which matter is transmuted into energy and vice versa. It is Jacob's tone ladder along which human souls are supposed to ascend into the afterlife.

## The musical octave

All matter is, in essence, vibration. Vibration is sound and sound is measured in frequency (Hertz) and/or in wavelength (nanometre). Frequency is a difficult word for the number of vibrations per second. These vibrations are visible on, for example, a guitar, where we can see the thickest string vibrating when producing its low sound, while the thinnest string is vibrating so fast that we can't see it with the naked eye.

Early musicians like the ancient Greeks noticed two things about pitches produced by a vibrating string. They noticed that a string of half the length of another, but with the same tension and thickness, sounded similar. For example, if the original string played a frequency of 512 Hz, the string of half the length would play a note of 216 Hz, an **octave** lower. They also noticed that holding a string down at  $\frac{2}{3}$  of its length would produce another note that sounded harmonically together with the octave. We call the interval between the octave and  $\frac{2}{3}$  of its length a **perfect fifth**. Two other notes that sound good together are the notes produced by the long part of the  $\frac{2}{3}$  of the string and the note formed from holding the string down at its centre. The interval between these two notes is called a **perfect fourth** and the ratio between them is  $\frac{3}{4}$ .

In this way, probably because of the resonance between sound and colour, early mathematicians discovered that there are seven harmonic intervals between a frequency and double its frequency (octave), hence the word 'octave' (*octa* means 'eight' in Latin). Many mammals experience the octave equivalency because the neurons in their thalamus seem to have an octave-mapping ability. Because these notes sounded so harmonic, Pythagoras decided to map these mathematical ratios of the harmonic intervals and developed what is now known as the Pythagorean scale.

Do/C: 1

Re/D:  $\frac{9}{8}$

Mi/E:  $(\frac{81}{64})$

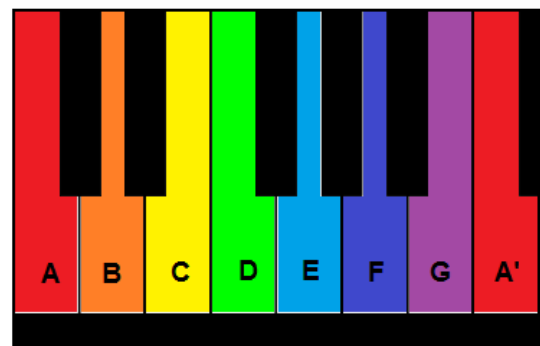
Fa/F:  $\frac{4}{3}$

Sol/G:  $\frac{3}{2}$

La/A:  $\frac{27}{16}$

Si/B:  $\frac{243}{128}$

Do'/C': 2



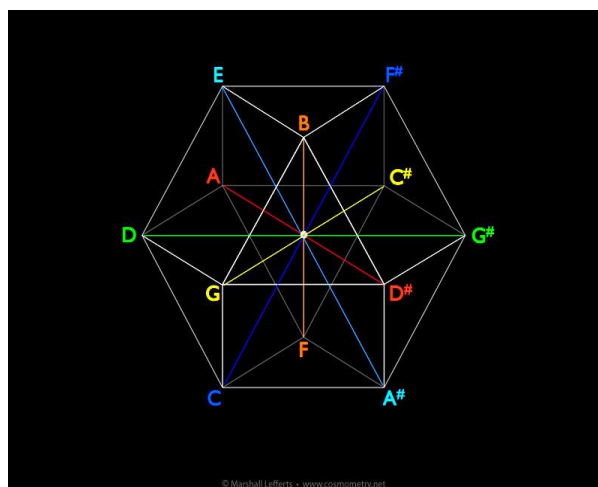
In this scale, the first 'A' is the ground tone and the last 'A' is the same tone, but one octave higher. The spaces are half steps between the third and fourth tone (C and D) and between the seventh and eighth tone (G and A').

Note – Frequency (Hz)		
Low 1 octave lower than middle C	Mid middle C	High 1 octave higher than middle C
C 128	C 256	C 512
D 144	D 288	D 576
E 162	E 324	E 648
F 176	F 352	F 704
G 192	G 384	G 768
A 216	A 432	A 864
B 243	B 486	B 972

## The Chromatic musical scale

When we study the octave, we see that there are five spaces between the seven principal notes (black keys on a piano), which are called semitones, and that there are only two spaces (between *mi* and *fa* and between *si* and *do*) in an octave that have no black keys. This is because these two tones are already semitones (*mi* is a semitone of *fa* and *si* is a semitone of *do*). As a result, when we speak of an octave, we speak about seven principal tones, or twelve semitones.

Next to that, frequency is geometry. As a result, musical harmony is always reflected in geometric harmony. If there is no geometric harmony, then the music can't be neither and vice versa. Sound and geometry are the two sides of one and the same medal.



As we will see, the ancients did know very well that everything is structured around the

Cosmic Octave, and that the Gal-Axis (the 'white axis') divided the ecliptic with its 12 (or 13) zodiac signs in two 'arcs' or bows, hence the 'Gal-Arc' and the 'Gal-Arctave'. The ancients conceptualized this as the Tree of Life, with the Gal-Axis as the trunk and the zodiac signs as the canopy bearing the 12 heavenly fruits.

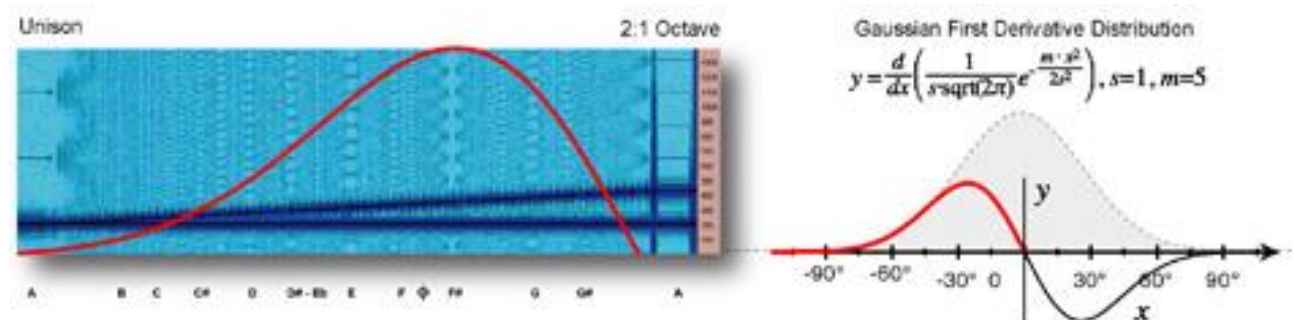
Another, even more important, aspect that we will study in detail is the harmonic centre of the chromatic musical scale. This supertonic harmonic centre is found at nine/twelfths (note RE or B) and represents 'Cosmic (Re)Birth'. Also, the Rodin Coil and the enneagram show why this number 9 is the Most High and Divine number in the physics of geometrical and musical resonance.

## Musical perception

Now that we know that the octave is the natural structure of light and sound, we can ask ourselves how biological beings perceive this natural octave? How come that some intervals sound pleasant, while other sounds are dissonant to our ears?

One of the world's leading musical theorists, Richard Merrick, came up with something he calls the Harmonic Interference Function.<sup>v</sup> I owe this author a great deal of respect for his inspiring books and groundbreaking new theories on music, cosmic resonance, astronomy, sacred geometry,....

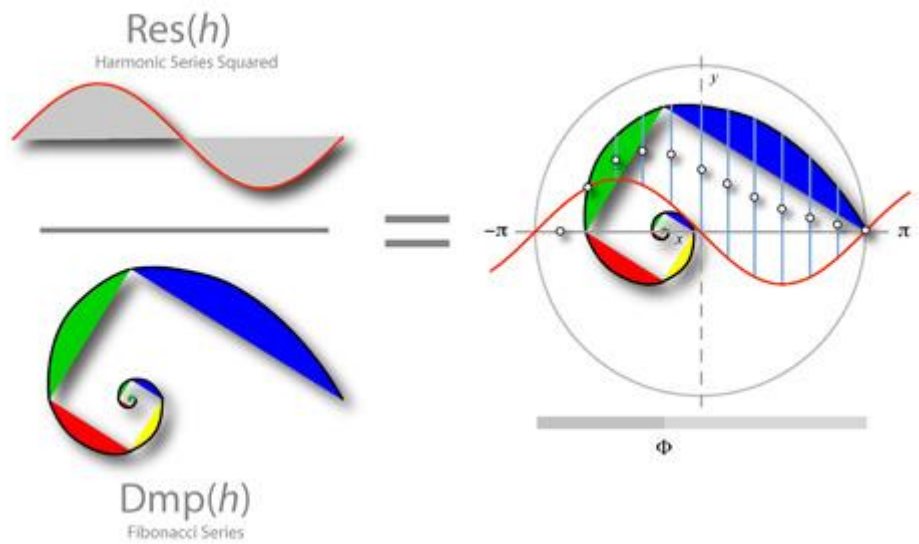
He analysed the distribution of vertical 'gaps' created by two standing waves as they interfered over a frequency-doubled octave using a Blackman Spectral Analysis.



*Credit: Richard Merrick*

As you can see, these vertical gaps correspond to simple harmonic proportions, such as 5:3 and 3:2. Thinner gaps, or regions with no gaps, then identify dissonant intervals. In this image, you recognise immediately the curve that is known as the Gaussian curve, or Bell curve. This Gaussian curve is very important in the study of human perception. Recent studies have found that the distribution of photoreceptors around the fovea centralis (or blind spot) in the eye follows a Gaussian derivative distribution. The Basilar membrane in the inner ear has also been found to focus itself according to a Gaussian first derivative. Even in the brain itself, neurons always fire in a Gaussian derivative wave.

Merrick shows how the same distribution of concordant gaps can be found by simply dividing the square of the harmonic series by the Fibonacci series. Since resonance can always be represented by squaring a round number and damping can be approximated by a Fibonacci spiral, the harmonic



*Credit: Richard Merrick*

interference function helps us understand how nature balances itself between a close circle and an infinite spiral.

This can be visualised geometrically using a resonating surface and a Fibonacci spiral. As the spiral pushes into the resonating surface, the geometric mean between the two forms a Gaussian first derivative curve.

Merrick goes on to compare this Fibonacci spiral with the human ear, suggesting that its

shape harmonically matches this organic interference pattern in order to enable us to instantly recognise music by focusing on melodies and to anticipate harmonic resolutions. Since we have two ears reflecting each other, it is only a small step to see how all of the organic world, from our brain hemispheres to tectonic plates, is organised around this same reflective interference pattern.

**Polar Harmonic Examples**

Plants and Spores					
Bones and Organs					

**Linear Harmonic Examples**

Wings and Appendages				
Earth Tectonics				

shape harmonically matches this organic interference pattern in order to enable us to instantly recognise music by focusing on melodies and to anticipate harmonic resolutions. Since we have two ears reflecting each other, it is only a small step to see how all of the organic world, from our brain hemispheres to tectonic plates, is organised around this same reflective interference pattern.

*Credit: Richard Merrick*

## Natural and unnatural octaves

### 432 Hz vs 440 Hz

In the past, the lowest note was generally pitched at 432 vibrations per second (432 Hz). All ancient musical instruments of the ancient Greeks, the Egyptians, the Celts, the Maya, the Inca, and the Aztecs, were all tuned to 432 Hz. Also, their temples show the same sacred proportions. Richard Merrick has written a wonderful book<sup>vi</sup> about the sacred musical resonance patterns in the Rosslyn Chapel in Scotland in which he reveals a highly sophisticated geometro-musical science based on the natural 432-tuning. He proves how this architectural masterpiece is telling the cosmic story of the fertilisation and birth of Venus through a metaphor of resonance and music. I owe this author a great deal of respect for his groundbreaking theory, which we will discuss in further chapters. Also, the Egyptian pyramids show these same proportions. Accordingly, one side of the Great Pyramid of Giza measures 432 Earth units on a sea level, while the Toltec Pyramid of the Sun has been built with a standard length of 864 (2 x 432) STU (Standard Teotihuacan Units). Why 432 Hz? Because, in this standard, with the A tone at 432 Hz, the C tone is 512 Hz or in a lower octave 256 Hz. In much lower octaves (512-256-128-64-32-16-8-4-2-1), the C tone comes down to exactly one vibration per second, the so-called 'primal tone'.

This tuning is also called the scientific tuning, because this tuning also fits in the scientific description of the Universe. This frequency is directly connected to everything in nature, including the sounds of animals and plants, the colours of the rainbow, geometry, chemistry... On this ground tone, namely an A on 432 Hz, classical music was once based, from Brahms to Verdi. Many ancient civilisations must have known this because their temples and musical instruments were also based on these sacred proportions.

However, at a certain moment, 'they' turned away from this natural tuning and 'they' elevated this ground tone A from 432 Hz to 440 Hz. But who are 'they'?

The unnatural tone of 440 Hz was first promoted in 1862 by J.C. Deagan, a member of the US Navy and disciple of the German acoustics physicist Hermann Helmholtz, in his work *Sensations of Tone as a Physiological Basis for the Theory of Music*. In 1910, Deagan convinced the American Federation of Musicians during their annual conference to accept 440 Hz as the standard tone for orchestras and bands. In Europe, it was only in 1939 that the Nazi minister of propaganda, Joseph Goebbels, announced the definitive adaptation. This to the regret of many musicians, such as Professor Dussaut of the Academy of Music in Paris, who rendered a petition of 23,000 signatures in order to bring back the standard tone at 432 Hz.

However, despite the efforts of these eminent people, the ground tone was codified by the ISO (International Organisation for Standardisation) to A=440 Hz in October 1955. Many musicians experimented with both tones (432 and 440 Hz) and they all agree on one thing: 440 Hz-based tuning is more harmful for the musical instruments than 432 Hz tuning.

On the effects for the listener, however, meanings are different. I will tell you only what I have experimented myself: that, in public performances, a tone of 440 Hz is much more focused on the artist and stimulates the lower chakra frequency of the ego rather than of the universal heart. There is a tendency to worship the musicians on the stage. At concerts using a tone of 432 Hz, however, the energy is much more in balance and people focus more on each other. There is much greater feeling of brothership and love.



Why the authorities changed this tuning pitch to 440 Hz has become clear, among others, thanks to the investigation of Brian T. Collins,<sup>vii</sup> but also of Dr Leonard Horowitz. The latter has written a very interesting book<sup>viii</sup> on this subject, in which he gives an account of the involvement of the Rockefeller Foundation, the US Navy and the Nazis in the manipulation of people by means of sound technology that was originally destined for warfare. However, there is an important issue in Horowitz' work in relation to the Solfeggio tones which doesn't seem to be right. The Solfeggio tones are six tones that were once used in overtone singing in the church as a means to raise consciousness. Horowitz claims that the lost Solfeggio tones were to be used as tuning pitches for instruments. However, in that case, we would need three different tuning scales (A=441 Hz, A=444 Hz and A=451 Hz) instead of one (A=432 Hz). It is true that, as well as the sensitive listener, the singer will experience a grounding and consciousness-blowing state of mind. Yet, this doesn't mean that we should use these tones as tuning pitches for instrument tuning.

Here you can see the tuning pitch per the Solfeggio tone:

Solfeggio tone	Frequency	Note in concert	Tuning pitch
UT	396 Hz	'G'	A=444 Hz
RE	417 Hz	'Ab'	A=441 Hz
MI	528 Hz	'C'	A=444 Hz
FA	639 Hz	'D#'	A=451 Hz
SO	741 Hz	'F#'	A=441 Hz
LA	852 Hz	'G#'	A=451 Hz

According to Horowitz, the lost Solfeggio tuning scale is pitched at A=444 Hz, which gives a C-note of 528 Hz. And this is the key for his theory, because 528 Hz is used by bio-chemists to repair damaged DNA. As well as this, 528 Hz is believed to be the LOVE frequency which opens our heart chakra. Concerning the effects of this frequency, I believe that these experts are right, but the relation between this frequency and a so-called Solfeggio tuning scale is incorrect. Besides, Horowitz doesn't explain how we should use these Solfeggio tones. The only manner seems to be with the use of electronic equipment, while originally the Solfeggio tones were used in singing.

Therefore, the only natural tuning scale is pitched at A=432 Hz. This natural scale is also called the Stradivarius or Verdi tuning. The tones are calculated via the Pythagorean method of 3:2 ratio for dominants, 11:8 for sub-dominants and 2:1 for octaves. Here, you can see the complete natural tuning scale:

<b>Note – Frequency (Hz)</b>		
<b>Low</b> 1 octave lower than middle C	<b>Mid</b> middle C	<b>High</b> 1 octave higher than middle C
C 128	C 256	C 512
D 144	D 288	D 576
E 162	E 324	E 648
F 176	F 352	F 704
G 192	G 384	G 768
A 216	<b>A 432</b>	A 864
B 243	B 486	B 972

Compare the frequencies of the above tuning scale with the frequencies of the spectral colours, displayed beneath in wavelength (nanometre) and frequency (Hertz).

<b>Colour</b>	<b>Wavelength</b>	<b>Frequency</b>	<b>Natural note</b>
<b>Red</b>	<b>700–635 nm</b>	<b>430–480 Hz</b>	<b>Middle A=432</b>
<b>Orange</b>	<b>635–590 nm</b>	<b>480–510 Hz</b>	<b>Middle B=486</b>
<b>Yellow</b>	<b>590–560 nm</b>	<b>510–540 Hz</b>	<b>High C=512</b>
<b>Green</b>	<b>560–490 nm</b>	<b>540–610 Hz</b>	<b>High D=576</b>
<b>Blue</b>	<b>490–450 nm</b>	<b>610–670 Hz</b>	<b>High E=648</b>
<b>Indigo</b>	<b>450–400 nm</b>	<b>670–750 Hz</b>	<b>High F=704</b>
<b>Violet</b>	<b>400–380 nm</b>	<b>750–800 Hz</b>	<b>High G=768</b>

*(The high A and B are approaching ultraviolet light).*

Do you perceive the synchronicity between natural music and natural light? Between sacred sound and sacred colour?

## Why doesn't Do-Re-Mi start on 'A'?

Confusion may arise when we compare the two different notation systems of the major scale. The first is by reciting the notes as 'do-re-mi...' and the second is by reciting them as 'A, B, C...' Why doesn't the first note 'Do' correspond with the first note 'A'?

According to historian Willi Apel, Boethius was the first to describe a letter-name system using the Roman alphabet to identify musical notes. Of course, he started with A as a label for the lowest one. That lowest pitch was not necessarily the one we would call A today. Apel says that, in two versions of Boethius' system, the letter A actually refers to what we now call C. The notation of C, for what was before called A, occurred when Guido of Arezzo created the system of Solfege syllables as a way of remembering the pattern of whole and half steps. He took the first syllables from the words of a well-known Latin hymn, *Ut Queant Laxis*, each line of which begins on the next higher pitch, starting with C. His audience was familiar with the tune, so it could be used to remember that E–F is a small step, C–D a large step, etc.:

(C, Ut) *Ut queant laxis*

(D, Re) *resonare fibris*

(E, Mi) *Mira gestorum*

(F, Fa) *famuli tuorum*

(G, Sol) *Solve polluti*

(A, La) *labii reatum*

(B, Si) *Sancte Iohannes.*

*Ut* was later changed to Do and that is why the Solfege syllables start on C – because *Ut Queant Laxis* starts on C. However, Do does not correspond to the note A because 'A' originally just referred to the lowest pitch available.

## The Masonic 'G'

Interestingly, bees are considered to be the Children (C-note) of Venus (B-note). In this regard, it might not be a coincidence that the beehives found in the Rosslyn Chapel are situated just between the B- and the C-note (according to Merrick, the 'bees' also probably linked to the note 'B' and to the C-note as 'Children of B'), marking the point of conception in the chapel. This point is considered the most resonant place of the chapel. From here, the Holy Child starts its gestation period of nine months in the remaining nine-twelfths of the chapel, which functioned as a resonant womb in which the audience was supposed to 'mature' through sacred music and hymns played during an appropriate time period in order to be reborn.

The three pillars, although they are aligned with the three points of the summer solstice, equinoxes and winter solstice, respectively, also mirror the same concept of resonant fertility: we can say that the Sun achieves its highest power during the summer solstice (A), after which it moves back to due east at the equinoxes (B) until it dies and rebirths at the winter solstice (C). Applying this to the three pillars, A (Earl/Mason's pillar) and B (Shekinah/Journeyman pillar) conceive a new life at C (Prince/Apprentice pillar). Contrary to Richard Merrick's belief, that the most important pillar is the middle Shekinah pillar, I wondered why, then, would the Apprentice Pillar outpass the other two pillars in beauty?

Of course, this must be because of the importance of the winter solstice in the solar year and of the C-note being in harmonic resonance. The C-note is the basic tone in the octave and, in spiritual terms, the Child (C) is an 'upgraded' version of both parents (A and B). Learning this, I wondered why the central letter in the Masonic square and compass symbol is a 'G' and not a 'C'? The answer could be that, in the earliest alphabets, namely the Phoenician, Greek and Hebrew alphabets, the third letter was not a C, but a G. In this case, the masonic 'G' stands not for 'God' but for the C-note and the number 5 (Phi-ve).

Does this mean that the B-note loses its importance? On the contrary. Merrick points to the fact that a frequency exactly nine times faster than its prime resonant frequency would naturally coincide with every point of maximum resonance and damping. All other harmonic waves would then balance symmetrically around this ninth wave axis. For instance, the ninth harmonic partial of A major becomes, then, the ninth scale step B. Merrick goes on to make a link between the number 9, the note B and the 'bees'.

## **216 Volt vs 220 Volt**

Now that we understand how important sound is for our well-being, it is interesting to examine the different sounds and vibrations that surround us in everyday life. Most of all, we are surrounded by electricity and electromagnetic waves. As a result, it is only logical that we are most affected by the electrical grid of our country. A Canadian music professor conducted an experiment with college students in North America and Europe in order to identify the effect of landscape on our sound-making. When the students of North America were asked to produce the first note that came to them, they all spontaneously produced the B-flat note. The Europeans, on the other hand, produced the G-sharp note. When the music professor looked for an explanation for this phenomenon, he observed that, in North America, the electrical grid operates on an alternating current of 60 cycles per second, which directly calibrates with B-flat, whereas in Europe the electrical grid operates at 50 cycles per second, which calibrates with G-sharp. This illustrates that electricity has a profound effect on the physical and psychological well-being of each person and should, therefore, not be underestimated.

In relation to the natural 432 Hz-musical scale, it is interesting to note that the electrical voltage level of 220 V is a deviation from this natural frequency scale, because 220 V is half of 440 V! The inventor of this was Thomas Edison, one of the biggest adversaries of Nikola Tesla and also a freemason. While Tesla was known as an inventor whose heart was in the right place and wanted to provide wireless and free electricity for the whole planet, Edison developed electrical current systems purely for profit. I don't know a lot about electricity, but I cannot believe that the choice for 220 V as a standard was not made on purpose. Why didn't they use a voltage level that resonates with 432 V (216 V)? Knowing that 432 V, or 216 V, resonates with the frequency of the Universe, I would have thought that this would yield in much more efficient hydroelectric applications.

Recent research has revealed that many ancient pyramids, which were built with the 432 measuring standard unit, were built above underground limestone water tunnel systems. When these tunnels were filled with water, the pyramids were electrically charged. In order to conduct and control the hydroelectricity, the pyramids were built of different layers of stone, comparable to our modern electricity wires, with conductive copper on the inside and plastic on the outside. Furthermore, small resonant chambers at specific locations under the pyramid could have been served as musical chambers, as a result of which the whole pyramid structure would be tuned to the natural 432 Hz vibrational scale of the whole planet. The placements of such resonant structures like pyramids or dolmens at specific ley line intersections would then stabilise the Earth's gravity and

prevent earthquakes.

Today, we modern humans are surrounded by unnatural frequencies all day long since we work with computers, machines and other electrical devices that are all vibrating at unnatural frequencies. Most of the music we listen to, whether it is on the radio, a CD or mp3, is unnaturally tuned to the 440 Hz scale, even if the music itself has been tuned to the natural 432 scale. This means that, if we want to heal ourselves and our planet, one of the most important things to do is to play music ourselves AND together with our Brothers and Sisters.

## **432-harmonics in Astronomy**

The precession of the equinoxes is the cycle caused by the wobble in the Earth's axis and is completed every 26,000 years. This cycle is called the **precession of the equinoxes**, because the equinoxes move westward along the ecliptic relative to the fixed stars, opposite to the yearly motion of the Sun along the ecliptic. This means that the apparent position of the Sun relative to the backdrop of the stars at some seasonally fixed time (e.g. the vernal equinox) slowly regresses a full 360 degrees through all twelve traditional constellations of the zodiac in the opposite direction to the Earth's annual orbit around the Sun. This happens at a rate of (26,000/360 degrees) 1 degree every 72 years and approximately 2,160 (26,000/12 zodiac signs) years per zodiac sign. For example, for the last 2,160 years, the Sun has risen in the constellation of Pisces at the vernal equinox, but is now slowly starting to rise in the Aquarius constellation at the same day of the year. The Sun will continue to do this for the following 2,160 years, until it comes up in the Capricorn constellation. Hence, the astrological term 'Aquarius Age' for our current era.

Interestingly, the heartbeat of the precessional cycle, 72 years per degree, is in perfect resonance with the 432 Hz harmonic scale:

$$72 \times 6 = 432$$

$$72 \times 30 = 2,160$$

As we will see, this harmonic scale is perfectly in tune with the EI-Even Matrix (see *Ta-Bee's Star*)

This is a first example of how harmonic resonance is present in all levels of the material world. The ancients must have known this very well, since many cathedrals and temples all over the world are built in multiples of 72 (feet), especially those ones that correspond with the A-notes of the musical scale, 216 and 432 feet.

## **Ananda Bosman and 8 Hz – Music Revolution**

Another pioneer in sacred music, alchemy and spiritual science is Ananda Bosman. When he was 15 years old, he had a bicycle accident, which triggered a brain change in him. This brain change involved the opening of his pineal gland and which, in turn, triggered the ability to communicate with beings from beyond this Universe, which he calls Emmanuels. Since then, he receives information about the origins of Life, the fundamental Hadron particle (rediscovered by Dr Santilli<sup>ix</sup>) and, in particular, the implication of the **8 Hz** frequency in psychoactivity and the evolution of consciousness. Ananda has written a number of books and articles and has created several websites. I began studying his vast body of work more than ten years ago and his research remains breathtaking.

# The Octave of Transmutation

A teaching brought to us by the great Georgei Gurdjieff is the Octave of Transmutation (of Hydrogens)!

He describes our physical body as an instrument that, in healthy conditions, is tuned to the Universal Octave (seven chakras). The body can be compared with an alchemical 'fabric' that transmutes the energy from the lowest (material energy) to the highest level (spiritual energy) in seven steps. Our chakra system and its respective organs is in accordance with these seven steps and they are responsible for the transmutation of material food up to spiritual energy. When the energy coming from the material food reaches the seventh step (crown chakra), it has the choice between 'jumping' to a next cycle or falling back to the beginning of the same cycle again. In the first case, the energy takes an eighth step, completing the Octave of Love, and a new life is created. This ultimate step is the most important and crucial Action of Life. It involves Fusion with another Force. Between steps seven and eight, there is a Space of Equilibrium in which Creation takes place. Not for nothing lies the heartbeat of our Mother Earth that resonates between 7 and 8 Hz, and which our DNA replicates at the same frequency.

The Process of Transmutation is nothing more than the digestion of food through the seven energy centres in our body, until the density of the food is transmuted to the highest possible (lowest density level) state of matter. On a physical level, these seven centres are embodied by the endocrine glands. On the energetic level, they are known as the chakras. In alchemical science, we speak of different stages of Hydrogens with different levels of density. This is because every simple element in the Universe is actually a different state of Hydrogen. The four principal states of Hydrogen are earth, water, air and fire. In nature, there are twelve levels of density, of which metals are the densest, while the energy of Spirit is the less dense level. We humans consume only food from the eighth density level, which we transmute (digest) up until the second level (H-12) with our bodily organs.

## **Table of Hydrogens**

**Level 2: H-12: Soul/Consciousness (si)**

**Level 3: H-24: Psyche/Emotions (la)**

**Level 4: H-48: Thoughts (sol)**

**Level 5: H-96: Vital/Hormonal/Magnetic (fa)**

**Level 6: H-192: Air (mi)**

**Level 7: H-384: Water (re)**

**Level 8: H-768: Food (do)**

Level 9: H-1535: Vegetal Fibre/Wood

Level 10: H-3073: Earth/Minerals

Level 11: H-6144: Hard Stone

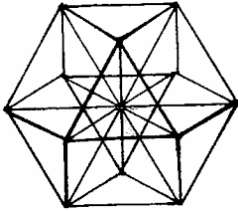
## Level 12: H-12288: Metals

When the Hydrogen has been transmuted through the seven first stages (in bold) and reaches the second level (H-12), it becomes a hyperdimensional substance. It is again this seventh stage that is crucial, because the Hydrogen has the choice between falling back to the same point as where it started (level 8: H-768), or 'ascending' to the spiritual body. The same happens at the microcosmic level, where an atom can contain up to seven different shells in which the electrons orbit around the nucleus at a relative distance of 1-4-9-16-25-36-49.

Electrons, just like light photons, act like material particles as well as like an immaterial energy wave. They are always orbiting in one of the seven shells, but the exact place can only be calculated statistically. Each atom needs to obtain eight electrons in its outer shell, as only then is it chemically complete. All atoms strive to obtain this holistic completion of eight electrons as they combine with other elements. However, in some cases, the energy level of an atom can become intensified by the absorption of photons and cause the electrons to 'jump' to the next shell. With an increased absorption of photons, the electrons can jump up to the seventh shell and, when the excitement is great enough, an electron can be forced to leave the atom completely. This is the reason why the eighth step in our transmutation process is so crucial. This eighth step is what it is all about and the only energy that can induce it is Light, and Light is created by nuclear Fusion or LOVE (NOT fission).

On the physical level in our human everyday life, nuclear fusion takes place in the form of sexual energy, the result being the creation of a new physical being. On the spiritual level, we have to find the male and female energy in ourselves and fuse them by synchronising the two brain hemispheres. Techniques that enable us to do this are tantrism, ecstatic dancing and meditation. In fact, this is the Key to Immortality because, each time you succeed in fusing your physical and spiritual energies (being completely conscious in the Here and Now), you raise your consciousness to a higher dimension where you are able to control and influence your 3D-reality with your Willpower, Faith and Imagination. Yes, this Holy Trinity is the Key! The longer you remain in this state of consciousness, the larger the amount of high (low-density) H-12 energy is stored in the light body (Egyptian 'Ka'), where it crystallises and becomes stable. This means that a light level can be reached where it is possible to control your physical body to such a degree that you can teleport it, for example. Furthermore, all the information that you gather in a lifetime is also stored in this light body and, therefore, it is possible to keep your complete memory after physical death and bring it over to your next incarnation.

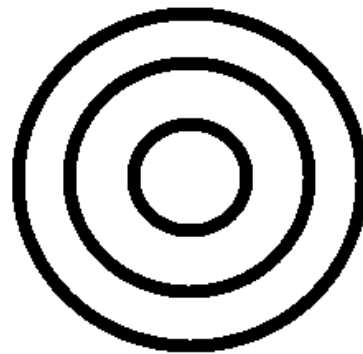
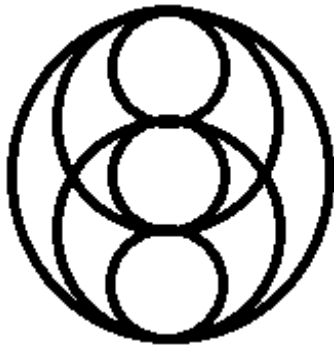
While the Act of Love (Fusion) is the actual modus operandi for the creation of the whole Universe, so it is for the creation of the Elixir of Life – or the Astral Mineral, also known as the Philosopher's Stone. In classical alchemy, this element is nothing more than the monatomic and superconductive state of precious metals, also known as ORMUS. In modern physics, this is the transmutation of molecular hydrogen into a higher dimensional element (see article <http://www.sciencemag.org/content/319/5869/1506.full.html>). In natural alchemy, this is the transmutation of food into monatomic hydrogen!



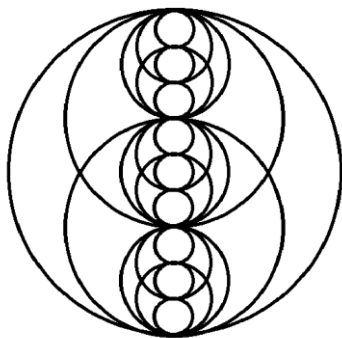
Arriving at this point of the transmutation process, consciousness or space-time singularity becomes mature and ready to fuse with another complementary counterpart. As we will see in the Structure of Space-Time, this superconductive state can be described as a geometrical equilibrium with twelve equal rays that converge in a thirteenth Master Point. This geometrical shape is called the Vector Equilibrium (VE), or

the Hydrogen Cryst-Allah. As Gurdjieff states, 'This element is seed and fruit at the same time. Fruit because it is the final (7th) step in the 7-folded alchemical process of transmutation and seed because it is the basic building block (1st step) for the next octave of transmutation.' Gurdjieff also spoke of the interrelation between the Law of Three and the Law of Octaves, referring to the threefold process of **Divine Nuclear Attraction**:

- Replication;
- Fusion;
- Transmutation



Compare this drawing on the left with the crop circle, which was made in East Field in Alton Barnes after I had seen the light balls.



At a human level, the alchemical fusion of male and female energy synchronises the two brain hemispheres. This, in turn, vibrates the corpus callosum and opens an interdimensional portal (the Holy Child or Neutral Third Force) through which the human soul can travel to communicate with its soul matrix, the Galactic 'Elves and EL-Evens'.



# **Chapter III - H: the 1st 8 of Arcuarius**

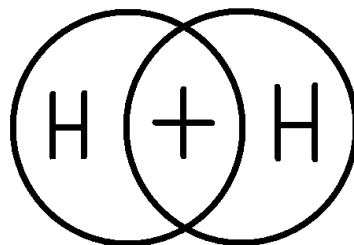
## Atom

*'In the Beginning of Beginnings there was nothing:  
no air, no light, no sound, no sky, no earth, no fire,  
no life, no death – only one endless,  
immobile Ocean of Primordial Energy immersed in gloom (Nun).  
God created himself out of this primordial energy.  
His name was Atum (Everything and Nothing)...'*

## ...and their waters were mingled...

*'When the sky above was not named,  
And the earth beneath did not yet bear a name,  
And the primeval Apsû, who begat them,  
And chaos, Tiamat, the mother of them both,  
Their waters were mingled together,  
And no field was formed, no marsh was to be seen;  
When of the gods none had been called into being.'*

## *Enuma Elish*



Almost all ancient civilisations tell the same Genesis story about the fusion of primordial waters from which the primeval mound emerged. The oldest story is the AK-KA-dian *Enuma Elish*, where we read that the birth of the Universe begins with the splitting of the primordial water (Tiamat, who is the mother of them both) into salt water (Apsu) and fresh water (Tiamat), only to remingle afterwards in order to create new 'gods' (chemical elements). Their union created the first gods and that is also the reason why the first cities were built at places where those forces met: mouths of rivers like the Nile Delta in Egypt and the Euphrates in Sumeria. The Sumerians, as well as other ancient civilisations, believed that life originated in primeval waters. Their creation legends tell us that there were two oceans: one with salt water and one with fresh water. The union of the two resulted in the creation of the primeval earthen mound!

## H: the 1st 8 of Arcuarius

In our search for the Blueprint of the Universe, it is only logical that we look to the first and most basic element from which all other chemical elements evolve. That first element of the Universe is represented by the letter H. The **H is the 8th letter** of our modern alphabet, but also of the Phoenician alphabet, one of the most ancient cuneiform alphabets known. In English, the letter **H** is pronounced like '**8sh**'. Interestingly, the Nazis were well aware of this correlation between the letter H and the number 8 because they used the code '88' ('HH' or 'Heil Hitler!') when they greeted each other. Also, in German and in Dutch, the word for eight is 'acht' and the word 'achten' or 'acht geben' means 'to give attention' or 'to be conscious'. Additionally, the shape of the H is the same shape as one base pair in our DNA (one step of the DNA ladder). Note that our DNA is a language that replicates at a frequency between 7 and 8 Hz, the same frequency as the Schumann Resonance (7.83 Hz) !

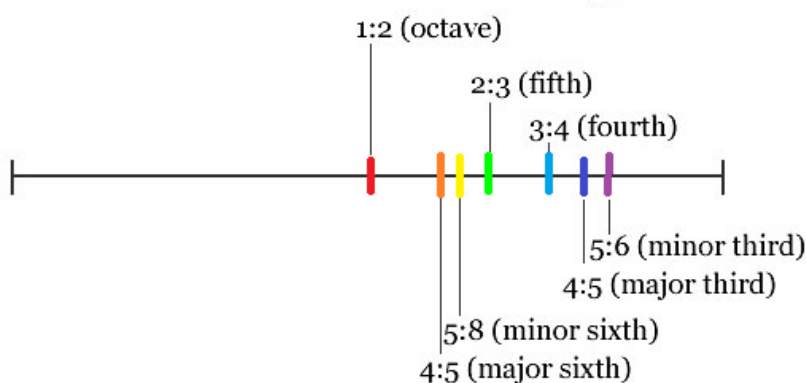
Do you know that there are 1,422 English verbs that end in '-ate', pronounced like '8'?

## OC-CY-GEN

We might suspect that the correlation of H with the numbers 7 and 8 also exists in chemistry, since all matter is, in essence, frequency! Therefore, it is not illogical that the maximum amount of electron shells an atom can have is seven, that every chemical element requires eight electrons in its valence shell, and that one of the most important molecular compounds of Hydrogen comprises the eighth (or first of the next octave) element OC-CY-GEN, which forms H<sub>2</sub>O – or, simply, water. Water is known in the scientific world as the main source of life and is, therefore, the first substance that any life form would search for in their quest for extraterrestrial life and exo-planets.

## Seven Chakras

Have you ever wondered why human beings have seven chakras in the seven spectral colours? The answer is very simple: a rainbow is created by the fraction of sunlight through millions of raindrops. Because we are made of trillions of cells that are mainly made up of water, cosmic light is refracted into seven energy centres known as chakras. Our seven fundamental chakras start only on the exact half of our body, just like the perfect octave on a string:



## **EI-Even = God alike**

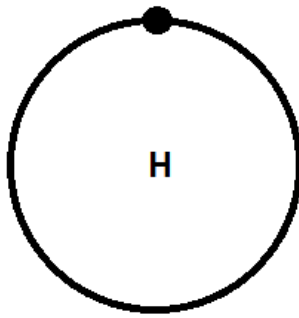
Few concepts are so numerous present in sacred architecture as the 'Twin Pillars'. In the Temple of Solomon, these two pillars were named Joachin and Boaz and they protected the Holy of Holies, where the Ark of the Covenant was held. The Ark itself was also equipped with two golden cherubim. Until recently, the Twin Towers in the US had remained one of the most powerful concepts of modern civilisation. The two pillars represent the Male and the Female Force centred around the Third Neutral Force. This Neutral Force is first manifested as a vesica pisces, which has the same shape as an Ark (boat), a Womb (vagina) or an Eye (lens). When the two opposing forces fuse, they unlock the vesica pisces to return back to Source (Oneness) and become what was once called the Third Eye of Horus, or the Eye of Innocence, which embodies Kryst Consciousness. In the Germanic Runes, the symbol for 'water' is a mirrored number 1 and refers to the letter 'L'. Interestingly, the Canaanite name of God is 'El' (derived from the Proto Indo-European word 'el', which means 'water' or 'life'). We know that 1 is the number of God and the atomic number of Hydrogen. When we focus on this, the Primordial Principle literally describes the letter H and, therefore, the first element Hydrogen: **I + I = H, or EI-Even = God-alike = Water-alike.**

## **Water is Life**

All organic life begins with, and is sustained by, water. Therefore, it is not surprising that, in their search for extraterrestrial life and exo-planets, scientists look for water in the first instance. Next to this, we know that the principal element of water is Hydrogen, and that Hydrogen is the first chemical element that existed in the Universe and through which all other elements have evolved. But there is more, much more...

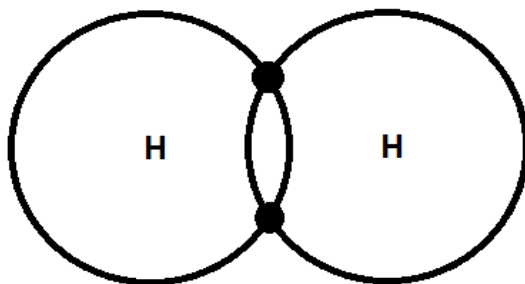
In ancient Egypt, the primordial Intelligence that created the Universe was called 'Atum' or 'Ra-Atom'. This god was seen as a representation of the Sun (Ra), which was quite logical if we take Hydrogen as this First Gen, the primordial element (atom) that produces the light of the Sun through nuclear fusion. Carl Sagan said that, 'There are more stars in the Universe than there are grains of sand on all of the Earth's beaches. At the same time, there are more H atoms in just ten drops of water than there are stars.' Indeed, since we know that 75% of the Universe's mass – meaning all living beings – is made of Hydrogen in its monatomic form, this becomes all the more clear. Since it was the first element in existence, it has the atomic number 1 and symbol H. With an atomic weight of 1.00794, it is also the lightest element. Hydrogen was the first element in existence and can, therefore, be considered as the Mother of Life itself. In German and Dutch, the words for breath are 'ATEM' and 'ADEM', implying a correlation of the word ATOM with the Breath or Sound of the Universe. It is needless to emphasise the importance of comprehending the behaviour of Hydrogen in order to comprehend the Universe.

## Atomic Hydrogen



A monatomic Hydrogen atom ( $H\bullet$ ) is neutral and has an unpaired electron (as represented by the small dot ' $\bullet$ '). As a result, atomic H is very unstable and reactive, hence it is called a **free radical**. In other words, atomic Hydrogen will always search for another hydrogen atom to form stable molecular hydrogen ( $H\bullet + H\bullet \Rightarrow H_2$ ). It is as if monatomic Hydrogen can hardly exist on its own, as if it has been cut off on purpose, only to bond again with another monatomic H-atom!

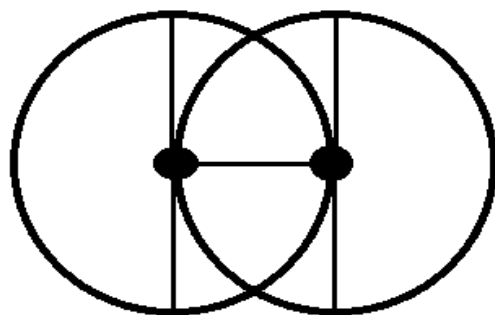
## Molecular Hydrogen



Molecular or diatomic Hydrogen, on the other hand, is much more common and stable. A diatomic Hydrogen molecule is formed by two (di-)monatomic H atoms that are covalently bonded together as H-H or  $H_2$  (molecular Hydrogen gas). Interestingly, this form of hydrogen has shown to exert a wide range of **therapeutic effects on all living beings, which is only logical since every living being**

**is mainly composed of Hydrogen.** It is the smallest molecule in the Universe, and this extremely small size allows it to easily diffuse in lipid environments. This means that it can easily penetrate into the subcellular compartments of cell organelles.

## Hydro-Fusion



There is a second method of bonding which is much more intense and which has more complex implications for the procreation of the Universe. It is only through nuclear fusion that the second element of the Periodic Table is created: Helium. In short, Helium is created through the nuclear fusion of two Hydrogen atoms; in reality, however, this fusion process occurs in five steps and is only possible under very specific circumstances. The first condition is that the H atoms are heated to a

temperature of 100 million degrees so that they form plasma (are ionised). Only then do these atoms have enough energy to fuse. A second condition is that the ionised atoms are confined and pressed together long enough for fusion to occur. In the Sun and stars, all these conditions are present and so nuclear fusion happens naturally by gravity. Contrary to nuclear fission, the products of a nuclear fusion reaction are not radioactive.

However, when we talk about Hydrogen here, we don't talk about the liquid state of Hydrogen only, but also about the other three states of matter, namely the solid, the gaseous, and the plasma state of Hydrogen. Together, they form the four basic elements that appear in nature: earth (solid), water (liquid), wind (gas) and fire (plasma).

Throughout the Universe, Hydrogen is mostly found in the atomic and plasma states, whose properties are quite different from molecular hydrogen. As a plasma, Hydrogen's electron and proton are not bound together, resulting in very high electrical conductivity

and high emissivity (producing the light from the Sun and other stars). The charged particles are highly influenced by magnetic and electric fields; in other words, by consciousness or intention, since consciousness is, in essence, electromagnetic in nature! This means that Hydrogen could be called the hardware of Cosmic Consciousness. Our whole Space-Time system is based upon Hydrogenetic laws and there are indications that various ancient languages were based on the geometric structure and frequencies of Hydrogen. The most obvious aspect of Hydrogen is its ability to replicate and fuse; in other words, its tendency to form 'ARKs'.

# **Chapter IV - The Ark-Cultivation**

## The All-seeing Ark of the Dolphin

The knowledge of the **Ark-Cultivation** was revealed to me by a couple of dolphins that I met in Mexico in April 2008. I was there with my (at that time, future) wife, who was five months pregnant with our first child. As it turned out, it would be my wife's birthday in a few days and I wanted to surprise her with something special. At a certain moment, we were walking through Acapulco when a poster of the CiCi Water Park caught my attention, as it was advertising the opportunity to swim with dolphins (in captivity). That would be a great surprise!

So, the day of my wife's birthday, we went to the park and requested a ticket to swim with the dolphins. However, when the woman at the ticket desk looked at my wife, she realised that she was pregnant and told us that my wife would be forbidden to enter the dolphin pool. The woman said that dolphins can see inside a woman's belly and that they can become very excited at the sight of a pregnant human.

I was so disappointed and I tried to drive a hard bargain. In the end, and after a few phone calls by the ticket officer, she consented.

'Okay,' she said, 'I have permission, for the first time in the history of the CiCi, to allow a pregnant woman in. You must be sent by God because, next to that, you are the only two people with appointments for this session. Normally, a session is always with twelve people.'

Well, that was a real Gift from Heaven! Fifteen minutes later, we were standing before a huge swimming pool with two dolphins swimming around. Two young pool monitors were also standing nearby. One of them told us that our session with the dolphins was a kind of experiment to see how they would behave with a pregnant woman. He said that the two dolphins had formed into a couple, just like us. This was really our lucky day!

When we stepped into the water, I could see why the woman at the desk was worried because, as soon as my wife stepped in, both the dolphins, Maurizio and Maité, swam directly towards her. I didn't really exist for them at that moment. However, after a few minutes, I realised that never before had I been in the company of such gentle and intelligent animals. It felt as if they were not animals, but something else, something more intelligent than humans, at a certain level that I could not describe. The pool monitor said that he had never seen the dolphins in such a state of joy and enthusiasm.

We played and swam for about half an hour with these two unforgettable creatures. I will never forget the sadness we felt when we had to leave. Even today, I still think about them, but also for another reason. That same evening after our swimming session, we were sitting at the beach in a hammock drinking from a fresh coconut, when I suddenly felt the urge to meditate. I closed my eyes for a few seconds and immediately I could see and hear the male dolphin in my mind's eye.

He said: *'I know you can hear and see me and I know you are sad because you think we are imprisoned in this closed pool, where we are forced to entertain people against our will. Don't be sad, because it was our choice to live this life. Contrary to most humans, we know that the soul is immortal and we remember the purpose of each incarnation. Before our current incarnation, we chose to live in captivity in order to work with humans. Despite the fact that we never have the opportunity to swim in the open sea, we nevertheless maintain a close telepathic relationship with the wild dolphins in the ocean just in front of you. If you don't believe me, open your eyes...'*

At that moment, I opened my eyes and I said to my wife to look in front of us to the



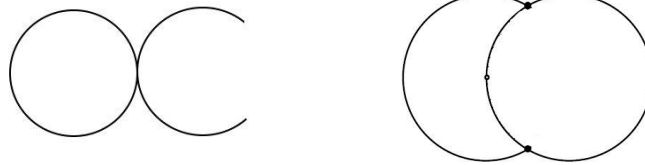
open sea. You can imagine our excitement when we saw three dolphins jumping high above sea level a hundred metres or so away from us. Before I could utter a word, I could hear the dolphin's voice again in my mind. *'One last gift I have for you, because you have given us something that we had been waiting for for a long time.'*

A vision then unfolded in my mind's eye and I saw a large, blue-green Eye in the dolphin's head, which he let descend into his heart region. What then followed was the most beautiful vision of Life itself. I saw two dolphins swimming in circles and forming a vesica pisces each time they crossed each other's path. With each crossing, a heartbeat was felt while the vesica pisces became a circle which, in turn, replicated vertically into two new dolphins.

This cycle went on as long as I wanted. I understood that this was the Heartbeat of Creation, the ARK of re-NOA-I containing the Seed of Life, which (re)creates the Universe every second again. This most wonderful vision ended when I felt the loving hands of my wife on my shoulders, while her sweet voice whispered in my ears, 'Thank you, my darling.'



## OC vs CO



All the spiritual Traditions, Teachings and Pathways that have ever existed since the dawn of humanity have one objective in common: overcoming dualism and becoming One with the Universe. The dualistic perception of reality is the main source of suffering. It causes us to separate ourselves from the world around us. We seem to forget that the manifestations in the outer world are the result of our collective mind. Therefore, Collectivity is so important because, when there is Coherence and Complementarity between different aspects of a system, there is wholeness and well-being for each aspect apart. With every thought that we think, word that we speak, or action that we perform, we make a choice between unifying and dividing, a choice that influences everything else in our reality. Only when we **'C' with our Heart** ('C' Oneness), can we make choices that sustain everything else in its well-being. Only when we 'C' Oneness, are we in CO-Creatorship with the micro- and macrocosmos. This root 'CO' is literally the **Word of Calibur**: signified by the COherence of two circles that form a Covenant.

On the contrary, when the collective mind is distorted by separation and duality, we 'C' away from Oneness and we become OC-culted and we say 'No' to Oneness.

Would it be a coincidence that the most commonly used word on the planet is **'OK'** and that the sound of 'oc' is heard in almost every sentence in an American conversation as **'fuck'**?

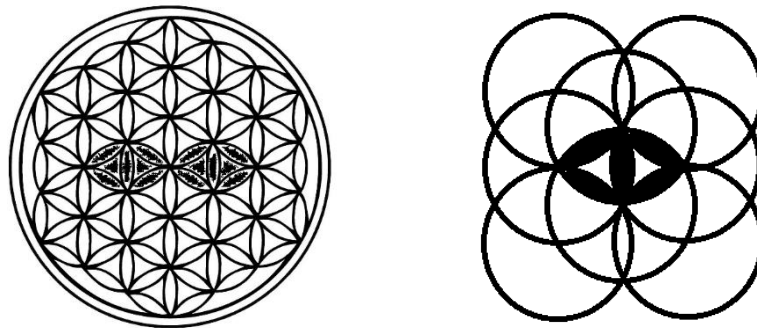
In the South of France, the region and language of the Cathars was called the 'Langue d'Oc', or the Language of Oc. Neighbouring the Languedoc there was another region with which they were closely linked (the region where I live personally) and which was called the Langue d'Oïl – the Language of 'oui' or 'yes'. In other words, the two languages spoken in the respective regions were the Language of 'NO' (OC) and the Language of YES (CO).

Furthermore, we see that 'oc' appears in words like octa (eight) and octave, oculus (eye), occult, occur, etc. This all seems to indicate a link with seeing, consciousness, immortality – but, above all, with the number 8.



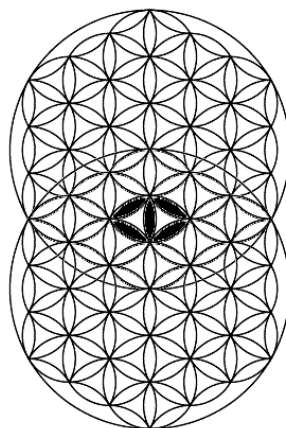
## The OC of the CO-venant

The vesica pisces is formed by a Covenant of two Arcs that form an ARK. This Ark signifies the First Law of Creation: the **Divine Nuclear Attraction (DNA)**. This First ARK then multiplies and forms a smaller, vagina-shaped ARK (known as the 'Womb of Isis') in the middle. By progressing in this multiplying way, the All-Seeing Eye remains in the centre (Heart). This is quite the opposite of what is believed in New Age circles, since Drunvalo Melchizedek has called this way of progressing as 'the Luciferian' experiment. According to Drunvalo, the Luciferian geometry creates a dualistic reality because it would create two 'eyes' instead of one central eye. The difference is that Drunvalo takes the centre of a six-fold flower petal as an 'eye', while the eye-shaped vesica pisces seems a much more plausible candidate. Going out from this more logical assumption, we see that it is the Flower of Life, which has not one central eye but two, and that it is the 'Luciferian' system, which has exactly one Eye in the centre:



**If thy Eye be single, your whole body will be full of Light!**

When we take a further look, we can see that the 'Ark in the Heart' is yielded when **TWO Flowers of Life** fuse or 'make a Covenant':

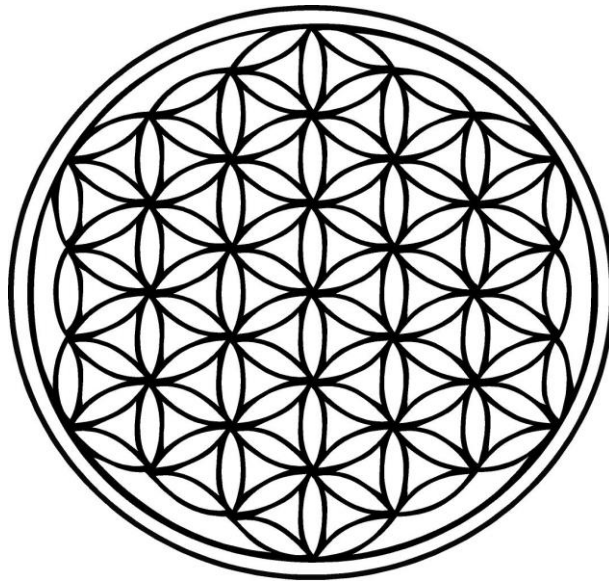


This fusion or 'replication process' between two Flowers of Life is NOT possible when a boundary is placed around the eight basic circles. On the contrary, the twentieth outer ring creates PHI-ssion instead of Fusion, War instead of Love, Death instead of Life. Apparently, I am not the only one who questions the Flower of Life. I seem to have support from the legendary visionary J.R.R. Tolkien himself.

## Tolkien's Rings of Power

*'It all began with the forging of the Great Rings. Three were given to the Elves; immortal, wisest and fairest of all beings. Seven, to the Dwarf Lords, great miners and craftsmen of the mountain halls. And nine, nine rings were gifted to the race of Men, who above all else desire power. For within these rings was bound the strength and the will to govern over each race. But they were all of them deceived, for another ring was made. In the land of Mordor, in the fires of Mount Doom, the Dark Lord Sauron forged in secret, a master ring, to control all others. And into this ring he poured all his cruelty, his malice and his will to dominate all life. One ring to rule them all.'*

—J.R.R. Tolkien's epigraph to *The Lord of The Rings*



In Tolkien's visionary story *The Lord of the Rings*, the **Rings of Power** were twenty magical rings, intended by Sauron to seduce the rulers of Middle-earth to evil. Nineteen of these rings were made by the Elven-smiths of Eregion. One additional ring, the One Ring, was forged by Sauron himself at Mount Doom. The nineteen lesser Rings were linked somehow to the power of the One, and were dependent on it. Their wielders could be controlled by the wielder of the One, and if the One was destroyed, their own powers would fade.

Could it be that a symbol that is held as one of the most sacred of all symbols on Earth is incomplete and cut off from its counterpart?

Could it be that the single Flower of Life is the signature of PHI-nite Life and that we need a fusion of two of them to have infinite Life?

Did not Jesus himself say that 'When the Eye is undivided, the whole body will be full of light'? In other words, the Eye/Ark must be in the middle, and the growth process must be a multiplication instead of revolving around itself, until it bounces against the twentieth ring.

## Queen Moo, Prince Co and Prince Aak

In Chitzen Itza, the murals and inscriptions describe an interesting story which was

translated by Augustus and Alice Le Plongeon. The story tells about a sincere Prince Co who was chosen by Queen Moo, and a distorted Prince Aak who killed Co in a jealous rage. Queen Moo then fled to the Land of Mu (probably named after her) to seek refuge. However, she discovered that the land had disappeared, so she made her way to Egypt and founded a new civilisation.

When we compare this story with the story of Isis, Osiris and Seth, we see a number of resemblances and it could well have been the source of inspiration for the latter one. In the story of Osiris, we see that Isis conceives Horus, who would later revenge his father and defeat Seth in order to live in eternity as the Eye of Ra, the All-Seeing Heart of the Universe. In this and many other myths, we can distinguish two different paths of 'salvation': the Path of dissolution and regeneration (Path of Osiris), and the Path of direct Ascension through the alchemical transmutation of Love (Isis) and Knowledge (Ra):  $Is + Ra = El$ .

However, even more interesting are the names of the two princes, Co and Aak, whose characterisation strangely coincides with the signification of CO and OC as described in the previous paragraphs. We will see that these names are not arbitrarily chosen, but embody the concept of 'C-eeing Oneness' (CO) and 'DiviNing Oneness' into the different aspects of the OC-tave (OC or AK) in order to reconcile the divided parts into a Third Higher Being. It is Adam and Eve expelled from the Garden of Eden (CO) because they ate the Apple of Knowledge (OC or AK). It is the simultaneous fusion and fission (PHI-ssion) of atoms in order to evolve to a higher state of consciousness. This means that the second non-harmonic state of rational knowledge, in which we now are, is a necessary step to evolve to a next, higher level of consciousness.

It is also the reason why, paradoxically, we remove ourselves always further from the essence of life when we try to understand nature by dissecting it, because dissecting nature is dividing oneness. As a result, the knowledge described in this and many other books should be considered as the Path of Osiris, the Path of Death and Reincarnation, but also the Path of Suffering.

## CO-Cult systems

We have just seen that the Oc-cult is based on nuclear fission and signifies literally 'looking away from oneness'. This means that occult systems, mostly based on Metatronic systems like the Flower of Life are not 'holy'. They are intended to cut us off from the organic matrix in order to recreate an artificial (A.I.-) matrix without love or emotions. It leads to consciousness being more and more isolated in its own virtual reality. This is why occult knowledge is so precious and why the world leaders are so much involved in occult practices! Instead: sacred (organic) esoteric systems should be based on **cohesion**, on Co-Cultivation instead of Oc-cultation.

Water is known to be very **cohesive** (different water drops will attract each other within a certain distance), which means that it has very strong magnetic properties. Perhaps, this could at least partially explain the phenomenon of 'synchronicity'.

Next to that, Masaru Emoto<sup>x</sup> has shown that water has a very strong memory and that it can be **programmed** by thoughts, sounds and emotions. We could say that atomic Hydrogen is the hardware of the Universe and that Language (see also Chapter VI *Hydrogenetic Language*) is the software with which we program this hardware.

Throughout the Universe, however, Hydrogen is mostly found in the atomic and plasma states and has quite different properties than molecular hydrogen. As a plasma, hydrogen's electron and proton are not bound together, resulting in very high electrical conductivity and high emissivity (producing the light from the Sun and other stars). We will see (see *Hydroplasmatic consciousness*) that dust microparticles organise themselves into DNA-helices in a plasma environment. As well as this, the charged particles are highly influenced by magnetic and electric fields and, thus, by consciousness itself, since consciousness is, in essence, an electromagnetic field! The electromagnetic conductivity of Hydrogen means that any system or structure that is based on Hydrogenetic cohesion can be used for healing and/or for amplifying intentions and materialisations.

This brings us closer to a correct definition of a 'co-cult' system:

*A co-cult system or symbol is a Teaching or a mind-construct that is based on (a certain aspect of) the holographic structure of space-time and, more in particular, on the dynamics of nuclear fusion and transmutation. Because of its intrinsic relation with the crystal structure of the first and most eminent element in the Universe, a co-cult system can be used either for healing, as for manipulating any organism that is mainly made of Hydrogen. In order to make a co-cult system 'user friendly', it uses so-called 'Ark-types' or significations for each fraction of time and/or space. Archetypes and significations are crystallised intentions or energies that function as letters or keys with which the DNA-hardware can be programmed.*

*In short, we could say that Hydrogen is the hardware of the cosmic computer, the co-cult systems based on Divine Nuclear Attraction are the software programs or languages, and the archetypes are the codes or letters with which we can write and use these programs. Because all three aspects of Consciousness (hardware, software and codes) must resonate with each other, they must be holographic in nature. Furthermore, since space-time is not static but dynamic, and not only linear but also cyclical, it is logical that co-cult systems must contain these same hyperdimensional properties.*

We can be creative ourselves and make a very effective co-cult system that enables us to heal and to gain control over reality. The only thing we have to bear in mind when we create a co-cult system is that it resonates with nuclear fusion, with LOVE!

## H-yperconductor for Intention

Quantum physics has shown that matter is, in essence, hollow, and that the more we reduce, the more we see hollow spheres, with nothing more than photons or pure energy units. These quantum particles are known to be the only thing in the Universe that can be in two different states: on the one hand as a waveform that is everywhere and at every time and, on the other hand, as matter, being concentrated in one place and one moment. This plasma state of matter, where electrons and protons are not bound together, is comparable to the realm of quantum particles.

The most striking quality of these particles, however, is that they can be manipulated by consciousness or intention, comparable to plasma. Just looking at it influences the movements of quantum particles. Research has shown that quantum particles exist in standing waveform (they exist everywhere and at every time) when we are not aware of them, but become static (concentrated in time and space) from the moment that our eyes perceive them. This phenomenon explains why we perceive reality as exterior and objective, while we see ourselves as the subjective observer. We think that this exterior reality exists independently from our subjective perception. In reality, there is no separation between observer and the observed since we observe with our physical senses, and is only translated in our brain, always through language, into something comprehensible for our mind. This means that the observed reality only exists in our mind. The 'book' you are reading is only a sensory perception of something that is called 'book'. It is only our eyes that see the shape, our nose that smells the odour, our hands that sense the book. Without these senses, there is no book, there is only waveform reality, perceived by your senses as a book.

My explanation is that our eyes are two black holes, which 'freeze' the ALL-ONE standing wave-reality into a static dualistic reality in which everything seems outside of us, separated. Not only our eyes, but all our other senses as well act as dualism-inducers of the ALL-ONE Reality. Name it and you deprive it of any possibility to be somewhere else than in your personal space-time perception. Also, our two brain hemispheres embody this dualistic principle. Both realities are true and real, but the way of perceiving is different. Now we ask the question: is there a way to perceive this all-one-standing wave-reality? The answer is Yes! Apart from our normal eyes, we possess an organ in the centre of our brain that is called the pineal gland. This organ is in the shape of a pine cone and is responsible for the excretion of what I call the hallu-cygnogens (see *The Hallu-Cygnogens*), which are responsible for our expanded states of consciousness. It is known that the pineal gland in a human being is no bigger than a pea, but when it is fully developed it can grow as big as a thimble. Not for nothing is this organ called the Third Eye!

When our two black holes (pupils) become less active (e.g. during meditation), our Third Eye awakens. This inner eye is luminescent and sees no separation between the inner and outer world. With our Third Eye, we perceive reality as it is in waveform: everywhere simultaneously and ONE with everything. **With the inner eye, we create and understand** the reality, and **with the outer eyes we perceive** what we have created.

Together, these form the Holy Trinity of Consciousness!

# **Chapter V - The Phi-nite Uni-Verse**

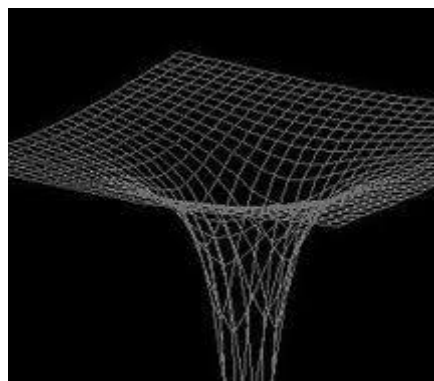


## The Uni-PHI-ed Field

One of the most important themes of this book is the knowledge that every space-time system, every density level, is made up of one and the same holographic blueprint, from quantum particle to the space-time continuum (STC) itself. This blueprint is called a 'matrix' (womb), which implies that every aspect inside that system (space, time, frequency, language, mathematics,... ) must resonate with the same principal signature of that matrix. Our own matrix is based on the Golden Mean or Phi-proportion and is called the Uni-Phi-ed Field. It is obvious that lifeforms in our matrix are subject to entropy. Phi-based systems are able to sustain themselves for a relatively long period, but only through acquiring energy from other living systems. This implies that lifeforms in a Uni-Phi-ed matrix are obliged to eat, drink, sleep although they nevertheless die and reincarnate in the same space-time location without memory of past lives. As a result, we can say that the Golden Mean is the signature of consumption and parasitism and that our **Uni-Phi-ed Field is Phi-nite!** Yet, we should know that there are other, immortal space-time systems, based on the infinite or doubling number sequence **INSIDE Oneness**. Infinite lifeforms don't need to replenish their energy because they never lose their connection with Source or zero. In this chapter, we will talk about all the aspects of our phi-nite matrix, the structure, the scaling law, the frequency, the substance and the Creation Process of the Uni-phi-ed Field.

## Einstein vs Hamein

Einstein was the first modern scientist who discovered that space and time are related in a continuum that penetrates everything in the Universe. His findings brought to light that this continuum is responsible for the creation of matter and energy. He imagined this continuum as a kind of trampoline that is pushed in by several bodies (molecules, planets, etc.) attracting and forcing each other into rotation.



*Einstein's funnel-shaped model of the STC*

Einstein's calculations made it possible to predict that this space-time grid consists of eternally long curves (Golden Mean Spirals) ending in black holes. In his time, the scientific world didn't pay much attention to this theory. Today, we know that black holes emerge everywhere in the Universe. Let's take a closer look at the concept of a black hole. Until now, a black hole has been defined as a massive object that has imploded through its own gravitational force, thus creating an empty space in the STC; a kind of gravity source without end (Phi-spiral). Such an endless curve is, at a certain moment,

supposed to press the attracted matter so that the volume becomes eternally small and the mass eternally big. This phenomenon is also called a singularity. In a singularity, all known physical laws of our three-dimensional reality can no longer be applied.

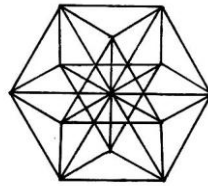
We now find ourselves in the world of quantum physics. At this point, all universal forces like gravity, electromagnetism, etc., are unified. From there comes the term Unified Field Theory. When attempting to find a law which explains the connections between these forces, many physicists came up with complicated theories in which they ascribed strange qualities to the quantum world, but which were not applicable to the macrocosmos. Although Nature may be complex, it has a certain simplicity as well. And it is in that simplicity that lies the solution for this so-called insurmountable problem. I saw this solution in a vision/telepathic communication with a dolphin about the same time that the young Swiss physicist, Nassim Hamein, published a scientific paper entitled 'The Schwarzschild Proton,'<sup>xi</sup> for which he won the Best Paper Award at the International Casys' Conference in Liège. In this paper, Hamein states that the whole universe is built of one and the same structure, growing and shrinking in an endless amount of dimensions. If we shrink to the microcosmos (atoms and particles) or grow to the macrocosmos (stars and planets), we always see the same fractal form: spheres, into bigger spheres, into bigger spheres, etc. These spheres are actually (double) tori with a black hole in the core which, in turn, forms a smaller (double) torus with a black hole in the core, etc. The same shape repeats itself endlessly in both directions (imploding and expanding) and can, therefore, be called a hologram. The Unified Field Theory aims at describing mathematically and scientifically the mutual relation between electromagnetic radiation and gravity; let's say it is the Holy Grail of physical science. Until recently, nobody had been able to express these relations in a mathematical and physical law. Now, we know that there is a certain structure that unifies these two natural forces in a system that sustains itself eternally: the torus.

Now, imagine that there are two spirals, both impacting on each other. With each interference, two new spirals are created in the centre which, in turn, move outwards and, when they reach the boundary, move inwards again... The spirals rotating around the surface of the torus implode in decreasingly smaller wavelengths, but increasingly higher frequencies until they reach the speed of light in the core of the torus. At this point, the energy passes into a vacuum stability. In this vacuum, the energy potential is eternally big and everything passes in an extremely stable equilibrium. Nikola Tesla used this vacuum energy to develop his zero point technology. This way, he discovered that it is possible to make matter weightless, and that time can be manipulated. The possibility to travel in time is still considered as something unreachable. But know this: in the not so recent past, experiments had had been carried out where objects were dematerialised in order to make them reappear in another moment, in another place. The Philadelphia experiment was such an American marine experiment that had been carried out in the military harbour in Philadelphia in 1943, with the aim of affecting radar invisibility of a marine ship through manipulation of magnetic fields. There would have been all kinds of weird effects, such as the disappearance of crew members, time-travel effects and even teleportation of the ship.

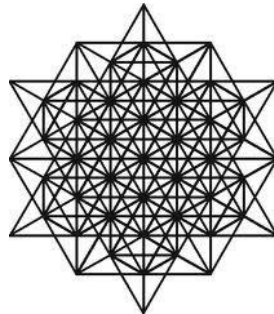
Although there are opposed versions of the so-called experiment, many versions give descriptions of severe side effects experienced by the crew. Some crew members would have physically 'merged' with the ship, while others would have suffered from psychological disturbances. Other members of the crew would have disappeared during the experiment. It is also said that the crew members had been subjected to brainwashing in order to maintain the secrecy of the experiment. This experiment was based on an aspect of the Unified Field Theory. However, in the end, it is Hamein who completed the theory and who gave me the keys that I had been searching for in order to

complete the puzzle. In his work, I found something that I hadn't been aware of before. This link is the fact that the torus has a kind of geometrical straight-lined framework called a cube octahedron, or more popularly known as the Vector Equilibrium (VE).

The VE deserves this name because this shape is, just as the torus itself, the most stable



form that exists in the Universe. We could say that the VE is the male counterpart of the female torus. The edges of the shape have the same length as the twelve radiuses. In addition, all the angles are exactly 60 degrees. However, the main key is to dissect the cube octahedron (VE) into 64 interrelated tetrahedrons or 20 octahedrons, forming the isotropic vector matrix.



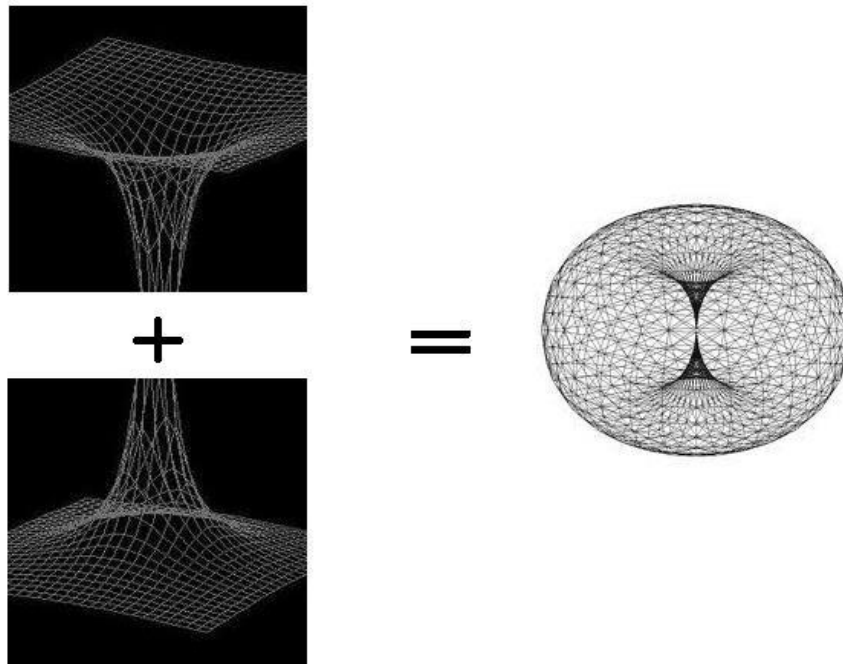
As you will see in the next chapters, these fractals of tetrahedrons will be very important when decoding the Sri Yantra and the Flower of Life, both ancient but complex mathematical symbols. This, then, proves that earlier civilisations had a complete understanding of the Unified Field.

## The Hologra-PHI-c Universe

Haramain describes the universal space-time topology (thus, also black holes) as a rotating double torus (two Golden Spiral vortices) that expands and implodes continually. This rotation of the STC is the mechanical source of spin at all levels, from atom to planet. Objects are forced to spin because space-time itself rotates. The first spiral moves towards the centre of the vacuum singularity, reaching at a certain moment the speed of light. When it does so, it starts generating enormous centrifugal powers which, in turn, create expansion (second spiral). This expanding space is finally overcome by the curvature of the 'smoking rings' of the torus topology and is contracted again towards the core, only to repeat the same process again and again.

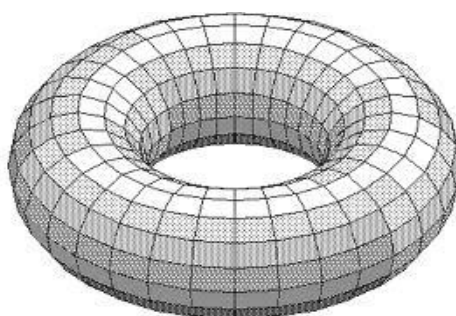
This continuous cycle of space-time implosion and expansion, the oscillation between an infinite spiral and a closed circle, is the 'Breath of the Universe' (see also *Musical perception*). This eternal process produces the two major natural forces in the Universe, electromagnetism and gravity, at the same time. In a similar system, the energy flows continually from the core to the surface and back again, like the beating of a heart. This continuous movement, the beating of the Universal Heart, is the cosmic frequency that holds together our material Universe. And so, Haramain completes Einstein's Unified Field Theory, by explaining gravitational force as well as electromagnetism as functions

of the same STC. In his model, it is not objects themselves that are collapsing and, thus, creating black holes; rather, it is space-time itself that continually rotates into eternity through natural curves (phi-spirals). But, how is it possible that this rotates into eternity? Most researchers always believed that information/energy disappears once it is captured by one of these spirals. They didn't know about a system that brings back the information/energy (the serpent eating its own tail) until now. If we modify the trampoline-shaped STC model of Einstein into the torus topology of Hamein, we see a structure that allows spirals to implode and to expand at the same time. It's just as simple as bringing two Einstein trampolines together in one torus.



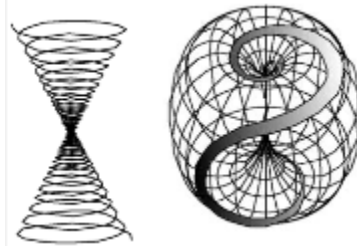
## The Torus

Let us now look to the geometrical qualities of the torus. The torus can be seen in two different ways. The first and best-known comparison is that of the doughnut, or the smoking ring of a cigarette (see image below). The smoke turns inwards on the upper side of the ring and comes out on the down side, turning outwards. This is a very stable kind of flow, which permits the energy to come in and out at the same time on the same surface of the torus.



*Smoking ring torus*

A second type of torus consists of two opposite vortices. A black hole generates a vortex (outward electric vortex) which is attracted (inward magnetic vortex) on the opposite side of the black hole. Note that each vortex is a Golden Spiral that forms a spherical surface around the black hole, after which it spirals back inwards to the core, only to repeat this same process again and again. A question that many people ask is why these vortices are kept within the spherical boundaries. In other words: why do the vortices not expand into eternity? According to Dan Winter, this is due to the phase-conjugating properties of the Phi-proportion itself. He discovered and proved that Phi-spirals are the cause of gravity, charge-collapse and negentropy.



*Vortex-torus formed by Phi-spirals (Credit: Jan Wicherink)*

Seen from above one of the two poles, these phase-conjugating spirals look like a circle or a serpent that is eating its own tail.

We can conclude that the torus is a self-maintaining, self-regenerating system which is the signature of (only) the material, Phi-nite dimension of the Universe. A second, counterrotating anti-particle torus is needed to make the system infinite.

## **The Alpha and the Omega**

Let's go a bit deeper into the way that this universal topology of the torus generates the different structures in the cosmos, from atom to biological cells, to organs, planets, stars, galaxies and even the Universe itself. In our model, the expanding part of a black hole takes the form of a sphere, also called a white hole. This white hole is the surface of the torus, or the Omega of the STC. In our 3D Universe, these white holes are seen as atoms, planets, stars, etc. The centre of the torus is the actual 'hole' or the Alpha of the STC, into which space-time curves are spiralling until they achieve endless density or singularity. This state is also known as superconductivity. At this point, all forces in the STC fall in perfect symmetrical balance and create a vacuum. In this vacuum, all forces fall silent and organise themselves into a cube octahedron.

### ***The Periphery of the torus: the Omega***

Around the vacuum there is a spherical boundary (the Omega) which we call the Schwarzschild Horizon. The Schwarzschild radius (named after Karl Schwarzschild who discovered the effect in 1916) is the radius of a spherical object (in most cases, a black hole) from which the escape velocity is equal to the speed of light. This boundary is a perceptual horizon, since the outsider cannot obtain information about what happens within this boundary. Once an object passes the perceptual horizon, it can no longer escape to the gravitational field that forms the fundamentals of it. Therefore, this horizon

is also called the 'gravitational length'. In physics, escape velocity is the speed at which the kinetic energy, plus the gravitational potential energy of an object, is zero. It is the speed needed to 'break free' from a gravitational field without further propulsion. The Schwarzschild Horizon is at the place where gravity and electromagnetic radiation (implosion/expansion) are equally as strong.

On this Schwarzschild Horizon, where the imploding gravity and electromagnetic radiation become equal, there is a constant energy transfer between an endless vacuum potential and electromagnetic-radiated information (between Alpha and Omega). This implies that Creation is taking place continuously rather than at a certain point in the past. Furthermore, it implies that past and future are not separated from the present. The point of power lies always in the now. The past is, in fact, happening at the same time as the present, but only in a lower frequency range, where the future is also happening at the same time as the present, but then in a higher frequency range. In this way, we can alter the STC at any possible moment.

### ***The Core of the torus: the Alpha***

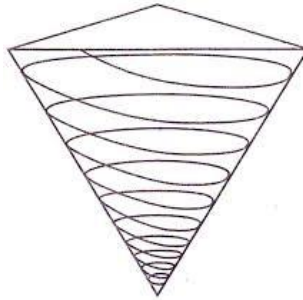
In the centre of the torus topology we find the black hole (the Alpha), the 0-volume or 0-dimension. Here, the space-time structure falls back into the most stable and most simple shape. This shape has twelve joining lines that form a cube octahedron and allows all forces to be in absolute stillness. This makes the vacuum a perfect stable, superconductive and superfluid medium without any volume, with endless energy potential and non-local connections with all points in the Universe. Since all curvature in the Universe ends at the same point, it doesn't matter where the Schwarzschild Horizon is; the singularity or black hole is common for all black holes at all levels in the cosmos. Even if two black hole atoms are separated by several light years, they are one within their Schwarzschild radius; vacuum singularity connects everything. If we understand the scientific information above, it may for some of you become clear that meditation (being completely conscious in the here and now) is a way of finding the vacuum stability in ourselves and gaining a connection with everything that exists in the Universe. Meditating is connecting the Alpha and the Omega, in order to gain access to all possible information in the Universe.

### **Dimensional scaling law**

We have seen that the continuous communication between the ending and the never-ending, the phase-kissing of the two universal counterparts, creates our Universe, and that the torus is the topology that makes this never-ending love-making possible. Now, the time has come to ask ourselves how black holes are emerging in so many different scales, from subatomic, to planetary, from stellar to galactic. In other words, we have to take a look at how a black hole is created. Objects can be seen as black hole singularities which are contained in larger singularities, which are contained in larger ones... As we will see, the vacuum takes on the geometrical structure of a cube octahedron; therefore, since the vacuum has endless potential, it can be divided and multiplied in an endless amount of cube octahedral fractals without losing its perfectly balanced symmetry. This penetrating scaling division can be seen as the fractal growth (or reduction) of tetrahedrons, because a cube octahedron is made up of eight tetrahedrons. The tetrahedron is the most basic geometrical 3D structure in the Universe. In order to understand how dimensional scaling law works, we need to learn how these eight tetrahedrons are formed, how they reach the cube octahedral equilibrium, and how the Sierpinsky-fractal is responsible for the ultimate scaling division.

### ***The spiral in the tetrahedron: 'the flame in the tent'***

As we have seen, sound (energy) produces geometrical form. This means that our whole Universe is made up of sound waves. As Jan Wicherink, one of my most important teachers regarding Sacred Geometry and the Geometrical Universe, states in his very informative work *Souls of Distortion*<sup>xii</sup>: 'Our Universe is multidimensional and is made out of one substance! This substance is called "ether" and has a fluid energy which penetrates the physical vacuum. Matter as we know it, is created every moment as a standing wave, a vortex in the physical vacuum and when it does, a tetrahedron is created. It is the condensed centre of this vortex that creates the illusion of a separate particle. All matter in the Universe is relatively connected because the particle fields stretch out in the corners of the Universe.'

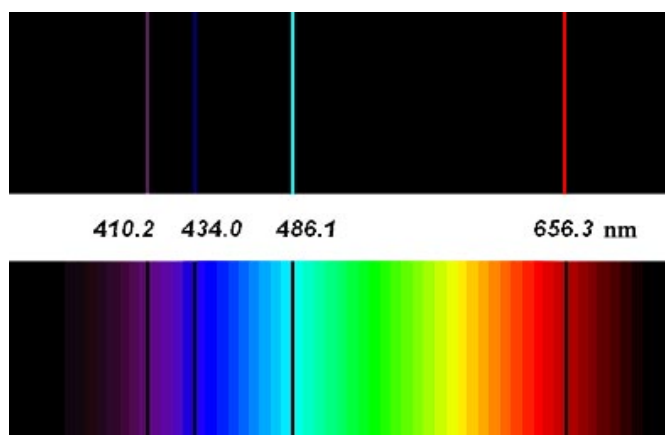


*The vortex in the tetrahedron*

### **H: the Cause of Phi**

During a visit to the Hare Krishna Society in Durbuy in Belgium, I found a book in their shop about *Vastu*, a Vedic science that embraces the harmonic design of a house or a land stroke. *Vastu* is seen as the Vedic counterpart of the Taoist Feng Shui. In this book, it was said that the Sri Yantra, the geometric symbol of the primordial sound of creation AUM, displays the geometric structure of a Hydrogen atom by linking the ratios of its emission lines to the Golden Section. Of course, I searched for scientific information on this subject, and what I found confirmed the statements of the Vedic *Vastu* book. An emission line is a spectral line, a small colour range in which an object emits more light than in other colour ranges. An object can send out light when atoms in the subject lose energy. This happens when an electron degrades from a higher to a lower energy level. The reason for this degradation is that, in some cases, the electrons are spinning faster than the protons in the same atom. When an electron degrades, it emits a photon that has a certain energy (or frequency) according to the difference between both energy levels.

Now, let's take a look at the following image. Here, you can see the emission lines of Hydrogen, expressed in nanometre:



*Emission lines of Hydrogen (in nanometre)*

As you can see, there are four visible lines indicated by a wavelength (in nanometre). These wavelengths are 410.2, 434.0, 486.1 and 656.3 nm. When we calculate the ratios between these wavelengths, starting with the division of 656 by the next smaller wavelength, then by the following, etc., we get the following results:

$$656/486: 1.35$$

$$656/434: 1.51$$

$$656/410: 1.6$$

As you see, these ratios increasingly approach the transcendental number Phi: 1.618, etc., derived from the Golden Section, also named the Golden Mean, the Divine Proportion, etc. This Golden Proportion is called DIVINE because it DIVIDES a line in two IN-EQUAL segments so that the ratio of the biggest segment with the smallest segment is equal to the ratio of the complete line to the biggest segment, as the diagram below shows:

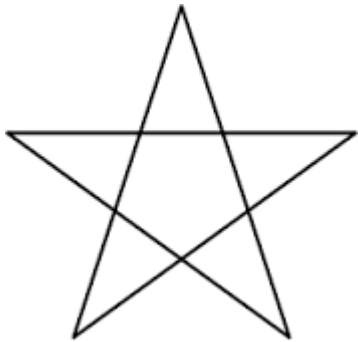


$$AB / AC = AC / CB = 1.618$$

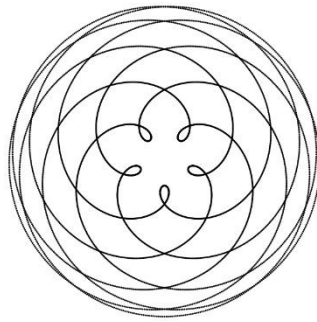
This kind of division can be repeated eternally and creates what is called the Golden Spiral. The Golden Mean is found in and controls all organic matter, from molecules to cells, from phalanxes to star systems. The irrational number that results from the fraction of these two unequal segments is called Phi (1.618033988749895, etc.) and is, logically, eternally long. There are several ways to obtain the Golden Mean by using only a compass and a rule. The easiest way to see the Golden Section is in the pentagram. The path of Venus makes a pentagram over an eight-year period, as observed from Earth. Interestingly, 'penta' means 'five' ('PHI-ve'). This could be the reason why the number 5,



the 'Hand of Fatima/Venus' and the Phi-proportion are associated with female fertility.



*The Pentagram*

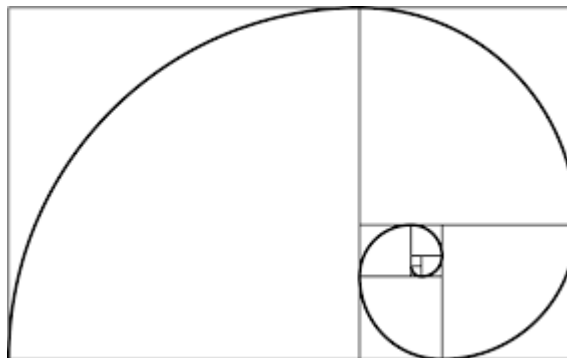


*The 'Rosabelle' pattern of Venus*

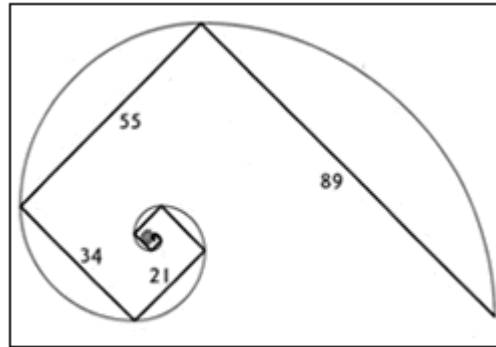


*The Hand of Venus*

The Golden Spiral is obtained by figuring the Phi-proportion as a rectangle and connecting the diagonals of the obtained squares by drawing a circle from the most inner corner. If we continue doing so, we obtain a Golden Spiral. This spiral doesn't have a beginning or end. This means that this spiral cannot be observed with the naked eye in our three-dimensional world.



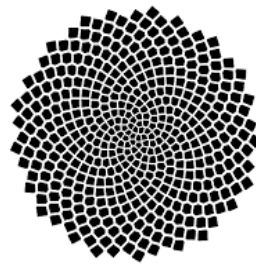
As I mentioned, a Phi-spiral is not really visible in our 3D world since it has no beginning or end. However, there is a proportion in nature which very closely resembles the Golden Section but which does have a beginning and, therefore, belongs more in our 3D world. This proportion is called the Fibonacci proportion and can be found in our finger phalanxes, wings of butterflies, flowers, and many more things in organic (mortal) nature. The Fibonacci spiral is formed by the Fibonacci numbers (1 – 1 – 2 – 3 – 5 – 8 – 13 – 21 – 34 – 55, etc.), of which two numbers lying next to each other added up form the next number. As you can see, each number is formed by the sum of (only) the last two numbers, contrary to the infinite number sequence: 1 – 2 – 4 – 8 – 16 – 32 – 64, ... where each number is the sum of ALL previous numbers plus one. This is only natural since everything evolves from one and will always remain a part of one. In this way, this number series maintains its connection with Source, with One. One of the most important clues I wish to make in this book is the fact that the circle literally describes **O**ness, but in our civilization, strangely, the circle is the sign for Zero or nothingness. In essence, there is no difference between Oneness and Nothingness, or between 1 and 0.



A more distant view.

### *Fibonacci spiral*

Fibonacci numbers and spirals are found in all organic life forms such as sunflowers, pine cones, etc. If you take any scale on a pine cone, for example, and you start counting in both directions until you reach the same scale again, you will get two different numbers which are always lying next to each other in the Fibonacci series. In fact, they appear as two counterrotating spirals that interfere at Fibonacci ratios.



### *The sunflower pattern*

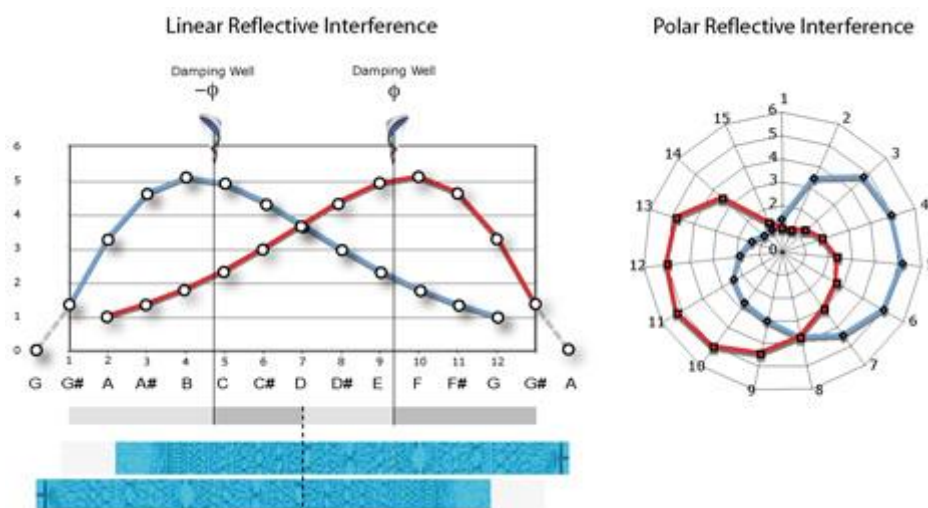
Divisions of numbers lying next to each other in the Fibonacci series approximate more and more the number Phi, but never reach it perfectly. It is a fact that the Golden Mean and Fibonacci numbers are omnipresent in the material Universe. But let us take a closer look at the underlying cause and consequences of Phi-based living systems. We all know that organic nature as we know it is finite. Every living being needs to eat other living materials in order to sustain itself. The more we grow, the more food we need; but, in the end, we die anyway. However, spiritual and religious thought teaches us that the material Universe is an illusion which we need to transcend in order to evolve to a higher 'immortal' state of being. Every religion tells us that we have to go back to the Source and that we have to become IN-PHI-nite.

## Why-Phi?

When we consider once more the sounds that surround us, we cannot fail to notice the Hi-Fi music and Wi-Fi electromagnetic waves that surround us everywhere we go. Today, there are almost no spots left on the whole planet where we are saved from Wi-Fi frequencies. However, let's talk first about the 'natural Phi'. Why would we be surrounded by (High) Phi all the time?

We have just seen how Phi is caused by the ratios between Hydrogen emission lines and that these ratios are signified by Hydrogen radii. Dan Winter has developed a new equation<sup>xiii</sup> that proves that everything in the material Universe literally is Phi and that the Golden Ratio is the cause of gravity, charge-collapse and negentropy. Personally, I believe that Phi is the cause of entropy, otherwise, lifeforms in our uni-Phi-ed Field would be immortal. In a previous chapter ('Musical perception'), we have seen that the Golden Spiral has a damping effect on musical resonance, and therefore, it transforms energy into (phi-nite) matter.

Apparently, all organic beings are musically tuned to this Uni-phi-ed (Gaussian) Wave. Since the Universe can be described as a hologram, we should not be surprised to see material reflections of this Unified Wave in the formation of a foetus, the Fibonacci ear shell, shoulder blades, tectonic plates, etc. In short, the material Universe NEEDS Phi in order to ground itself in the material level. However, even more interesting in Merrick's research is the significant role of the number 9 or ninth harmonic in a chromatic musical scale in regard to the Gaussian Wave. In the graphic below, you can see how the damping Phi-wall occurs exactly between the ninth and tenth harmonic on the chromatic scale.

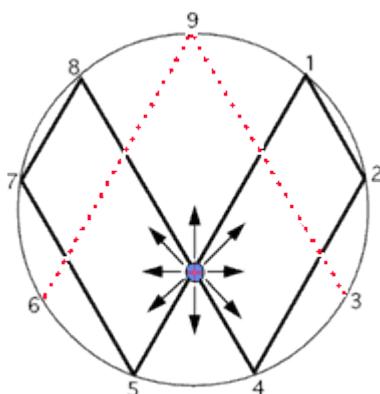


Credit: Richard Merrick

This leading role of the number 9 in organic harmonic interference does not only apply to sound and space, but also to Time. As we will see in the next chapter, the number 9 seems to be the Neutral Axis where the Hour Stays – or, in French: 'ou l'Or Loge'. Hence the French word for 'clock': *Horloge*.

## The PHI-nite Clock

In all ancient cultures, the number 9 seems to be of major importance in the creation process. The Egyptian Ennead, for example, formed the Nine Creator Gods. Human beings have to mature nine months in a woman's (womb-man's) belly before being born. Well, it is here that the fatal mistake is made, because the nine months of the human gestation period comprise only a part of the twelve-month or thirteen-moon solar year. In this way, the number 9 achieves its full validity only in relation to the number 12 and 13. That is one of the reasons why, in the Cosmic Octave, the Ninth Harmonic Centre is found at nine-twelfths, or the RE-note. Richard Merrick shows on his website how the number 9 marks a phase in the Cosmic Octave, where gestation ends and life begins (the jump from 9 to 10). Furthermore,  $1 : 9 = 0.111111$  or the division of unity by nine makes endless copies of itself. I suppose this must have been the reason why, at a certain moment in history, the decimal number system was introduced.



Marko Rodin<sup>xiv</sup> has discovered a series of regularities in the decimal number system that have not yet been documented in mathematics, and which show why the decimal number series is tuned to the Fibonacci number series, so that Phi-spirals are forced to implode again at a certain moment in space-time growth. In other words, it shows why the decimal and Phi-nite system is self-consuming/self-regenerating. These Rodin patterns can be laid out on the surface and within the internal volume of a torus. A first aspect in the Rodin number pattern is the simplification of composed numbers to only one decimal

digit (e.g. 16 becomes  $1+6=7$ ). When we do so and we write the nine numbers of the decimal system around a circle, we have the basic diagram of the Rodin Coil.

In this diagram, you see two different figures (black line and red line). If we follow the black line starting from 1, we see an infinite (doubling) number sequence. Starting at 1, we double and go to 2, then to 4, to 8, two times 8 gives 16. However, when we add up  $1+6$  we get 7, two times 16 is 32 and  $3+2$  is 5, two times 32 is 64 and  $6+4=10$ ,  $1+0=1$  and the circle is complete. This first figure with the black lines and the six doubling numbers represent the three-dimensional forces that are visible in manifested reality.

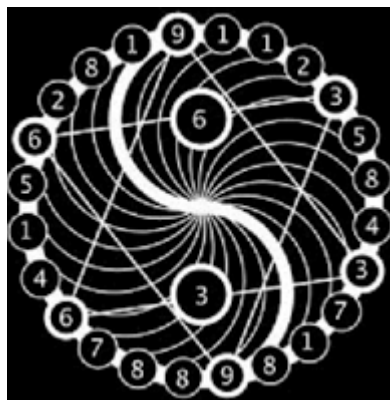
The other figure in red with the numbers 3, 6 and 9 represents the fourth dimension (Time), which is the higher dimensional aspect of a magnetic field. Here again, the number 9 is the highest of all; she is the Neutral Force to which, and from which, everything evolves. These three numbers, 3, 6 and 9, embody the Holy Trinity of cosmic forces: Active, Passive and Neutral. But what functions do these three numbers have in the Rodin Coil?

These three numbers have different mathematical functions than the rest of the decimal numbers. For example, the doubling of 9 will always result in 9 ( $2 \times 9 = 18 \Rightarrow 1+8=9$ ,  $2 \times 18 = 36 \Rightarrow 3+6=9$ ,  $2 \times 36 = 72 \Rightarrow 7+2=9$ , etc.). With 3 and 6, we see the same kind of result, although it continues oscillating between both of them. For example, 3 doubled is 6, 6 doubled is 12 and  $1+2=3$ , 12 doubled is 24 and  $2+4=6$ , etc. This switching between 3 and 6 can be continued eternally by doubling them. It is literally the sling of a clock, oscillating between 3 and 6, and always passing through 9. The number 9 is literally the place where 'the hour stays' – or, in French, 'L'heure Loge'. Nine is the Neutral Force from which everything evolves and to which everything goes back. When you add up the numbers that lie horizontally on each side of the circle ( $1+8$ ,  $7+2$ ,  $6+3$  and  $5+4$ ), you always get 9. The number 9 is the central axis that creates a polarity between the left and

the right side of the 9. It is the S-shape in the middle of a Yin Yang symbol.

Here again, the crucial role of the number 8 (third infinite division) becomes obvious because it marks a boundary from where numerical value is imploding again (1-2-4-**8**-7-5-1). According to Randy Powell, a pupil of Rodin himself, this is the reason “why we always have to eat to stay alive”. But no matter how much we eat, we become ill and finally die anyway. This means that the Rodin Coil, although able to sustain itself for a relatively long period, is, in some way, the signature of finity. Its properties are only valuable because we count in base 10. When the number 8 is achieved, energy becomes potent and ready to replicate. This is the crucial Fertilisation phase in the Octave of Transmutation. When a (decimal) boundary is made around the eight basic components, the energy starts to collapse and is prevented from evolving or ‘ascending’. In musical theory, this is called the ‘damping effect’ of the Golden Mean, and, as we have seen in Merrick’s Interference Function, this effect coincides with the numerical value of nine.

This number pattern, however, is completely self-sustaining, but only through reincarnating instead of transmuting. The decimal number sequence is Phi-nite and, thus, must correlate in some way with the Phi-bonacci numbers. Now, watch what happens when we put the Fibonacci numbers as Rodin numbers, meaning that we combine them until there is only one digit (e.g. 13 = 4). In doing so, we see a repeating sequence of 24 numbers! We can run these numbers round a 24-sided wheel, where we see very interesting symmetries.



First, we notice that each number is directly opposite its inverted pair (1 and 8, 2 and 7, 4 and 5). This enables us to look at the cycle as a sine wave. When the wave dips down, all the numbers repeat themselves but become inverted, subtracted from 9. As a result, 1, 1, 2, 3, 5... are mirrored in 8, 8, 7, 6, 4... just like in the Rodin Coil! Interestingly, the importance of the 9/11 jump seems even more apparent in the Rodin-Fibonacci wheel. Again, it indicates the completion of one cycle and the jump to the next cycle: death and rebirth.

However, we know that the ancient Egyptians, for example, used the infinite number series (1, 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, etc.) long before the decimal number system was introduced. In this number series, we see that each number multiplied by eight equals the number that stands three places further in the row. This indicates that octaves grow in triads and that the number 8 marks the doorway between density levels (of each three dimensions). In the infinite number series, the cycle is never ended and, thus, energy doesn't stop to be ‘reborn’ or ‘reincarnated’. Instead, energy is transmuted to a higher energy level at the end of each octave.

## No, I'm not PHI-ne!

Now, when we look to the Fibonacci series, we will notice that, as the numbers progress, each number disconnects more and more from the source because each number is the sum of only the last two numbers. Each number has to 'eat' the last two numbers in order to continue its path, but will eventually be 'eaten' itself. In other words, we could say that the Fibonacci number sequence signi-PHI-es material, but therefore also mortal life in some way. Knowledge of the organic PHI-based nature is necessary to live in this density level. However, in order to evolve to a higher state of being in which the connection with the Creative Source is maintained eternally, we need infinite coding.

R.A. Schwaller de Lubicz, and later John Anthony West and Drunvalo Melchizedek, drew attention to the fact that the Egyptians included knowledge of, and an evolution between, three different levels of consciousness in their architecture and art.<sup>xv</sup> The proportions of the temple of Luxor, for example, are those of the first (Adamic man before the 'Fall') and third (perfected man, who has outgrown duality through his own efforts) consciousness level. The temple excludes the crown of man's head because it is the cerebral cortex which dualises and creates the illusion of separateness. In other words, the era in which rational dualism rules is the second, non-harmonious level in which we are now. Schwaller de Lubicz understood the most important message of the Egyptians, which tells us that we are on the edge of evolving from a second, non-harmonic level of consciousness, to a third more harmonic level of so-called Kryst consciousness. Could it be that the dualistic nature of our density level is caused by the Phi-proportion and that it is just this PHI-nite coding that we have to outgrow in order to become immortal, angel-like beings? Dan Winter, Phi is the cause of gravity and infinite compression of charge. He further states that:

*"by arranging strong paramagnetic dolmen at conjugate / fractal - nodal positions (grid cross points) on the Earth, gravity can be stabilized. What happens is that electrical charge implosion is invited where golden ratio / pent paramagnetics are aligned with the Earth grid. The reason this is called 'planet taming' is fascinating - and deep. Basically, the ancient Annunaki knew that planets with too much gravity could not support life, but too little gravity cannot hold atmosphere. To dance that tightrope, gravity was modulated with dolmen (like our Pyramids - at tetrahedral latitudes) which modulated the planet spin rate to better EMBED zodiacal spin.*

*Furthermore, note how Earth's orbit time, Venus, and Precession (Galactic Year) are all almost EXACT INTEGER GOLDEN RATIO (PHASE CONJUGATE) EXPONENTS of PLANCK TIME/LENGTH. This phase conjugate EMBEDABILITY is how gravity is stabilized."*

This seems to confirm the statement that Phi is, indeed, the signature of our 3D-Phi-nite material world.

Phi is the cause of inequality, creating a consumer (GOD) and a consumed (DOG). Phi is the cause of hierarchy (and, therefore, also of 'lower archy'). There might even be proof for the fact that Phi (paradoxically, the lack of Phi-based geometries) can cause cancer.

Dr Valery Uvarov, head of the Department of UFO-investigation, paleo-science and paleotechnology at the National Security Academy of Russia, spent an important part of his research on the effects of Phi-based geometries on human psychological and physical health. He discovered that many people who fanatically devote their time to developing their minds and improving their energetic properties by tapping into the 'higher energies of the Cosmos', and putting themselves in special states of consciousness, die prematurely. This negative outcome that finally leads to death was a

consequence of the loss of knowledge about the genetic peculiarities of the human organism.

Uvarov begins the examination of the problem by referring to many ancient methods of medicine, which tell us that any disorder in the organism begins with an imbalance in the flow of Yin Yang energies. He states: *'When an ancient source speaks of the need to harmonize the Yin Yang or Ka-Ba (to use the ancient Egyptian terms), the reference is to the harmonization of these components that influence the speed with which internal biological time flows. Any disorder in the organism is the result of disruptions of the flows of time in a cell, organ or bodily system in relation to one another, to some general biological clock in the organism and the environment.'* We know that this general biological clock in the planetary, and even galactic, environment is based on the Phi-proportion, or at least that which concerns the physical/material component of life.

Uvarov further states that:

*Entering into interaction with **energies of a higher order**, a person engaging in meditation, healing or the development of clairvoyance and other parapsychological abilities becomes a conductor of those energies. The energies gradually reconstruct his or her own energy system. As a result mutations begin to take place at the genetic level which accompany the transition of the energy system to the **next evolutionary level**. The problem is that the start of the mutation processes that accompany reconstruction and the formation of a new energy system goes through a phase of spontaneous cell division in the organism. Medicine knows this process as cancer. As soon as a person, whether through meditation or visiting 'places of power' enters an energy flow, this immediately causes a slowing of their inner (biological) time. The effect will be accompanied by a general improvement of condition, increased energy levels, a heightening of extrasensory abilities, occasionally the appearance of clairvoyance or other exceptional skills. If the person were to remain permanently in the flow, their abilities and longevity would amaze everyone around. But the problem is that as soon as the person comes out of meditation or leaves the place of power (gets out of the flow), it is only a matter of time before the immune system 'recoils', a process marked by an abrupt acceleration of the biological time that for many can cause the appearance of atypical cells and the start of an oncological process. The statistics on how the human organism is affected by the energies with which healers and clairvoyants interact in their practice are very telling. An analysis carried out by specialists from Russia's Academy of National Security produced staggering results. Within 7–10 years of finishing schools of psychic healing around 70% of the graduates who actively and conscientiously engaged in healing practice died of cancer. In the autumn of 2005 alone the 11 followers of Bronnikov's system for developing clairvoyance (which is actively promoted in Russia and abroad) with around ten years experience had contracted cancer. This applies not only to healers and mentalists, but also to the practising ideologists of spiritual and esoteric schools.*

Are these 'energies of a higher order' based on an infinite number sequence, since it provokes (infinite) cell division and which, in turn, induces oncological processes because our physical bodies are tuned to the Phi-proportion? According to Uvarov, this was the reason why pharaohs and priests used specific cylinder-shaped tools called 'Wands of Horus'. These cylinders were geometrically tuned to the Phi-proportion and would synchronise the left and right brain hemisphere. The pyramids themselves were also partially tuned to the Phi-proportion for the same reason. This leads us to the conclusion that there are energies of a higher (infinite) order which yield parapsychological 'godlike' abilities; but, as long as we are in a physical material body

that is tuned to the Phi-proportion, we have to be very careful with these higher dimensional energies.

It seems paradoxical that a so-called 'divine' proportion seems only to prevent us from becoming divine. But, if there is something 'wrong' with the Phi-proportion, why is it so omnipresent in all levels of the Universe? The answer is that we see the Universe only from our phi-nite perspective. We are convinced that there is nothing more than we can perceive. We see only what we are. However, once we learn about other possibilities, other realities, it is only a matter of time before we open ourselves to look from other perspectives. This is called 'entrainment'. Before we move to another matrix, we need to sync-up (entrain) completely with the matrix from where we start. If, for example, the Great Pyramid of Giza was not resonant with Phi, humans who would use the Pyramid as a teleportation machine would not be able to come back in their mortal body. They would be gone forever. On the other hand, if extra-terrestrial visitors want to visit our planet/our phi-nite matrix, they need a phi-nite body. In other words, we need to synchronize with Phi as long as we are in a Phi-nite matrix with a phi-nite body; but, from the moment we move into higher realms, we have to tune into the infinite systems of double inversion. I believe that the ability to switch from one (phi-nite) matrix to another (infinite) matrix is the key to 'Ascension'. In this way, entheogenic plants and mushrooms can help because they seem to be representatives of that higher order, somehow tuned to the infinite matrix.

There can be no doubt that humankind is controlled by a certain (priestly) elite, hidden behind a thick curtain of military power, government, scientists, educators, economists, politicians, artists, etc. While preserving the ancient knowledge of our ancestors and hiding it from the public, they maintain control and domination over the non-initiated world population, preventing others from ascending to higher levels of a more CO-herent order. Any person who has obtained complete self-power doesn't need an artificial controlling system. This individual power involves true knowledge about the purpose of our existence, and that purpose must be evolution of consciousness. This of course, is not what they teach in school!

We have reasons to assume that, whatever the nature of the elite that is enslaving us, it has knowledge of the infinite life systems, at least since the Egyptian civilisation. Is this the reason why the most signi-PHI-cant symbol in the Vatican is a pine cone? New Age theoreticists have claimed that this is because our pineal gland, or Third Eye, is in the shape of a pine cone. My opinion is that the symbol of the pine cone is, in fact, a symbol of Phi and the PHI-nite Life system. The pine cone is then used by religious and scientific elite as a means of controlling this finite dimension, quite literally like the Ring of Sauron. In this way, mortal life forms are prevented from becoming immortal IN-PHI-nite life forms.

**Are you OC(K)?**

**No, I'm not PHI-ne, thank you.**



## In-Phi-nity

Today, we assume that the decimal system is an improvement on all other number systems that have gone before. Nevertheless, many mathematicians challenge this assumption. To quote John Anthony West in his exhaustive work *Serpent in the Sky*: *'Though it may be easier to calculate in decimals, it is difficult to work with the measures dictated by this system. The most brilliant scientist can not easily visualise 117,46 liters. But any peasant can visualise precisely five gallons, two quarts, one pint and four tablespoons.'*

Another mathematician named C. Laville made a plea for non-decimal systems by stating that, *'Insofar as man has lived taking as guide his organic impulses and his constitutional tendencies, that is to say before the great civilisations have made of him a creature nearly entirely divorced from nature, he employed non-decimal systems. The most elegant of his artificial creations was the establishment of 10 as the base for his calculations... The decimal system is in permanent conflict with our natural tendencies, it is out of rapport with our make-up... the natural way to multiply is to double, as 2, 4, 8...'*

We know that this was the system that the Egyptians used. Nowadays, the infinite system makes its reappearance only in computers, cybernetics and Artificial Intelligence.

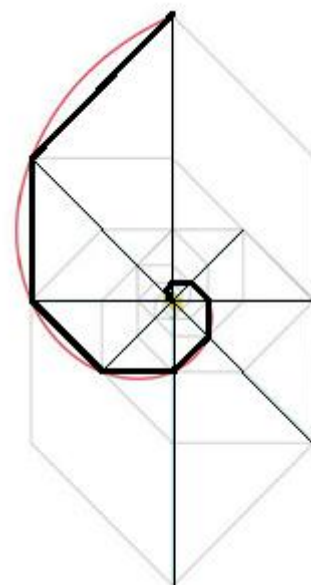
The infinite number sequence is the only sequence that can continue infinitely without losing contact with its Creative Source, with One: 1 – 2 – 4 – 8 – 16 – 32 – 64... As you can see, each number is the sum of ALL previous numbers plus one, because all numbers are part of One (see *H: the cause of Phi*). For example, 8 is the sum of 1+2+4 (+1).

The infinite number series has its own infinite spiral, and is called the 'Krystal Spiral' in New Age circles. Searching on the Internet for information on the Krystal Spiral<sup>xvi</sup>, however, you find the following information:

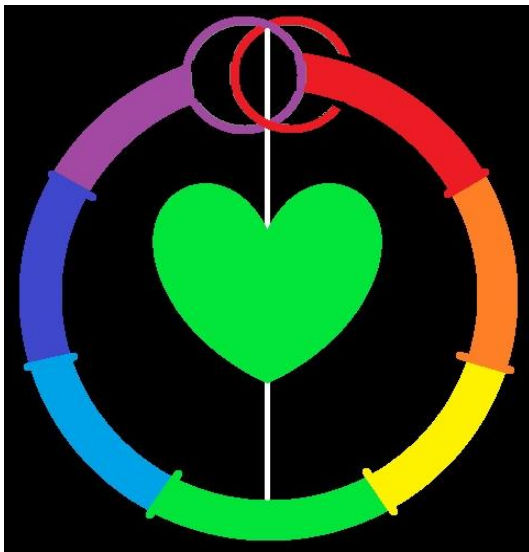
*'The Krystal architecture is self-perpetuating and inner-sustaining. Its math is represented by including Zero Point or Oneness in its numerical sequence. Each number is the sum of ALL previous numbers (0 – 1 – 1 – 2 – 4 – 8 - ...). The Krystal Spiral can be generated by addition as well as by multiplication. The value of Zero represents the central point of union, or Zero Point God Source, and while increasing the values of the Krystal Spiral the Consciousness remains connected to the original Source field while progressively expanding. The Krystal Spiral expands by  $\sqrt{2}$  every 45° or by 2 for every 90° of rotation.'*

Although, I agree with the fact that the value of Zero represents Oneness or God Source, there is one detail in this explanation which doesn't resonate with me: *'Each number is the sum of ALL previous numbers'*. They add an extra number 1 at the beginning of the number sequence to meet this requirement. As I stated before, I believe that every number is **a part of One/Zero**. Only this way, Consciousness remains connected to Oneness.

Nevertheless, the Krystal Spiral looks the same in both sequences:



## Phi-nite geometries

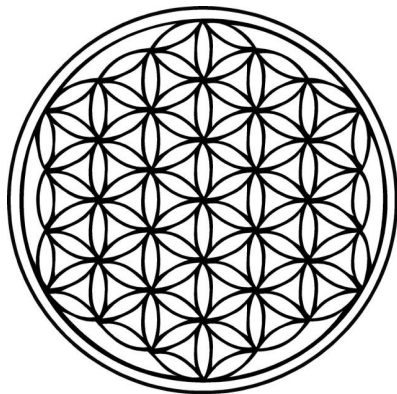


The most signifying symbol of Phi-nite geometries is the Serpent that eats its own tail. The name *Ouroboros* comes from Greek and means tail-eater. It's an alchemical symbol, and one of the oldest mythical symbols in the world. It appears in Aztec and Chinese mythology, but also in many other different parts of the world. The symbol is an image of a serpent or dragon which is eating its own tail, thus destroying and rebuilding itself eternally. It symbolises the regenerative nature of time. In some images, the serpent is shown with two opposite colours (half white, half black), which represents a two-unity, such as the Yin Yang symbol. There are countless forms of the Ouroboros: the

Normen have the serpent *Jormungand* or *Midhgardhsormr* and, in India, the famous Shiva stands in the middle of an Ouroboros serpent.

However, the oldest tail-eating serpent is found in the *Hogshan* culture in China (4700 BC) where it was called *Zhulong* ('pig dragon' in English). These serpents were made of jade and would have found their way through the well-known silk routes. From ancient Egypt, the symbol was passed down to the Phoenicians and then to the Greek philosophers, who gave it the name *Ouroboros* ('self-destroyer'). We don't need much insight to see the resemblance with the cyclical nature of the 'phi-nite' space-time topology, where the creation spirals seem to be 'eaten' by their own source, only to reappear again afterwards.

## The Flower of Phi-nite Life



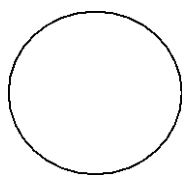
This symbol is found in all corners of the planet. It is said to be the most sacred symbol that exists in our Universe because it embodies the crystallisation process of Hydrogen, biological genesis, space-time deployment and, therefore, the Creation of Light and Life. The Flower of Life is, according to some, the most important geometrical pattern in the whole Universe because it is 'the Mother of Geometry'. As long as I have studied this symbol, I can only admit the sacredness of this symbol on condition that there is no outer ring that prevents the basic eight circles to replicate. Even in the legendary *Lord of the Rings* story, an

allusion is made to the Flower of Life, because Tolkien talks of nineteen magical rings (three for the Elves, seven for the Dwarfs and nine for the humans) that are governed by the twentieth 'One Ring' that binds them all and that enslaves humankind...

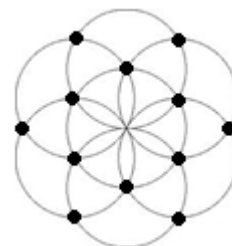
### ***Flower of Life and vacuum-science***

Our dear friend Drunvalo Melchizedek already proved in his book, *The Ancient Secret of the Flower of Life*, that the Flower of Life represents the creation pattern of biological life through cell division, or mitosis. Biological research has shown that, after the fourth cell division of eight into sixteen cells, the life form transforms into a torus. He examined how this process is encoded in the Flower of Life, through seven creation phases.

These phases are encoded in the Flower of Life by seven rotations of circles, by pointing the drafting compass in the innermost points of the periphery (see image beneath). The first phase starts with the drawing of the first circle in the centre (first day in Genesis). Around this first circle, six other circles are drawn until they complete the first rotation (seven days of Genesis and the base for the Octave of Creation).

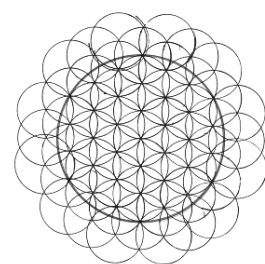
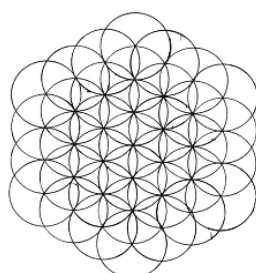
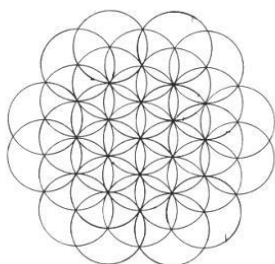


*First Day of Genesis*

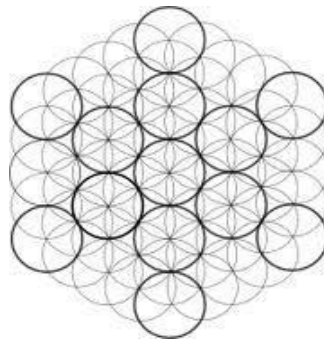


*First rotation: Seven Days of Genesis*

If we continue this way, making six rotations, we have all the necessary circles to draw the Flower of Life:



Now, we have all the rotations to complete the Flower of Life. But we still need a seventh one to make the Fruit of Life:

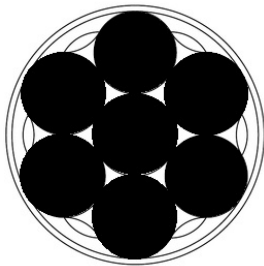


*Seventh rotation yielding the Fruit of Life*

This figure is very important because it forms the basis for almost everything that has to do with Metatronic geometry.

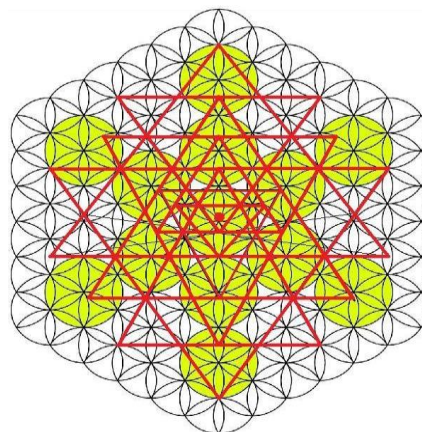
However, the most important aspect in the Fruit of Life is shown by the bold circles. We see thirteen bold circles which, in 3D, are sixteen spheres. If we look to the Flower of Life, we see that the boundary is drawn just around the first eight spheres:

### Why 8 +?

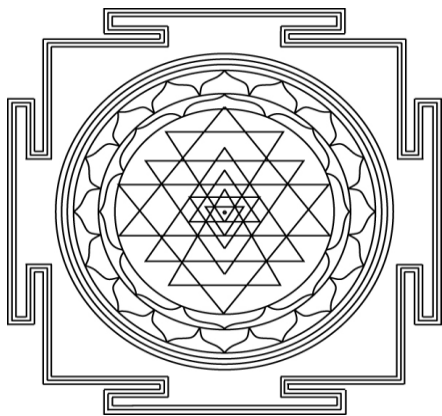


Melchizedek showed that this is done because the sacred division of 8 into 16 (between the Flower and the Fruit of Life) is a crucial phase in biological cell division, as this division is the last one that occurs geometrically. From that moment, the embryo starts to implode in order to form a torus. According to him, it is this crucial phase which has been encoded in the Flower of Life. Interestingly, we have seen in vacuum geometry as well that the division of 8 into 16 vectors is the crucial phase where the singularity achieves maturity and has the ability to replicate. Also in the Rodin Coil, the number 8 is the highest number of the visible forces from which energy is imploding back again to 1 (1-2-4-**8**-7-5-1).

Interestingly, the Fruit of Life seems to be a perfect mall by which to design the Sri Yantra, something that has occupied Vedic scholars and mathematicians for many thousands of years. Here it is found in the most simple and basic geometrical system of the Universe, namely the CRYST-AL structure of Hydrogen:



## The Sri Yantra



It is told that the OM-sound is the very first manifestation of creation. If we would listen to the sound of all matter in the Universe together, we would hear the sound 'OM'. The yantra which is associated with the OM-mantra is the Sri Yantra. A yantra is a geometrical pattern which **represents** (not 'is') a certain vibration, sound or mantra. Yantras have been known among the Vedes for many thousands of years, and they are even used in the Western world today as bringers of fortune or carriers of certain planetary or protecting frequencies. These geometrical patterns can be induced or intensified by producing the concerning sound or mantra. In this case, the static nature of the yantra will 'come to life' as a result of the dynamic nature of the mantra. The sound as well as the geometrical pattern can be used to induce harmonic states of consciousness.

Some people think that the Sri Yantra is the cymatical representation of the AUM-sound, especially since a picture has appeared on the internet that shows the Sri Yantra on a liquid surface. I have the book where this picture was first published and it says: *'Sri Yantra created in an electronic vibration field, an experiment in the translation of sound into vision. A similar experience is "sensed" during ritual worship when the yantra pattern "dematerialises", appearing to dissolve into a sound pattern or vibration field of spoken mantras. Still from a film by Ronald Nameth.'*

However, that is not what I believe. As I revealed in a previous chapter ('The Phi-nite Universe'), the Sri Yantra displays the geometric structure of a Hydrogen atom by linking the ratios of its emission lines. As a result, the Sri Yantra is a mathematical display of the phase conjugation process in hyperdimensional space-time topology (hydrofusion). Another argument that is used to invalidate this statement is that, in cymatic displays of sounds, sharp angular corners are hardly seen. Most cymatic shapes have rounded edges and angles, unlike the Sri Yantra.



### ***Sri Yantra and Space-Time Structure***

The Hindus claim that the Sri Yantra represents the process of Creation. If we compare our vacuum singularity of 64 tetrahedra with the Sri Yantra, we can't deny the similarities:



When we look to the Sri Yantra symbol, we detect nine interlocked triangles ( $9 \times 3 = 27$  lines), with four up-pointing triangles and five down-pointing ones. This pattern of triangles is encircled by two rings of flower petals, of which the inner one counts eight petals, and the outer one sixteen. This as a whole is surrounded by a square with four openings or gates. Inside the triangular design, forty-eight smaller triangles can be counted. Now, there are two ways in which the Hindus contemplate the Sri Yantra. The first one is from inside to outside, and the second one is from outside to inside (like the two poles of a space-time singularity). The meditative use of the Sri Yantra also occurs in seven (eight) stages, five of which are formed by rings of triangles, and the other two by the two rings of flower petals (see image below). The eighth (or the first, depending on the direction of contemplation) stage is the square with the four cosmic gates.

A very attractive theory I heard about this square is that it symbolises the planet Saturn, the eighth planet in our Western astrological system. Saturn is the planet of Time and Structure, from where its connotation with the fourth dimension (the number 9 in the Rodin Coil and the eighth 'jump' to a higher octave). It is also the planet that brings us the lessons and obstacles that we need to grow and for which we have been incarnated. It is our own soul that has chosen these lessons before we were born in this three-dimensional body. Saturn remembers who we are in relation to the outer world and, therefore, forms the structure of our ego. (Interestingly, the principal worshipping object for the Muslims is the *Kaaba* in Mecca, a cube-shaped object which is related to Saturn!) It is literally the borderline or gate between the seven inner (Sun, Mercury, Venus, Earth, Moon, Mars, Jupiter) and the three outer astrological bodies (Uranus, Neptune and Pluto), or between our lower Self (Ego) and our higher Self (Soul).

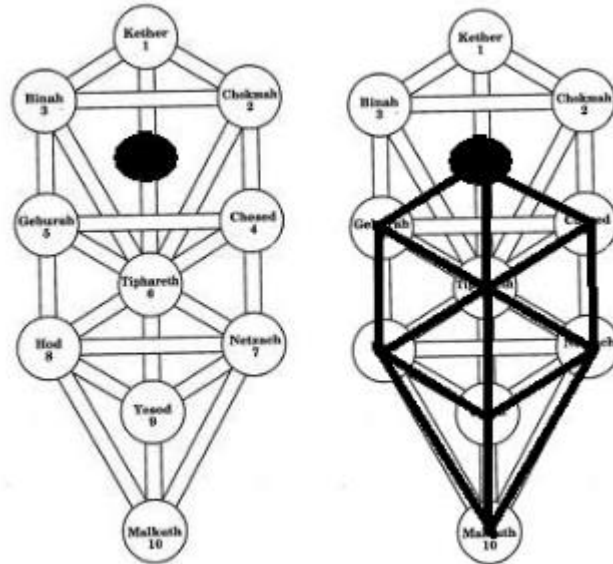
Now, if we want to prove that the Sri Yantra represents the phase-conjugating dynamism of a vacuum singularity, we have to step out of our 2D-perception and switch to a 3D-observation of the Sri Yantra. One of the biggest mistakes that people make when discussing the Sri Yantra is that they see it as a static, non-moving, two-dimensional image. In reality, it represents a snapshot of a certain crucial phase in a dynamic living process. Next to this, we have to ask ourselves a few questions. Why are there nine interlocked triangles? Why do only eight of the nine triangles form pairs (star tetrahedrons) and why is the smallest triangle in the centre single? Why are there two rings of flower petals with eight and sixteen leaves around the triangular design? And why are there twenty-seven straight lines?

We have seen in biological genesis and in vacuum geometry that the crucial point of evolution is the achievement of eight vectors. From there, the infinite sequence has the choice between replicating or 'dying'. Well, it is this crucial point, the achievement of eight vectors and its infinite division into sixteen, which is what the Sri Yantra is showing us! In this respect, it is not different from the Flower of Life and from the jump from the seventh note to the first note of the next octave. In other words: it shows again the crucial phase of cosmic fertilisation.

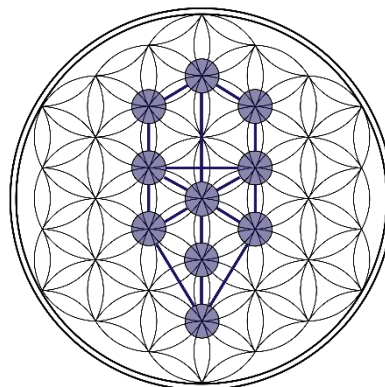
We can conclude that this beautiful yantra embodies the replication process of a Hydrogen atom which, in turn, shapes the phase-conjugating process of a vacuum singularity, from micro- to macrocosmos. If we would want to make a conception of 'Love', it would look like this moment of fusion or replication. According to the sacred Vedic texts, everyone who gains mastership over AUM acquires the highest consciousness and complete harmony with the UNI-verse. This statement now becomes much clearer!

## The (Kabbalistic) Tree of Life

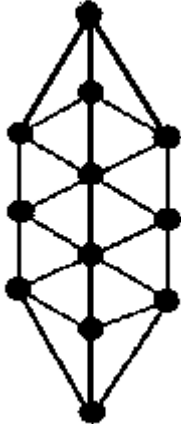
This symbol is believed to embody the structure of the Universe along which the human soul has to climb its way to the Heavens. The Tree of Life is known as a holographic representation of the Universe. However, ever since I was a child I have felt that something doesn't match. I always asked myself where this figure comes from and why there is left one *sephira* or sphere, as you can see in the image below:



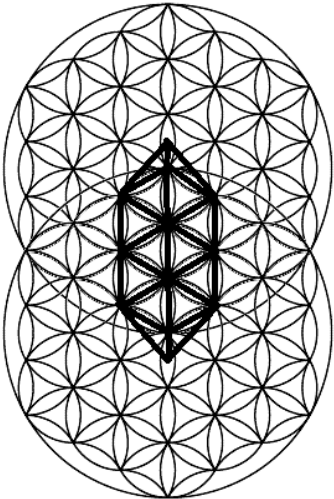
This Kabbalistic Tree of Life, like every sacred symbol, represents a 3D figure, but it seems impossible to imagine it in a proper way. When you look to the left figure above, you see an octahedron on top, part of a cube below and some inverse pyramid-like structure hanging at its base. Where is the logic? It seems impossible to imagine the 2D-representation of this Tree of Life as a 3D-figure. Furthermore, it is said that this Tree of Life fits perfectly in the Flower of Life; but also, this seems to be manipulated when we take the time to check. If the Tree of Life represents the 'spine' of the Space-Time singularity, why is there only a triangle at the foot and not at the top?



In the meantime, I found something very interesting in the books of Ashayana Deane, author of the exciting *Voyagers* series. She describes an altered form of the Tree of Life by drawing two piled cubes with a pyramid on top and at the base of the pile.



When I looked to this shape, it seemed much more logical and perfectly imaginable. There is an Ark/Eye in the centre; thus, it fits into the Covenant of Two Flowers of Life:





## The Enneagram

The enneagram (*ennea* comes from Greek and means 'nine') is a universal system that is based on the Octave and the Triad. It has multiple applications, from practical to spiritual, from personal growth to business applications. So many applications are possible with the enneagram because it is a self-sustaining and perpetual system that explains all complex processes in nature. In the enneagram, all knowledge of the Universe is included and every living organism is an enneagram in itself.

This universal enneagram was first mentioned by the Greek-Armenian philosopher and mathematician George Gurdjieff, in his book *Beelzebub's Tales to his grandson*:

*And so, my boy, these great terrestrial learned beings, the twin brothers Choon-Kil-Tess and Choon-Tro-Pel, now saints, were the first, after the loss of Atlantis, to lay anew the foundation of this knowledge. They not only laid anew the foundation of this 'totality of special information' but they were also the first on Earth to ascertain two of the three fundamental particularities of that great law about which I have told you, that is to say, they were the first to ascertain its two 'mdnel-ins'. That branch of genuine knowledge, similar to the one known on the continent of Atlantis as the 'science of the seven aspects of every whole phenomenon,' they called the 'Law of Ninefoldness', and they called it thus because they added to the seven clearly differentiated manifestations of this great law, which they called 'doostzakos,' the two particularities first observed by them which they named 'sooansotoorabitzo,' a word signifying 'obligatory gap aspect of the unbroken flowing of the whole'. And they named this law thus because during their exhaustive research they became convinced beyond doubt that in all the 'cosmic transitory results' they investigated, these particularities are necessarily found at specific places in the process of this great law.*

Although Gurdjieff gives the combination of the Law of Seven with the Law of Three as the most important Key to the enneagram, his information remains rather enigmatic. So we had to wait for Ouspensky, who elaborates Gurdjieff's teachings in his books *In Search of the Miraculous* and *The Fourth Way*. There we can read that:

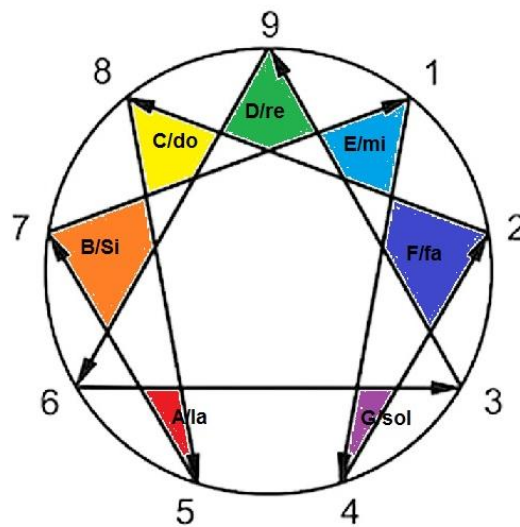
*The symbol which takes the form of a circle divided into nine parts with lines connecting them together expresses the law of seven in its union with the law of three. The octave possesses seven tones and the eighth is a higher repetition of the first. Together with the two 'additional shocks' which fill the 'intervals' mi-fa and si-do, there are nine elements.*

When we look to the image of the enneagram, we see indeed two intervals at number 3 and number 6, both of which are related to the number 9. The number 9 is the Neutral Force, the Absolute, while the number 3 is the Passive Force (receives the shock from 9) and the number 6 is the Active Force (gives the shock back to 9). When you follow the lines of the diagram, you get the following combination of numbers: 1-4-2-8-5-7. Interestingly, this is the resulting number when you divide 1 by 7 (0.142857142857...) or 8 by 7 (1.142857142857...). As you can see, this number repeats itself eternally and is found between 7 and 8. This, in itself, is a first argument to suggest that the space between 7 and 8 is a Portal to Immortality and that the enneagram is a diagram of perpetual motion.

However, there is something that doesn't fit correctly in our musical resonance pattern of the Octave. It was again Richard Merrick who opened my eyes, in his book *The Venus Blueprint*.

*As a researcher and writer on the subject of harmonic science, the thing that really caught my attention was how the musical notes were positioned on the enneagram. Specifically, I wondered why the tonic Do was positioned symmetrically at the top of the enneagram when the actual point of scalar symmetry in a major scale is not Do but Re – the so-called supertonic. This is especially odd considering the supertonic is actually the ninth in a diatonic scale, which also corresponds to the ninth wave partial in the harmonic series of Do. In point of fact, only the ninth is synchronized perfectly with all points of maximum resonance and damping in the tonic Do, thus making Re a kind of central axis around which all the other harmonics balance.*

For me, this was the lost clue by which to solve the problem of the enneagram. Merrick's idea fits much better with the ninefold geometry and resonance pattern of the enneagram itself.



**Chapter VI -  
In the Beginning was the Word...**

## ...and the Word was with Hydrogen

It should, therefore, not surprise us that sounds are transmitted much faster in water (1500 m/s) than in air (340 m/s). Since 75% of all biological life consists of water, sound has the most profound influence possible on biological life. As a result, the sounds and frequencies we use on a daily basis are of major importance for our health. With sound, we can create or destroy. With sound, we can literally make a rock explode or remove its weight. It is known that exposure to a high level of decibels can bring about serious damage to living beings. But also subtle frequencies beyond the audible spectrum affect our physical and mental state. Next to that, we can also heal and generate beautiful thoughts and emotions with sound. Think about the different kinds of music that bring about different emotional states. With sound, we really can do everything!

If we want to learn about sound and its possibilities, it is logical that we look at the sound-master species on our planet, namely the dolphins, the whales and the bats. We all know that these three species are capable of producing and receiving Ultra High and Ultra Low frequencies that they are far beyond the capabilities of man. Furthermore, they have a sonar with which they are able to 'see sound'. These animals do this by projecting sounds to their environment and, by the reflection of these sounds, they can determine if there is something there or not. In this way, they are able to distinguish the slightest difference in appearance and to hear the movement of the bones and tissues of living beings.

There is enough proof for the fact that these mammals are able to see 'within' each other. The range of frequencies involved in cetacean sounds is extraordinary, from a low of 5–9 Hz in the large mysticetes (baleen whales) and up to 150 kHz in some of the odontocetes (toothed whales), which is far beyond the reach of human beings. The best hearing that humans can reach is 20 kHz. Dolphins use sound to communicate; however, as well as this, their sound ability also assists them in hunting. Dolphins are able to paralyse their prey by mere sound. In theory, they could even kill a small fish with their high frequency, although there is no proof for doing so in their natural environment. However, what there is proof of is their ability to create 'cavities' in the molecular structure of the water by making sudden and aggressive movements with their tails. When they do this, a 'bang' sound (comparable to the breaking of the sonic wall by jet fighters) is produced and their prey is catapulted out of the water. This has been observed by many fishermen and scientists.

Dolphin and whale sounds are also used to heal sickness and depression in humans. Scientific research has shown that these sounds have indeed a benevolent effect on the physical, as well as psychological, well-being of humans.

As well as this, whales play an important role in the science of sound, since it is believed that they sustain the electromagnetic grid of the Earth by transmitting powerful low-pitched sounds over thousands of kilometres in the oceans. Research has shown that the sound of a blue whale can travel half the planet's oceans. This means that two whales can signal a sound around the globe in seven hours.

Another Sound-Master is the bat. Interestingly, the bat is the only mammal that can fly, and dolphins and whales are the only mammals that inhabit the sea. My personal experience has shown that, especially with these species, sophisticated communication on the telepathic level is possible. Their sounds are so subtle that they cannot be heard by the human ear; however, they can be translated by the human brain as dynamic visions instead of mere sonorous messages. In other words, both dolphin and bat sounds can be 'seen'. In this way, they can communicate over very long distances, much longer than we have hitherto estimated. Perhaps, then, we should reconsider the phenomenon

of telepathy and visions as an effect of subtle (infra-)sound transmission rather than of some unexplained paranormal psi-force.

## **...and the Word was Hydrogen!**

On 8 July 1680, Robert Hooke discovered that vibrations on a glass plate produced certain nodal points. This inspired him to carry out an experiment in which he stroked a glass plate covered with flour with a bow, which made the nodal points produced from the vibrations even more visible. These nodal points, when seen on a vibrating plate, produce geometric patterns. However, it was not until the 1960s that the Swiss medical doctor and anthroposophist, Hans Jenny, took the time to document extensively this cymatic phenomena.

As well as this, it is not only two-dimensional surfaces that can be used to make sound visible, but also three-dimensional spaces or volumes. For the latter, we need a liquid substance in order to see the vibrations. Logically, water has been proven to be the most efficient sound-transmitter in the Universe. Can you imagine the effect of the sound of a blue whale on the ocean's water and on all the life forms that it contains? Simple sounds create simple geometric patterns while more complex and high frequency sounds produce more complex geometries and even complete organs and physical bodies.

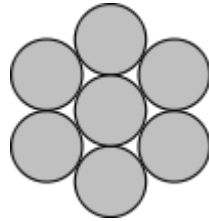
It is not only audible sounds that create form. Other, more subtle, frequencies like thoughts and intentions are transmitted hydrosonically through water. The Japanese scientist, Masaru Emoto, demonstrated how water, which is exposed to positive thoughts, sounds, geometries, and even written words, has a much more coherent structure than water when it is exposed to negative frequencies. To prove this, Emoto exposed different bottles of water to different kinds of energies like music, words, thoughts, intentions, emotions, and mandalas. Then he compared the crystal structure of the water in all the different bottles. What he discovered turned out to be more important than any other discovery made so far!

Harmonic sounds created beautiful and harmonic geometries while non-harmonic noise created misshapen geometries. Knowing that we (and, actually, the whole Universe) consist of 75% of water, we can imagine the impact of all kinds of frequency (thought, music, geometry, etc.) on our physical and emotional state. As a result, the sounds and frequencies (from voice to thought to emotion) we use on a daily basis are of major importance for our health. But, what is even more important is that water (Hydrogen) is the basic transportation medium for frequency. Water has a memory and materialises all kinds of frequency. In other words, we ARE sound and Hydrogen is the hardware of the Universe!

## The Hydrogen Kryst-Al

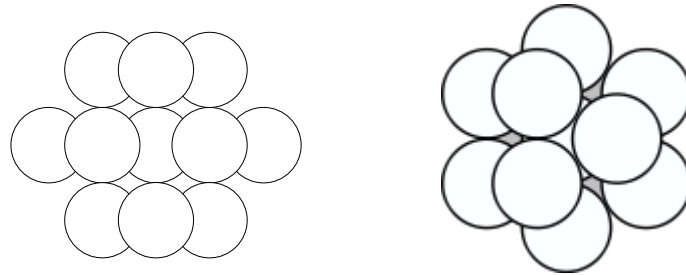
The most simple and basic geometry of Hydrogen is found in the way it structures its atoms. In other words, in its crystal lattice. Hydrogen has a so-called hexagonal close-packed (HCP) crystal structure in solid state.<sup>xvii</sup> This hexagonal crystal system is the most simple and most dense geometric structure that exists in the Universe. It is based on equal units (circles) that arrange themselves as close as possible to each other. In 2D, this means that six circles are arranged around a seventh central circle.

In 2D, the central layer looks like this:

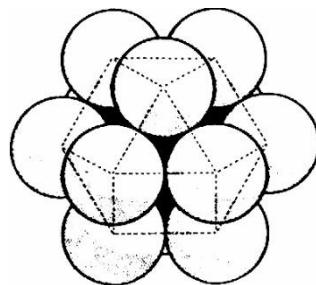


This central layer of seven circles forms the basic key to understanding why hydrogenetic organisation starts with a sevenfold structure and why all derived systems are called 'octaves'. The circle around these seven spheres forms the basic circumference of hydrogenetic crystallisation.

In 3D, however, we have to add a lower and an upper layer of each 3 spheres to complete the HCP Hydrogen crystal:



In 3D, the structure of a Hydrogen crystal looks like this:



The above shape is also called the 'Egg of Life'<sup>xviii</sup> in the Flower of Life geometry. When you connect the centres of each sphere in the above image, you get the cube octahedron or Vector Equilibrium<sup>xix</sup> (VE), which; as we have seen (see *The Uni-Phi-ed Field*), the basic structure of space-time topology!

In this kind of arrangement (HCP), each sphere has twelve neighbours from where each derives its correlation with the twelve tones of the chromatic musical scale and for which

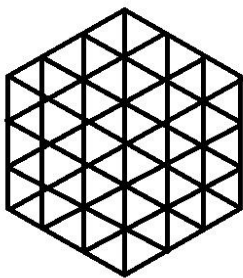
there is a harmonic correlation between the Octave (7) and the chromatic (12). For every sphere, there is one gap surrounded by six spheres (octahedral) and two smaller gaps surrounded by four spheres (tetrahedral).

The cube octahedron above contains the keys for building any living organism in the Universe, from Hydrogen atom to star system, from biological cell division to space-time organisation. Logically, this geometric figure was known by all ancient civilisations and was encoded in sacred geometric symbols such as the Flower of Life and the Shri Yantra.

What 'they' do not tell us, is that the cohesive behaviour of Hydrogen implies that the Hydrogen crystal needs to CO-here with another crystal in order to transmute. This same manipulation always comes back in the Metatronic systems of the Tree and Flower of Life: when the crystal achieves this ultimate state, it should fuse with another crystal instead of imploding and dying.

## **Kaba-allah vs Cryst-allah**

When we speak about occult systems, one of the most famous of them is the Kabballah. To understand what the Kabballah is, we first have to analyse the word itself, for the word gives meaning to something undefined before. Most people will recognise that the word Kabballah consists of two Arabic components: 'kabba', which means 'cube', and 'allah' (derived from the Proto Indo-European word 'el', which means 'water' or 'life'). Hydrogen is the First Atom which gives Life and is, therefore, 'God', 'El' or 'ALLAH'. As a result, 'Kabballah' means 'Cube of Hydrogen'. A similar deduction can be made for the word 'crystal' or 'cryst-allah' which is made up of the words 'cryst' (cross) and 'al' or 'allah' (water). This, too, can be translated as 'structure of water', whereas the difference between 'cryst' and 'kabba' probably lies in the inner (cross) and the outer (cube) structure of hydrogen. In either of the two teachings, the Cryst-al and the Kaba-al, the spiritual objective is to resonate with the Hydrogen crystal, abbreviated in the root 'CAL' or 'GAL'. This root is the ancient prehistoric word for water and it is still found in many modern words like 'GAL-axy', 'Ex-CAL-ibur', 'Ti-KAL', 'Portu-GAL', 'Tris-KAL', etc.



In all Spiritual Teachings, we are taught to bring about order in the chaos, to tune the male straight lines with the female sphere! This is the reason why Muslims circle around the Holy Kaaba in Mecca and why the Freemasons give so much importance to the squaring of the circle! When the inner Cryst (cross) and the outer Kaba (cube) are fused in one system, we have the grid of Space and Time. As we will see, this grid is the source of the runic alphabet and the structure for the Flower of Life.

## The Verbum Cygni-Phi-Ka-Atom

When we analyse the term *verbum significatum* by dividing it in 'Cygni', 'Phi', 'Ka' and 'Atom', we gain a much deeper insight into the meaning of the word. We can see that the root 'sig' and 'sign' find their origin in the Latin word *signis*, which means 'fire' or 'light', and in *cygnus* being the Latin word for 'swan'. The root 'sign' appears in words like sign, signify, signature, signal, signification, signet, sigil, etc., and even in 'science' (signs). All these words refer to 'to give meaning' to something. In short, with 'signs' we give meaning to reality. With signs, we make sound visible, but we also 'trap' sound into a static material existence.

The Golden **Phi**-proportion, on the other hand, is signified by the planet Venus through its pentagonal orbit around the Sun in relation to Earth. Needless to say, Venus is the symbol of the Creator Goddess and is often depicted as a swan... In the Hindu religion, the swan (Cygnus) is the symbol of discernment, with which we signify (cygni-phi) reality. As we will see (see *Cygnus, the Bird of Birth*), the constellation of the Swan may possibly contain the higher dimensional source of consciousness/signification on Earth.

As third and fourth components of the term 'cygni-phi-ka-atom', we have the roots 'Ka' and 'Atom', the latter referring to the First Atom (H) and the former to the immortal energetic double of the human being, called 'Ka' by the ancient Egyptians.

As a conclusion, we can say that the *Verbum Cygni-Phi-Ka-Atom* is the **solidification of sound into the material world**. The cymatical signification of sound into matter results in the creation of physical bodies and organic life. However, deviations from the original cymatical blueprint results in an artificial matrix. The inventor of (non-cymatical) writing is considered to be the Egyptian Thoth, who was depicted as a crane. However, many native peoples like the Hopi and the Celts believe that, if the sounds of the (human) voice are written, their power is lost. They believe that, by 'writing' these sounds down, they become trapped and memory-controlled. The original sounds, therefore, are merely reflections of themselves and will no longer convey the sacred vibration that alters the physical and emotional body. The language of these native peoples was called **Tawa** and was only spoken and sung as hymns, never written down.

At this moment, however, humanity is still trapped in the disharmonic way of translating reality through code. Our whole lives depend on this code because we create our lives with our thoughts, and our thoughts are completely steered by code/language. It seems that our eyes have to make certain movements before our brain can translate an observed object or thought into a word. This means that modern man thinks much slower than he used to do in times where language was less coded. Next to that, the more our language is coded, the more we forget the original signification of each letter. We have given the example with the most spoken words in the world, 'OK' (OC) and 'fine' (Phi-ne), which we use to say that we are 'good', whereas the underlying signification is rather the opposite (see *OC vs CO* and *The Phi-nite Universe*).

This means that language as we know it today is not really a sincere language, for a sincere language involves sounds which manifest the shape it names. Saying the word 'circle' does not create a circle. On the other hand, we have seen that sound produces geometrical patterns. In this way, we can develop a much more sincere language which is based on the cymatical patterns of each different sound. As you may understand, this kind of language will not consist only of vowels and consonants, but will involve also pitch and even subtle vibrations like thoughts and emotions, since these have the most unfakeable effect on cymatical patterns. This, in turn, will obligate us to learn to speak directly from our heart and to obtain control over our emotional and energetic body.



This also means that biological form in itself is a language on its own. When we see a wolf, we should not think about the name 'wolf', but just look at the form of the animal and to its behaviour. Now, most people would say that this is what primitive man used to do before the invention of our spoken languages. Indeed, they are right in some way. The invention of the spoken and written language was not a step backwards, but a diversion in order to evolve to a third level. I have already spoken of the three levels of consciousness which the Egyptians incorporated in their architecture and art, wherein the first level corresponds with the 'aboriginal' level of consciousness, the second one is the level at which we are now, and the third level is Cryst-Consciousness, towards which we are heading. It is important to know that the first level was harmonious, as we lived in harmony with nature. The second level, however, is not harmonious with nature, but is a necessary step in order to reach the third Cryst-Consciousness level. In terms of language, this means that we started with a (aboriginal) language that was based on the sounds of animals and plants; then, we invented writing, which forced us to take everything out of its context by translating our surrounding natural shapes and sounds into a code in which emotional frequency is not taken into account. At the current stage of our evolution, we should return to the original cymatical language of living matter itself.

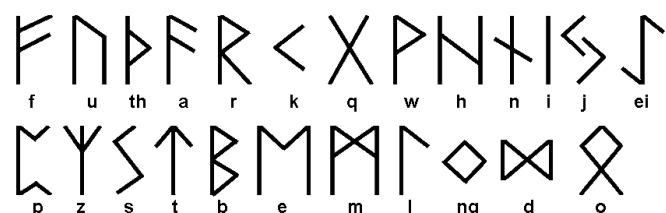
Now, let us have a look to some ancient languages which seem to resonate much more with nature than our modern languages.

## Germanic Runes

The runes are magical signs that were used for writing, but also for magical purposes. The signs were mostly carved in stone but sometimes also on wood. Although the Elder Futhark was the first of the sacred languages that crossed my path (see *'From soccer player to solar translator'*), it is generally accepted that the Ogham alphabet is much older. The latter is believed to have been brought to humanity by Ogma, the god of eloquence of the Tuatha dé Danaan, or 'Tribe of Dana'. The name of the Ogham alphabet is extracted from his name.

What both runic alphabets have in common is that they both originate from a cubic representation of the Space-Time grid. I will show how this works in the following chapter.

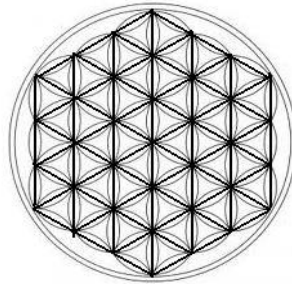
### *Elder Futhark*



*Elder Futhark*

I was 24 when I first discovered the magical power of the sacred Futhark Runes in the South of France. However, it was only after a few years of working and experimenting with the runes that I 'received' a vision during a fasting period of two weeks in a forest. This vision showed me a grid in which I could see all the possible rune signs, except two of them. I knew that this grid was very important and that it had something to do with the space-time continuum.

This was the grid that I saw in the forest:

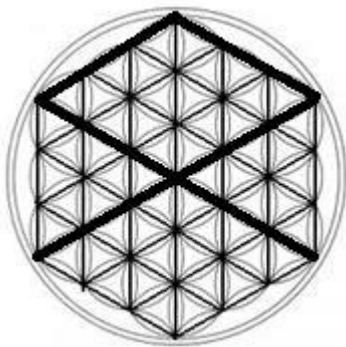


*Vision of the Runic grid*

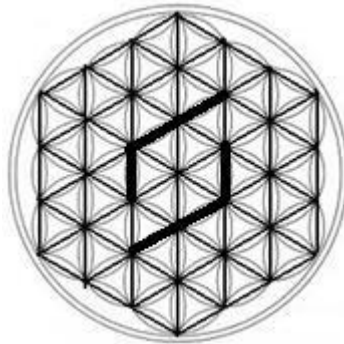
The first thing I did was to take a sheet of paper on which I drew the Flower of Life grid and tried to draw all the rune signs. I succeeded in drawing them all, although not all of them could be drawn exactly in the centre of the Flower of Life.

Two examples are shown below:

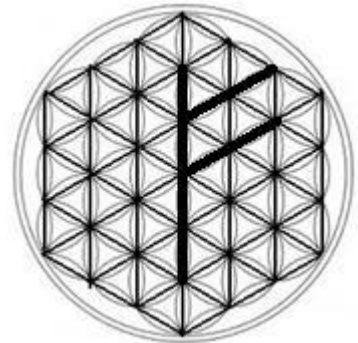
**Odal**



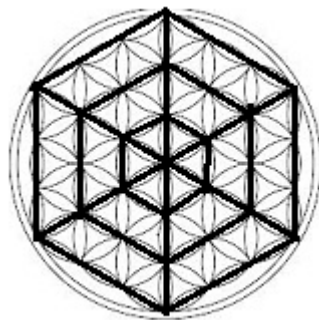
**Jera**



**Fehu**



The number of runes (24) in the Futhark alphabet is surprisingly correlative with the number 8 ( $24 = 3 \times 8$ ). In other words, three OCTaves of runes that make up the 'Three Aetts' of the Futhark. The Futhark is divided in three groups of eight signs, related to their three principal deities: Odin, Thor and Tyr. As we know that one cube has eight angles, and that the Flower of Life hypercube counts as three cubes, it is easy to understand that there are three times eight frequencies emitted from the cubic space-time-grid.

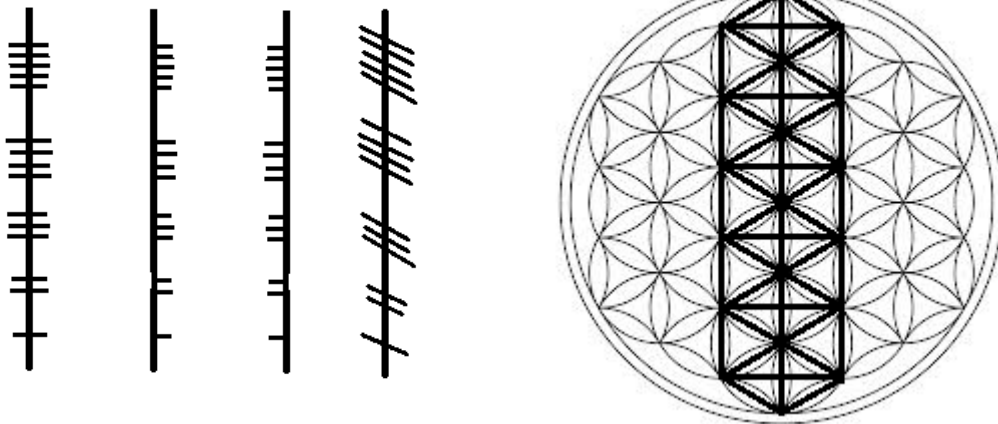


*The 3D-hypercube*

## Ogham Runes

The Ogham alphabet was taught to the people in the form of a tale, which was called 'Ogma's Tale of the Trees'. Each sign of the Ogham alphabet represents the energy of a tree, which makes us presume that the mother grid of the alphabet will be related to the Tree of Life. Although the Futhark signs can all be drawn perfectly in the Flower of Life grid, this is not the case for the Ogham script, because each Ogham symbol is made up of one vertical line that is crossed by either diagonal lines or by horizontal lines. In the Flower of Life grid, however, there are no horizontal lines. Besides, there is a question on the numerical division of the Ogham alphabet in relation to the grid, because the alphabet is not divided into three groups of eight, but in four groups of five signs with a fifth additional group of five, which is not related to trees.

Although, the following is open for debate, it shows how the Ogham alphabet could also have originated in the Flower of Life mother grid, although in a different manner, which is based on the spine of the grid:



As you can see in the image above, the Tree of Life exists of five stapled cubes, resulting in a column with four sides. In other words, four times five frequencies are emitted in this view of the space-time grid. Now, we can perceive each Ogham symbol in the Tree of Life and understand the metaphoric 'Tale of the Trees'.

Later, five other symbols were added to the alphabet, but these were not related to tree energies.

Another possible origin for the Ogham-signs could be the shadow cast by the sun in a stone circle, measured over a solar year. In this case, the diagonal runes would be connected to winter, the other three horizontal types to the other three seasons. However, this all remains very theoretical.

There is another rune, which is perhaps the oldest and the most important of all: the Swastika. According to Colonel Churchward, this rune was already used by the Naacal civilization more than 50,000 years ago and symbolised the four primary forces that balance our world. These forces are the four principal states of Hydrogen: Earth, Water, Wind and Fire. Unfortunately, this symbol was abused by

the German Nazis (Hitler was an occult master!). Many people, however, do not realise that this symbol is thousands of years older than the Nazis and that it is known by the Hindus as a symbol of progress. Originally, it symbolised the double Fibonacci spiral which, in turn, signifies the Unified Field.



**This most sacred symbol is the rotary disc of the whole system because it symbolises the cyclical movement of the space-time continuum, or the Uni-PHI-ed Field.**

## Hebrew and Sanskrit

Since the 1970s, certain scientists and researchers have been studying the Jewish Thora, in particular the creation story of Genesis. As a result of these studies, strange discoveries have been made in relation to numerology and coding. Since the publication of Michael Drosnin's book, *The Bible Code*<sup>xx</sup>, these studies have been popularised even more. J.J. Hurtak, for example, has published a work in which he describes the relation of ancient Hebrew with our DNA. Other experiments have been carried out by Stan Tenen, Hans Jenny, Dan Winter and others, as a result of which they concluded that Hebrew is related directly to our DNA and that every sound of the alphabet generated a harmonic geometrical pattern. These 'powers' were ascribed to the Hebrew script used in the Book of Genesis, but also to the Vedic Sanskrit of the Vedas. As a result, Sanskrit has been subject to comparable studies and experiments, all of which have proven that both languages exhibit strange 'supernatural' qualities. I believe both languages have a cymatical origin.

अ इ ऋ लृ उ  
 क च ट त प  
 ख छ ठ थ फ  
 ग ज ड ढ ब  
 घ भ ढ ध भ  
 ङ ञ ण न म  
 य र ल व  
 श ष स

ह

*Part of the Sanskrit alphabet*

י ה ו ז ח ט י  
 Yod Tet Chet Zayin Vav He Dalei Gimel Ets Aluf  
 (1) (1) (Ch) (7) (V) (H) (D) (G) (B/V) (silent)  
 כ ל מ נ ס ע  
 Ayin Samech Nun Nuk Mem Men Lamed Khaf Kaf  
 (silent) (S) (N) (V) (M) (M) (L) (Cl) (C/Kh)  
 פ צ ק ר ש ת  
 Tav Shin Resh Qof Tsadeh Tsadeh Feh Peh  
 (T) (Sh/V) (R) (Q) (Ts) (Ts) (F) (PT)

*Hebrew alphabet*

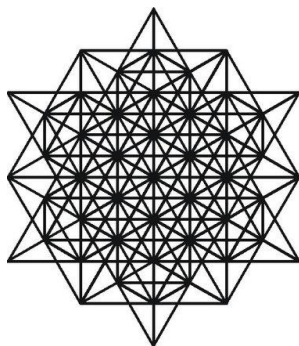
## ***A common origin?***

In the previous chapters, we have seen that the torus is formed by spirals that generate tetrahedrons. When we observe a similar spiral from outside the tetrahedron, we see that the image of the spiral changes when we look at it from different angles. Those different shapes of the spiral look like letters. In fact, they not only *look* like letters, but they **ARE** letters, at least according to Stan Tenen, founder of the Meru Foundation<sup>xxi</sup>. This remarkable man claims that the Hebrew alphabet that is used in the Book of Genesis has arisen from this science.

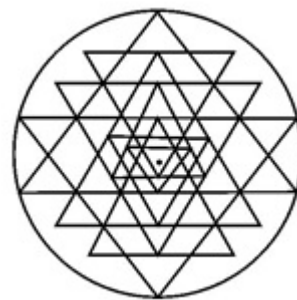
As well as this, I suspect that also the Sanskrit alphabet originated in a similar way, since the spoken Sanskrit sounds influence matter in the same way as Hebrew does. The man who first demonstrated this on a scientific basis was Hans Jenny, a Swiss doctor and researcher, in his famous book *The structure and dynamics of waves and vibrations* (1967). In this work, he describes how one can make sound visible with the aid of a tonoscope. This tonoscope looks like a plate that is exposed to a sound-emitting device. When a powdery substance is placed on it, such as sand or flour, this substance takes all kinds of geometric shapes according to the sound and frequency to which it is exposed. In his research with the tonoscope, Jenny noticed that, when the vowels of the ancient Hebrew and Sanskrit alphabet were pronounced, the sand took the shape of the written symbols for these vowels, while our modern languages, on the other hand, did not generate the same result. This proves that both languages are more than just languages. They are multidimensional codes with which we can program and manipulate matter.

Although the research of these cymaticists has shown the importance of languages like Hebrew and Sanskrit, the origin of these languages is much less evident.

As I understood quite early that sacred languages lend their magical powers to the fact that they resonate with the Hydrogen crystal and with the Unified Field, and that the Unified Field is mapped in certain sacred symbols like the Shri Yantra and the Flower of Life, I suspected that Hebrew and Sanskrit are somehow related to these sacred symbols.



*Vacuum singularity*

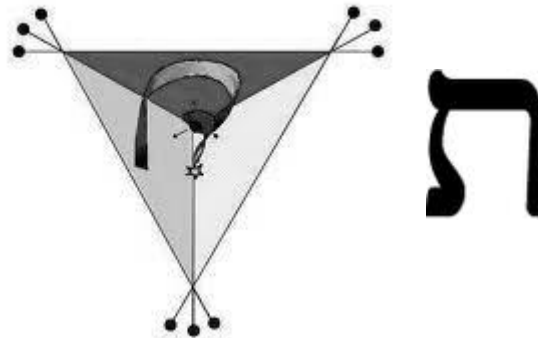


*Sri Yantra*

Therefore, I began to look for historical evidence for this statement. It didn't take long before I found an old Vedic text called the *Tripura Upanishad*, in which it is claimed that Sanskrit indeed originates in the Sri Yantra. The forty-eight letters of the classical Vedic alphabet would be based on the forty-eight small triangles in the Sri Yantra.

## The Hebrew alphabet

According to J.J. Hurtak, the Hebrew name for God, YHVH (Jehova), is related to the four nucleotides of our DNA. This same remarkable man must have suspected somehow the sacred relationship between the numbers 27 and 64 as he is the author of *The Book of Knowledge: The Keys of Enoch*, in which he describes 12 of 64 keys of mastership. However, in the end, it was Stan Tenen who discovered how the shape of the written Hebrew letters came about. This man showed how the Hebrew letters are formed by the projection of a Golden Spiral on one of the planes of a tetrahedron. Stan Tenen called this spiral the 'flame in the tent'.

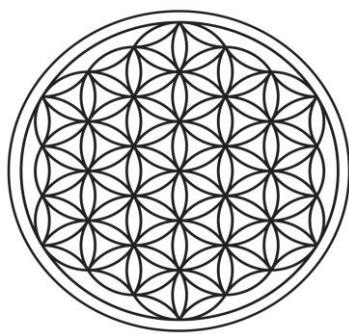


*Stan Tenen's 'flame in the tent'*

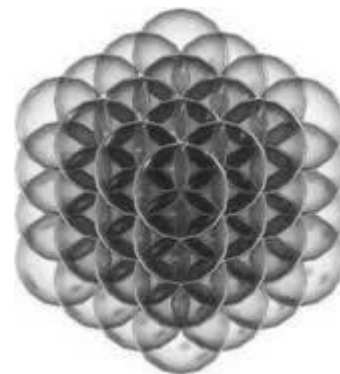
In the image above, you may be able to recognise the (reversed) Hebrew letter 'TAV'.

The reason why I made the link between the Hebrew language and the Flower of Life was because there are 27 letters in the Genesis alphabet and 27 spheres in the Flower of Life. Where else could these 27 spirals in tetrahedrons originate than in a geometrical system with 27 elements (tetrahedrons)?

In the image below, you can see once more the Flower of Life with the 3D version beside it.



*Flower of Life*



*3D Flower of Life (extended)*

The fact that the written letters are formed by a spiral in a tetrahedron has been considered only for Hebrew, but I have a very strong feeling that Sanskrit has a similar origin. The external appearance, as well as the effects on matter, are the motivations for this statement.

We have seen that the vortex in the tetrahedron is the building block of the

Universe. It is the primordial 'sound of the Universe' which creates all other sounds. Now that we know this, we can more easily understand that a language, which is based upon the sounds of matter itself, has an undoubtable influence on our body and consciousness. No wonder that the Hindu people pay so much importance to their mantras and that Hare Krishna adepts *really* feel better when they chant the name of Krishna.

However, it becomes a little more difficult when it comes to clearing up the origin of the Vedic alphabet. The first and major problem is the divided meanings about the number of Sanskrit letters in the alphabet. A second problem is that there are different variants of Sanskrit, like Vedic and Classical Sanskrit. Nevertheless, the original and most ancient variant is the Vedic Sanskrit, and this is what we will talk about now. It is the language of the Vedas, an enormous collection of sacred texts with prayers, philosophies, evocations, theological dialogues, etc. Around 1000 BC, the importance of this sacred language degraded from a primary to a secondary language for study and religion.

As mentioned before, the Tripura Upanishad mentions that Sanskrit originates in the Sri Yantra. Unfortunately, it doesn't show HOW Sanskrit is related to the Sri Yantra. The only thing it does is to give the number of Sanskrit letters and their correlation with the 48 triangles in the Sri Yantra. Although this is already very interesting, I was not satisfied, especially because I believe that the complete 3D version of the Sri Yantra embodies the Hydrogen crystal with 64 tetrahedrons instead of 48. However, in this text it is written that the Sanskrit alphabet is subdivided into three groups of 16 letters to form 48 letters in total. Still, the meanings about the number of letters are divided. People who follow literally the Tripura Upanishad believe in the 48 letters. Another group that grounds its theory on a more extended amount of Vedic texts often claims that there are 52 characters. However, a third group, to which I belong, believes that there is an extra 'occult' group of 16 letters which are only used on special occasions and only in the Vedas. My argument for this statement is that, indeed, the Sri Yantra, with its 48 triangles, is only a 2D representation of a 3D-Hydrogen crystal with 64 tetrahedrons. Furthermore, it is generally accepted that Sanskrit counts 32 consonants. Why wouldn't there be 32 vowels in that case? In our vacuum singularity, these consonants would be generated by the 32 downward-pointing tetrahedrons, and the vowels by the 32 upward-pointing tetrahedrons.

Although this is all quite theoretical at the moment, it remains interesting that we can find the runic and Hebrew alphabet in the Flower of Life, and the I Ching and Sanskrit in the Sri Yantra, both geometrical systems that describe the fertilisation process of a Space-Time singularity.

### ***Sanskrit and Artificial Intelligence***

If the above information is still not enough to convince you of the geniality of Sanskrit, then there is more for you. When I was searching the internet, I found an article in 'A.I.' published in 1984 and written by former NASA researcher, Rick Briggs. In this work, he speaks about a paradigm-shifting discovery, in that Sanskrit is the only natural language that lends itself as the perfect computer language. Below you can read an extract from his article:

*There is at least one natural language that is suitable for Artificial Intelligence, and that is Sanskrit, which has been a living language for almost 1000 years and which has a vast collection of literature. This discovery is of monumental significance. It goes beyond our*

*comprehension that we can fall back on a language that was used 4700 years ago and that seems to be a perfect language on every possible level. But the most spectacular aspect of the discovery is this: Nasa, the most advanced research centre in the world for cutting-edge technology, has discovered that Sanskrit, the world's oldest spiritual language, is the only unambiguous spoken language on our planet. Sanskrit is a language whose harmonic subtlety forms the source for the successive phases of Creation. This means that it is possible to tune our speech directly to the ultimate truth in the Here and Now. Doing this, we transcend the individual worries that are caused by the restrictions of the senses. Spoken words become then creative living things of power. They penetrate into the essence of that what they describe and give meaning to it, thus mirroring the deep connectivity of all life in the Universe.*

However, it is not only computers that take advantage of Vedic Sanskrit. Recent research has proven that Vedic chants reduce crime rates and it is recommended that, to maintain the impact of positivity in the surrounding environment, the Vedic chants should take place frequently.

This is more proof that Sanskrit is a language that has been so perfected that it can be used for everything. As a result of this, I am an advocate for the introduction of Sanskrit as a world language. By this, I mean that we can continue using our own languages, but that we should use Sanskrit for international communication. This would not only have a benevolent effect on our thoughts and emotions, but it would also accelerate the technological and electronic evolution, as has been evidenced by NASA research. I have already signed up for a course in Sanskrit...

## I Ching



The *Pa-Kua* symbol (image left), which is comprised of a Tao symbol encircled by eight trigrams, is used as a bringer of fortune and protection in *Feng Shui*, like the Sri Yantra in *Vastu*.

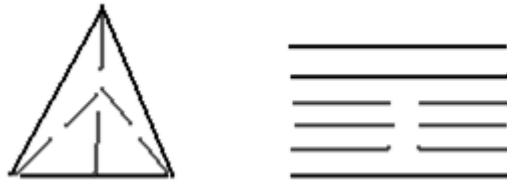
The Book of Changes (I Ching) states that life begins with the division of 'One' into two basic elements. These two basic elements divide into four forms and which, in turn, bring forth eight trigrams (see Pa-Kua symbol). From then on, division seems to reach its ultimate point because the book says: '*These eight trigrams are determining fortune or misfortune.*' Why

does the I Ching stop at eight? And why does it combine these eight trigrams with each other to create 64 hexagrams? Why does it use trigrams (triangles?) and hexagrams (tetrahedrons?) instead of other codes?

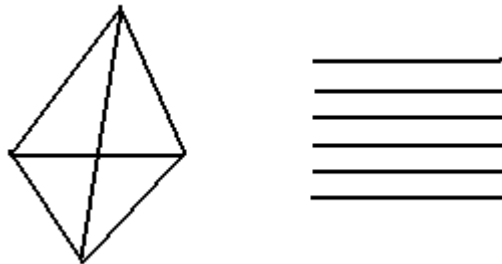
Above you see all 64 hexagrams that comprise the complete I Ching system. Now, in order to answer the questions above and to prove that the I Ching is based on the Hydrogenetic matrix crystal (complete recursion of STC), we should imagine these hexagrams as 3D figures. Doing so, we see that the only possible 3D geometric solid that is made up of six edges is a tetrahedron.



Example:

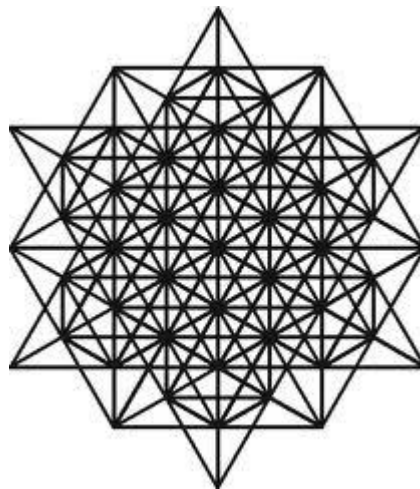


Or



*Tetrahedron-hexagram with six full lines (ribs)*

As we know, there are 64 of these hexagrams (8 x 8 trigrams). Therefore, when we put 64 tetrahedrons in one system, we get a familiar result:



## **Gematria**

Gematria is the assignment of a number to each letter according to their place in the alphabet. It was used by the Babylonians and Assyrians and later by the Hebrews. Although the term *gematria* is Hebrew, it is derived from the Greek word *geomatria*, implying its correlation with sacred geometry and, therefore, with Hydro-Genesis. Gematria is a very interesting science because it forms the bridge between Language and Mathematics. It is very interesting how much magic you can perform with gematria. The traditional numerical assignment to the letters of the Hebrew alphabet was done based on the decimal (based on 9) counting system. Applied to

our modern Western alphabet, it looks like this:

- 1: A – J – S
- 2: B – K – T
- 3: C – L – U
- 4: D – M – V
- 5: E – N – W
- 6: F – O – X
- 7: G – P – Y
- 8: H – Q – Z
- 9: I – R

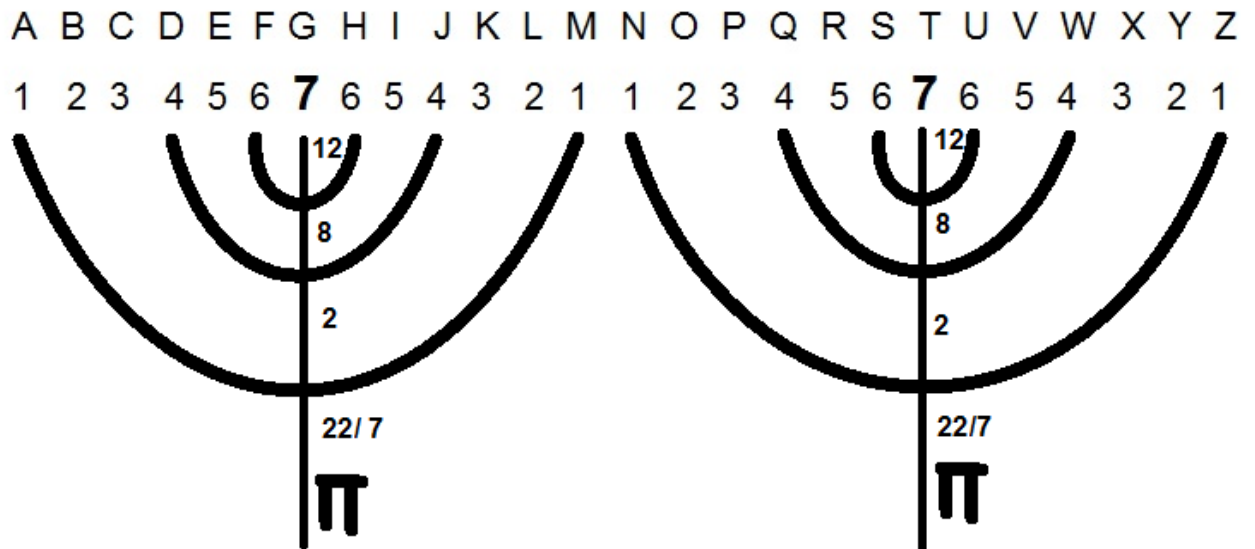
Recently, a new discovery was made in relation to gematria by a young man called Marty Leeds.<sup>xxii</sup> This remarkable genius shows in a lecture series on YouTube how gematria can not only be based on the number 9, but also on the number 7 and  $\pi$ . Moreover, he shows how even the English alphabet is magically based on this number pattern.

He starts from this gematrical base:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 **7** 6 5 4 3 2 1 1 2 3 4 5 6 **7** 6 5 4 3 2 1

As you can see, there are two series of thirteen numbers/letters with the number 7 appearing twice in the middle. Together, they form the 26 letters/numbers of the English alphabet. It is incredible how many coincidences can be found in seeing the characters this way. One of the first things we notice in this construction is that there are two series that culminate in the number 7. Interestingly, we see that the letters corresponding with the number 7 are the 'G' and the 'T'. We know that these two letters are very important in many occult and spiritual teachings. The 'G' is the letter that stands in the middle of the Masonic symbol of the Square and Compass, while the letter 'T' is the Tao-Cross (Taurus Constellation), the letter of eternity in Egyptian and Taoistic religion, also often translated as 'The Way of Enlightenment'.

Now, let's go a little further and connect the corresponding nonprime numbers (1, 4 and 6) in each of two thirteen-number-series, and set them apart like two Jewish menorahs.



When you count up the corresponding numbers, we get  $6+6=12$ ,  $4+4=8$  and  $1+1=2$ . Now we have to count up these totals  $12+8+2=22$  and divide by the central number **7**. We know that this division,  $22/7$ , approximates Pi ( $\Pi$ ). So, when you put the left next to the right Menorah, this gives  $\Pi$  begotten by 7,  $\Pi$  begotten by 7, or the Tetragrammaton!

This is only one of the many magic tricks Marty Leeds performs with this method of gematria, not only by using the English language, but also with French and other languages. You can find his other works on YouTube. I like this very much!

# **Chapter VII - The Green Word of Calibur**

## Calibration = grounding in the Heart

Because the Universe is organised in octaves, and because the Sacred Teachings tell us to live in the Heart, we can state that the Heart must be green. Green is the central frequency of the complete EM spectrum and is, therefore, the colour of the Heart Chakra, and therefore also of the Here and Now.

64: Gamma-ray (7)

32: X-ray (6)

16: Ultraviolet (5)

8: Violet (4)

4: Indigo (3)

2: Blue (2)

1: Green (1)

2: Yellow (2)

4: Orange (3)

8: Red (4)

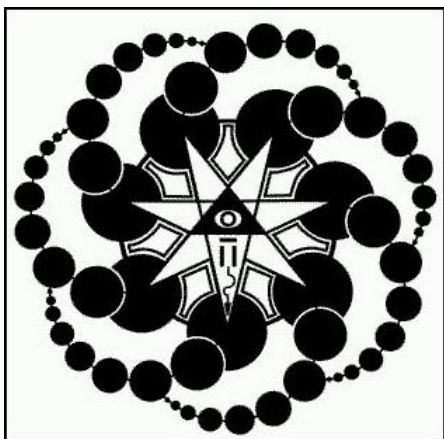
16: Infrared (5)

32: Microwave (6)

64: Radiowave (7)

The term 'Emerald', as in the Emerald Tablets of Thoth for example, are a reference to the sacred colour of Green, where all other frequencies are 'CAL-I-BUR-8-ed'.

## The Green Eye of Ra



In September 2008, another crop circle appeared in East Field in Alton Barnes, exactly two years before I saw the three light balls at exactly the same spot. In this sacred geometrical masterpiece, you can see a seven-pointed star in a left-turning wheel with 7 x 9 circles (63) and with the All-Seeing Eye as a 64th component in the centre (this is again a reference to the fact that the sum of fractions never equal unity since every fraction is a part of unity). In the down-pointing part of the star, there is a 'grounding sign', indicating that the All-Seeing-Eye must be grounded somewhere. This grounding sign comes out of something which strangely resembles the Pi symbol or the space between two standing stones in

a megalithic stone circle. As we will see (*Ta-Bee's Star*), this space is correlated to the Megalithic Yard and it forms the basis for space-time measurement. Since the glyph is sevenfold, this is again a reference to  $\pi$  begotten by 7. I assume that it is correlated with the electromagnetic spectrum/octave in some way.

The Egyptian name for the Eye of Horus was 'Wadjet', which is derived from 'wadj' and means 'green', hence 'the green one'. Now, if we add the wisdom of the dolphin, the All-Seeing-Eye grounded in the Heart, then we know that the star point with the grounding

sign must be green, symbolising the central frequency of the EM spectrum in which the All-Seeing Eye should be!

## The Green Flame of Am'n-Tí

The colour green, as the grounding frequency of our Universe, brings us back to my encounter with the light balls above East Field in Alton Barnes in the summer of 2010, in particular the dream of the dancing lightbeings around the Green Flame. The shamanic music reminded me of my own personal experiences in which I had, indeed, been able to travel beyond dimensions but without the physical body. It was only several years later that Andrew Collins (again!) would enlighten my path with his books *The Cygnus Mystery*, *Alien Energy* and *Lightquest*. A coincidence, perhaps?

But before we come back to Collins, I have to tell you the rest of the UFO story, for it is not yet over... Let's stay a little longer on Knapp Hill, because what followed the morning after the sighting and the vision is even more mysterious! While I was waking up that morning, I saw (a vision of) an unknown man standing next to my bed. It was as if he'd been waiting for me to wake up. He told me that he was a member of a movie crew and that his colleague wanted to do an interview with me at the Silent Circle, the crop circle meeting point in Avebury. Apparently, our story had already come to his attention and I asked if our story was that special? After all, we had heard even more outlandish stories than ours. The man answered that they just wanted to gather as much information as possible for a 2012 documentary they were making.

I said 'no problem', but I asked him to give me an hour to wake up and drink my coffee. He said that was okay, but that there was just one more thing.

'Do you know that there is a crop circle in the field where you saw the light balls?' he asked.

'No, I didn't know,' I replied.

When we eventually went looking, we saw this crop circle in the East Field:



The next day, some extra features had been added. Finally, two days later, it was perfected.



*Credit: cropcirclewisdom.com*

In short, it had been created in three phases. Now, this crop circle was absolutely made by humans because several people caught the circle makers in the act in the field. I was not convinced, either, that the orange light balls were responsible for making the crop circle because the movements they made didn't seem to correspond with this figure. But did this mean that these light balls had nothing to do with the crop circle?

Before we debunk completely this idea, you should know that many human crop circle makers speak of psychic directions and messages from an unknown intelligence, of all kinds of anomalies that happen in the field, during and before making the crop circle. Other makers tell about light balls or black shapes that join them when they are in the field... One story tells how two men planned to make a crop circle at night at a certain place but, because one of them had become ill, it could not happen at the planned moment. However, the next day, they discovered a crop circle in exactly the same shape that they wanted to make, at exactly the same place. Neither of them had spoken to anyone about their plans because this was supposed to remain top secret. Other makers report that they received some kind of geometrical figure in a dream without knowing the significance of the figure...

Of course, these stories do not explain the origin of all the crop circles, but they are still a big part of it. So, is the mystery solved now? The answer is no. In fact, far from it. The more we admit that humans take part in it, the more we have to admit that there is a second player in the game, a player whose identity is not yet fully known, but who we know has certain 'super'natural powers at its disposal. Powers which are still out of reach for most people, but not for all. I believe that WE take part in the crop circle process in a way that remains, most of the time, unconscious. Despite the fact that our consciousness is in 3D reality for the larger part of our lives, I know that we live and communicate on many different levels or dimensions, many of which we are not aware of yet. And so, it seems possible to me that some of the phenomena we observe in the UFO world are, in fact, higher aspects of our own Self, and are comparable to the archetypes from Jung's 'collective unconscious', which come to life in a plasma sphere.

Continuing with the East Field story... After drinking a coffee and enjoying some more chats with our camping neighbours, we went to the Silent Circle to search for the woman from the documentary crew. When we arrived, there was a discussion going on between some visitors and a man calling himself 'Cosmic Dave' about the authenticity of crop circles. He said that all crop circles are man-made. While we were talking, a charming woman came up to us asking if we were the people who saw the orange balls. She presented herself as Patty Greer, an American documentary maker, and asked if she could do an interview with us. I said 'of course', since we'd been sent to her by her colleague. However, when I told her about the man I'd seen standing next to my bed and how he had told me about her crew, she looked amazed. She said that she had not yet gone to Knapp Hill that summer and that she certainly didn't have a colleague who could have been there. Very strange...

Following this, we did the interview, during which the French people who had seen the light balls just before us, arrived as well. The whole interview lasted some twenty minutes. We stayed one more hour drinking coffee, eating pie and buying a T-shirt of our favourite crop circles.

One year later, I received a telephone call from none other than Patty Greer. She told me, very excitedly, that her crop circle movie had been completed and that our interview comprised the biggest part of the documentary. Her movie came out in October 2012 and is called *Four Stories – One Event*. She has since made several other crop circle movies that have won many awards!

## The Sacred Inspired Writings of Mu

The telephone call from Patty reminded me again of the crop circle itself. I had not thought about it since the contact with the light balls, which had left a much deeper impression.

The first thought that entered my mind when I looked back to the famous crop circle episode was an article I had read in Drunvalo's book about the Flower of Life, regarding the fertilisation of a female ovum that takes place not through one, but through twelve, sperm cells. I wanted to learn more information about this bold statement, particularly the role of the number 13 in the 'fertilisation of cosmic sound'.

However, my first research attempt led me to one of the world's most remarkable amateur archaeologists, Colonel James Churchward. He was a distinguished traveller and explorer who has spent a great part of his life in India and Tibet learning the most ancient languages of man. There, he was given access to a very secret and ancient underground library under a temple in India, called the Ekhambaranata temple. He was led into the library and guided by a Hindu priest, who showed him ancient texts, once written by the Naacals, inhabitants of the 'legendary' civilisation of Mu. The texts reveal detailed information about a civilisation that thrived long before Babylonia and Egypt.

As a result of his study with the Hindu priest, James Churchward became one of the very few men on Earth who learnt to read the most ancient texts of the Naacals and to understand the symbols on the most ancient of artefacts, more ancient than anything that has ever been found on Earth. Among his writings, I found more than one symbol that seems to correspond with the crop circle and with the concept of Sexual Fusion.

The first symbol I found in some extremely ancient clay tablets that had been discovered by William Niven in the Valley of Mexico, and which had been translated and described by Churchward in his books. Between Niven's collection of clay tablets, there was one figure that instantly caught my attention because it reminded me of the crop circle I had seen three years before (although the visual resemblance might seem a bit far-fetched, my wife had the same reaction when she saw this symbol for the first time). Moreover, the picture on Niven's tablet number 1584 reminded me of the creature with two head-tails that appeared several times in my dreams when I was about five years old and who had presented himself to me as 'Mitsedek' (see *from soccer-player to solar translator*).

According to Churchward, this symbol comes from Mu and symbolises the Creation of Woman. In relation to this symbol, Churchward writes the following:









*This one has the advantage of being purely American and hoary with age, being over 12,000 years old. This tablet is the illustration of a passage in the Sacred Inspired Writings, coming directly after the completion of the 7th command (the Creation of Man). This tablet explains the creation of the first pair—Adam and Eve of the Bible and the Chinese 'one became two.' The head of this figure is that of a human being. The eyes are pictured sightless, therefore in sleep (sleep of the ancients is the same as our death today). Therefore, the head is that of a dead man. From the head two forces are shown extending outwards. Below the head on either side is a circle, the symbol of The Creator. Being two, it says the dual principle is involved. The body is composed of two Cosmic Eggs. As they are joined, it implies that the dual principle exists in the body. The upper egg, the top half of the body, is shown as*



*producing forces only. There is no reproduction shown. Therefore, this egg symbolizes the male principle. From the lower egg, the bottom of the body, cosmic eggs are being shown as hatching, in the act of leaving the body.*

*As is written in the Sacred Inspired Writings, this symbol shows the completion of the Octave of Transmutation ('...coming directly after the completion of the 7th command (the Creation of Man)').*

After reading Colonel Churchward's book, I decided to write an email to his great-grandson, Jack Churchward, and tell him about my encounter with the light balls, the vision of the dancing shamans, and the eventual link with the priests of Mu. Jack was immediately struck by the idea and has provided me with another interesting correlation between the Creation of Woman and the crop circle, being the three phases in which both were drawn.

Images of Crop Circle		Niven's Tablet #1584
	Phase 1	<p data-bbox="922 757 1257 788"><i>Key dissection and translation</i></p> 
	Phase 2	<p data-bbox="922 1167 1257 1198"><i>Key dissection and translation</i></p> 
	Phase 3	<p data-bbox="922 1583 1257 1615"><i>Key dissection and translation</i></p> 

*With thanks to Jack Churchward*

## The Feathered Serpent

If this all seems a little far-fetched, there is an even more obvious correlation between this crop circle and the Naacal religion. When we observe the crop circle, we see a serpent with thirteen spheres, of which some are surrounded by wings or feathers. The highest sphere, the thirteenth, wears a crown or a beard. We could say that the crop circle represents a feathered and bearded serpent. Interestingly, the Feathered Serpent is the central aspect of the Maya, Aztec, and Inca religion. All of these nations claim to be direct descendants of the Naacals.

When we look at one of the most ancient Maya writings, the Popol Vuh, we can read literally what the crop circle and the telepathic communication, just after the UFO sighting, related to:

*All was immobility and silence in the darkness, in the night;  
only the Creator, the maker, the dominator, the Serpent covered with feathers,  
they who engender, they who create,  
they are surrounded by **green and blue**,  
their name is Gucumatz.*

Gucumatz is the Aztec name for the Mayan Kukulcan, or the Feathered Serpent. In Chitzen Itza, the principal pyramid is called the Pyramid of Kukulcan. During the spring and fall equinoxes, the shadow cast by the angle of the sun and edges of the nine steps of the pyramid, combined with the northern stairway and the stone serpent head carvings, create the illusion of a massive serpent descending the pyramid. Remember that, in my vision after the sighting, I saw people dancing around a **blue-green** fire under the Pyramid of Kukulcan.

When we analyse the concept of Kukulcan according to Maya etymology, we see that the word Ku was the name for the black hole in the centre of the galaxy. K'ul was the name of the Universal Life Force conceptualised as the Feathered Serpent, and Can means 'crossroad'. The number of the Feathered Serpent was 13, indicating the thirteen heavens (electromagnetic frequencies) through which the Universal Life Force ascends.

When we look to ancient prophecies from all over the world, we see that they have one aspect in common: at around 2012, our Sun aligns with the Milky Way's Dark Rift, or the womb of the Galactic Serpent.

My conclusion about the meaning of the crop circle and the vision of the Green Flame is that the Feathered Serpent, just like the World Tree in other cultures, conceptualises the Cosmic Octave (comprising the thirteen EM-frequency ranges), which is calibrated to the central colour green/blue. As we will see, the importance of the connection to the Sacred Centre not only involves the Green Heart of the EM spectrum, but also the centre of the Gal-Axis, which is embodied by the Dark Rift, or Cygnus Rift. We will soon find out that the Cygnus constellation once occupied the northern celestial pole. The pole star is the celestial calibration point around which the whole celestial canopy revolves. So when the Galactic Womb (Cygnus) occupied the celestial pole, life on Earth was calibrated and directly connected to its Galactic Mother/Matrix. I believe that the drift of Cygnus/Lyra from its northern pole position caused life on Earth to lose contact with the Green Source of the Here and Now.

## The Keepers of the Blue Flame

During the years that followed these exciting events, I came across the *Voyagers* books of Ashayana Deane. In *Voyagers - The Secrets of Amenti*, she describes how the first human race was seeded with twelve strings of DNA on a six-dimensional planet called Tara, some 560 million years ago by a creator race from Lyra, a constellation in the vicinity of Cygnus. After some thousands of years of successful evolution in the second Harmonic Universe, this original human race began to lose its way, their genetic code fell apart and their cultures decayed into disharmony. Therefore, the Priesthoods of Mu and Ur were called into existence, an egalitarian spiritual collective with a strong matriarchal weft, who had to protect the Sacred teachings of the Law of One. The difference between the priests of Mu and Ur was that the priests of Ur were more specialised in the scientific applications of the spiritual law of nature, like time and space portal mechanics. Both priesthoods still exist today on Tara as protectors and gatekeepers of the time-portal structures that connect 6D-Tara with our 3D-Earth. In fact, Tara exists at the same place as our planet Earth, only on a higher vibration. However, genetic decay, fallen angel infiltration and interstellar wars have continued to counter the premised evolution of the twelve-string DNA human race.

Several planetary cataclysms during the last 500 million years have made us what we are now. Some 25 million years ago, the Priests of Ur and Mu created a planetary morphogenetic field that holds the divine blueprint of the angelic human race and which functions as a bridge between 3D-Earth, 6D-Tara and 9D-Gaa. This morphogenetic field manifests itself as a 12D-sphere; Earth's share of this Sphere of Amenti looks like a Blue Flame, which functions as a portal through which the human soul can ascend to the morphogenetic field of Tara. According to Deane, access to the Blue Flame of Amenti is only possible through the knowledge of a complex 'keylontic' science of interdimensional frequencies with which the portals to Tara's morphogenetic field can be opened. The keepers and protectors of the Star Gates to Tara are called the **Keepers of the Blue Flame**.

## The need for calibration

As a conclusion to this chapter, we can say that equilibrium or calibration is the highest objective in spiritual practice. The Heart is the Centre where all other energies are calibrated. When the Consciousness is in the heart centre, the body, mind and soul are in tune with each other and the ego is transmuted. When we are balanced, we are healthy, and a healthy person is a happy person. When we succeed in balancing the opposite energies within ourselves, we awaken the Third Neutral Force, which is known as the Kryst Consciousness or the innocent state of the Inner Child.

Calibration of the brain hemispheres activates the corpus callosum and releases the hyperintelligent neurohormones that enable us to see beyond the 3rd dimension. At that moment, our individual consciousness is submerged into the collective consciousness of the planet, the galaxy and even beyond.

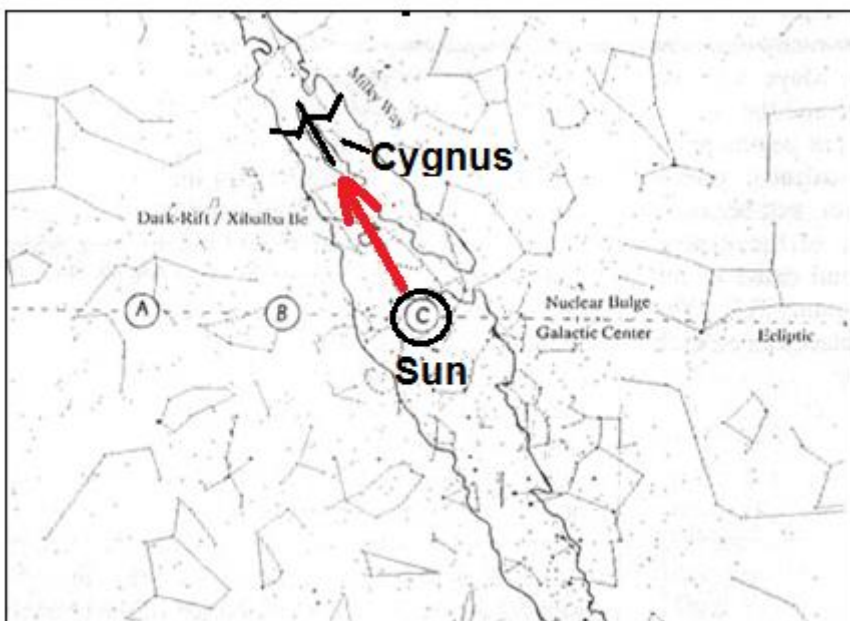
In short, we become a **Cal-i-bur-8-ed Green Man**.

# **Chapter VIII - Cygnus: the Bird of Birth**

## The Cygnus Mystery

Coincidence doesn't exist. That is why I was not amazed to find that the most sensible theory about crop circles and UFOs came from the man who I had met just before the experience in Wiltshire in 2010, Andrew Collins. It was only when we had moved back to Belgium from La Gomera, four years after the sighting, that I came back to him. The reason for this was that the geese and swans showed up again, but now in such a way that I could no longer neglect them. As I told you before, we had found a house near the exit of the river Lesse, which flowed out of the wonderful Han caves, where I started working a few months after we moved in. Not only could (and still can) I see swans and geese pass in front of my house every day, but I also learnt that archaeologists had found lots of ancient artefacts in the Han caves that were in the shape of swans and solar wheels, which were pulled by waterbirds!

All this motivated me to search for an ancient cult related to swans or waterbirds, something that would link the UFOs and the swans in a way I could not yet grasp. And this was why I stumbled upon Collins' masterpiece *The Cygnus Mystery*. He discovered that the Cygnus constellation played a prominent role in prehistoric religion. That temples all over the world like Göbekli Tepe, Newgrange and the Boyne Valley, the North American mounds and many other prehistoric sacred sites, are aligned with the Cygnus constellation. This shows that prehistoric cultures throughout the world seemed to share the belief that the stars of the Cygnus constellation, located at the beginning of the Dark Rift, were an entrance to the realm of the celestial beings, where the soul could reunite with his ancestral family. Probably, these ARChaic beliefs existed before the submergence of the Beringia land-bridge and were carried from Asia to the Americas prior to their disappearance around 8500 BC. In Collins' book, I recognised many resemblances in Celtic language, geological landscape and spiritual concepts to the sites mentioned in his book and the Han caves, where I had run aground.



For example, the name of the hill in which the cave is situated is *Boine*, a Celtic name which means 'white cow'. It also refers to the Milky Way because of the white stalactites from which the precious fresh waterdrops fall down. Now, there is a special place in the Milky Way which was seen by ancient civilisations as the 'womb' of the 'White Woman'; this place can be observed from our planet as a Dark Rift in

the Milky Way, or the place where the White Woman spreads her 'legs' and gives birth to new stars. This Dark Rift was very well known by the Maya, who named the place 'Xibalba Be', the place to which all life returns and from which all new life is born. Moreover, exactly at this spot in the Milky Way, where the White Woman opens her legs,

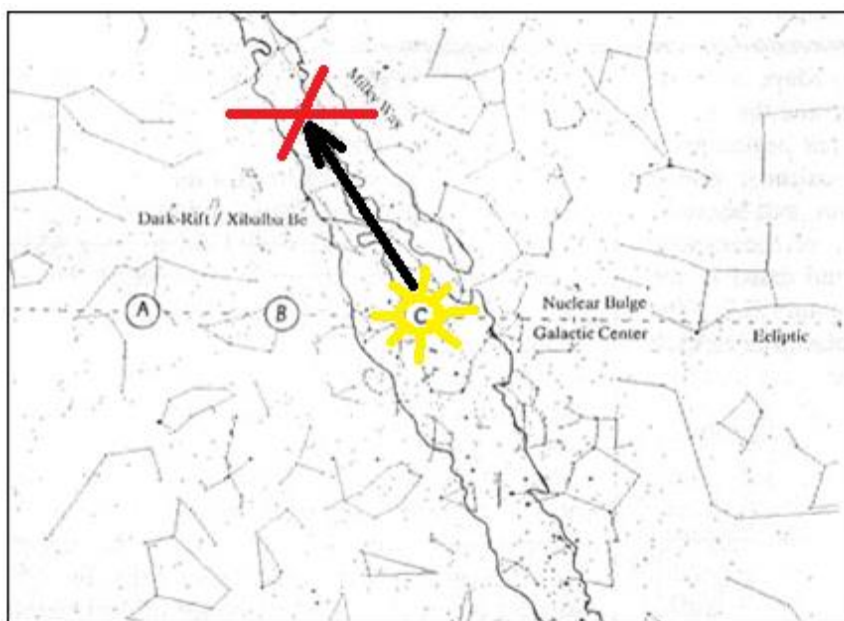
there is a star constellation that is called Cygnus (Swan), known in ancient times as the Northern Cross.

Ancient civilisations saw geological features as earthly manifestations of heavenly constellations. In this way, rivers were seen as representations of the Milky Way and caves as 'womb places' of death and rebirth. When these two geological features come together, as is the case in Han-sur-Lesse, where a complete river is passing through the Boine Hill, you have a very powerful spiritual site that is connected not only to the Milky Way, but more specifically to the Dark Rift, or the 'womb of the Galactic Mother'. Such places are rather uncommon because there are only two places in Europe where a complete river flows through a hill in such a short distance and without any loss of water. This second cave is in Slovenia, Postojna.

So, after reading Collins' book, I decided to send him an email in which I told him about the UFO experience in 2010 that happened only an hour after listening to him at a conference. What I didn't know was that he had been studying UFO phenomena for 30 years and that he had written several books on the subject. He was kind enough to send me his latest book on this topic, entitled *Lightquest*. Well, I can tell you that, after years of searching for explanations and the resulting feeling of desolation (because I believed that I was the only one who had seen such extraordinary things), I was so relieved that somebody had finally taken the story seriously. Furthermore, Collins describes the stories of many other witnesses who saw exactly the same things as I did and at exactly the same place (around Silbury Hill)!

## Father Sun fertilises Mother Gal-Arc

The Celestial River has always been considered as the Giver of Life in the space that surrounds the Earth, hence the connotation of a Galactic Goddess. As befits a good Goddess, the Milky Way also has a womb. That womb is marked by a Dark Rift, which lies just next to the Galactic Centre. This Dark Rift splits the Milky Way into two parts, or 'legs', hence the connotation with a 'womb'. The Maya have calculated that, at every end of a precessional cycle (26,000 years), the winter solstice sun rises exactly in alignment with the Galactic Womb.



For the ancient time-keepers, this was seen as the moment that Father Sun fertilised Mother Galaxy. Interestingly, the constellation that lies exactly on the place where the Goddess opens her legs (the beginning of the Dark Rift) is Cygnus, or the celestial Swan. The Swan has always been a symbol of female fertility, rebirth and ascension. Since we are in the middle of the precessional transition from one precessional cycle to the

next one, we can say that the Galactic Goddess is birthing a new Child. This Child will be

a new way of life, a new civilisation and a new Humanity, which will be different from all the previous civilisations that have lived before. Every Child holds the promise for a better future in which the new Child will be more in harmony with its surrounding environment.

## The Path of Souls

Another groundbreaking book about the role of Cygnus in ancient cosmology and religion is *The Path of Souls*, written by Gregory Little and co-authored by Andrew Collins. Greg Little, partly Native American (Seneca) has ventured into America's mound building cultures since at least 1983. After several decades of serious research, he discovered that Native American star myths derive from the earlier 'Mississippian Southern Death Cult', itself most probably carried to the Americas from the Eurasian continent many thousands of years earlier. In Native American star myths, two asterisms in particular recur repeatedly as integral parts of a cosmological belief that was once universal in nature and paleolithic in origin. These two constellations are Cygnus, the celestial bird in the northern part of the Milky Way, and Orion, drawn as a hand with an eye in its palm. Through this eye – which is, according to Little and Collins, the Orion nebula *Messier 42* – the soul of the deceased was able to gain access to the Milky Way, which the soul then used as a highway to reach its destination, the stars of Cygnus, where he found his ancestral family and other celestial beings.

Here, I would like to make a consideration in regard to the Hand constellation with the eye in its palm. This Eye-in-Hand-symbol is better known in the Middle East and North Africa, where it is still used as an amulet against the evil eye. Also, in other cultures around the world, this Hand symbol was known as the Hand of Venus, or the Hand of Mary, and was used to boost fertility and lactation, or to promote healthy pregnancies. The link between the Eye-in-Hand-symbol and Venusian fertility becomes even more likely when we consider the meaning of the Arabic word for this symbol, *Khamsa*, which means 'five'. Could this again be a reference to the pentagonal orbit of Venus? I already mentioned before that the appearances of Venus in alignment with the Cygnus Rift (Galactic Womb) were seen as conjunctions that enabled man to gain access to the Galactic Womb. The Venusian Rosabelle-womb would then be a smaller envoy of the Galactic Womb, functioning as a magnetic portal which could draw souls into the Milky Way womb as boosting life on Earth, depending on its appearance as morning or evening star. This perfectly resonates with the ability of a woman to 'attract' men in order to fertilise her, as well as to give life.

## Cygnus X-3 and the God-particle

A newly discovered particle, called the 'cygnet', was first detected by particle decay detectors in Europe and the US in the 1980s<sup>xxiii</sup>. These anomalous particles arrive on Earth with a periodicity interval of 4.79 hours, which is previously recorded in connection with a star system (Cygnus X-3) in the centre of the Northern Cross or Cygnus constellation. Hence the name 'cygnet'. Collins asks himself whether it is possible that these 'cygnets' could have affected the evolution of consciousness on Earth, as his archaeological findings showed an overall eminence of a waterbird that creates the world in the most ancient texts (e.g. *Egyptian Book of the Dead*), temples (e.g. Göbekli Tepe) and even paleolithic caves (e.g. Lascaux). According to

Collins, shamans who resided a long time ago in caves became subtly aware of these 'cygnets' – which, it is known, penetrated deep into stalactites and crystal geodes. Collins believes that, in this way, early shamans learnt about the exact location of what seemed to be the birthplace of cosmic life, or the 'Place where the Soul is transmigrated'.

All this becomes even more believable when we bear in mind the location of the constellation Cygnus in regard to the Milky Way, since it is situated exactly in the 'black rift' or the 'Womb of Mother Galactica', where all cosmic life is born. Furthermore, Collins suspects that the plasma balls, which are often related to UFOs, could contain hyperintelligent gamma particles emanating from Cygnus X-3, itself some kind of hyperintelligent being (a kind of meta-galactic consciousness that forms the collective and highest level of consciousness of every living organism in our Universe) that has been communicating with our planet for millions of years. This is confirmed by Matti Pitkänen, who says that plasmoids can be manipulated and commanded by consciousness to act as messengers between different dimensions of reality!

Another observation made by UFO researchers throughout the world is that light manifestations often appear above or along geological faults in the rock, and often just before tectonic movement or earthquakes. This is not so crazy as it sounds, since scientists discovered that, when there is tectonic movement, crystals (mostly quartz, but also calcite and fluorite) in the rock are frictioned and become piezoelectric. When these electrical discharges connect with gases in the atmosphere (or in the Earth's interior), they form a plasma ball or plasmoid. Imagine that dark matter-like cygnets, which are found inside crystals in the Earth's crust, are bound within these plasmoids, and you have an intelligent plasmoid encoded with information coming from Cygnus X-3, which is able to imprint its code into crop fields...

This could be one of the main reasons why ancient civilisations built mounds, stone circles, or pyramids along these geological faults and in alignment with Cygnus. These sites may have multiple applications. They not only stabilise tectonic movement, but they also form a communication bridge with star intelligence – or 'the Gods'.

In *Lightquest*, Collins also tells about the ability of plasmoids to take on any possible shape and to alter the space-time perception of the witness. The hundreds of witnesses he has interviewed during the last thirty years, together with the abundant stories of the more distant past, all have one thing in common: they all report having seen 'light balls' that then transformed into shapes, which were more 'acceptable' for the mind of the witness. All this depends on the consciousness of the witness himself. If the witness has only a notion of angels and demons, he will see the plasmoids transforming into angels or demons; if he believes in aliens, he will see aliens or even spaceships.

Another skill of plasmoids is their ability to alter the space-time perception of the witness. Many witnesses tell about 'lost time', in which they find that hours have passed after the incident, while they believe that the time lapse of the sighting could not have been more than ten minutes. There are numerous stories in which a witness sees a UFO for only a few seconds, but when the experience is over, he realises that three hours have passed and that he is in a completely different place, unaware of how he got there.

If this is not yet strange enough, plasmoids could even be able to induce a hallucination that is so strong that the witness believes that he or she has been



abducted by aliens. In fact, it DID happen and they DID feel real emotions, which is later confirmed under hypnosis. The only thing is, that it takes place in an altered STC that is entangled with our own, but which seems like an 'endless here and now'. Such an altered STC is also called a 'Bubble Universe'.

As a conclusion, I would like to mention that, according to the information I have 'received' during and after my contact with the plasmoids, the cygnet particles embody the essence of consciousness, bearing within it the pre-hydroplasmatic intelligence that is responsible for the evolution of life: something I call the **Hallu-Cygnogen**. In the end, it was the great Carl Sagan who wrote that 'The evolution of life is driven in parts through mutations by the deaths of distant stars (neutron stars). We are, in a very deep sense tied to the cosmos.'

## The Cygnet

In order to understand the meaning of this sacred word, we have to investigate its original roots: 'sig' and 'net'. The root 'sig', as we have seen (*the verbum cygni-phi-ka-atom*) points to 'expressing a thought, concept or identity'. Without signification, there is no consciousness and there can be no communication. As such, the Hallu-Cygnogen is the primordial gen by which living organisms need to cultivate consciousness and evolve. It is the gen that allows consciousness to know itself.

The second root of the word 'signet' is 'net'. Here, it is much easier to recognise its deeper meaning, since 'net' is a word that still exists in various modern languages and which means 'a tool to trap something'. In other words, a signet means a graphical symbol aimed at trapping a certain energy, thoughtform or entity.

It is interesting to note that the word for the newly discovered hyper-particles coming from Cygnus X-3 are called 'cygnets'. As we have seen, these cygnet particles are able to entangle with human consciousness and take on any identity that consciousness is able to perceive (angels, elves, demons, ETs, etc.). This is again a sign (cygn) that words and language are not mere tools by which to express meanings. If we look closely, we will see that even a modern language like English seems to contain much deeper meanings and connections to essential cosmic laws than one would have expected. We can say the language is the science (cygn) of signs (cygn)!

## Hydro-Plasmatic Consciousness

The easiest way to describe plasma is as a gas through which an electric current is projected. In this process, electrons are torn off the atom, leaving behind seas of charged particles and free electrons. As described above, plasma is found everywhere in space, especially in suns and stars (the Sun is one ball of plasma). On Earth, plasma can be observed as lightning and as *aurora borealis*, or Northern Lights. Today, plasma can be created by man and is mostly seen in flatscreens, neon lights, etc. In ancient philosophy and alchemy, however, plasma was seen as the 'Fifth Element', the primordial *aether* that lies beyond all matter and which was present before anything else in the Universe came into existence. This means that plasma – and, in particular, Hydroplasma – contains the keys to understand the essence of all life. Since plasma is the most abundant state of matter in the Universe, it can be considered not as the Fourth, but the First, state of matter.

## Big Bang theory vs. Plasma cosmology!

In 2004, the *New Scientist* magazine published an Open Letter to the Scientific Community, signed by thirty-four eminent scientists from ten countries around the world:

*The big bang today relies on a growing number of hypothetical entities, things that we have never observed – inflation, dark matter and dark energy are the most prominent examples. Without them, there would be a fatal contradiction between the observations made by astronomers and the predictions of the big bang theory.*

*Without some kind of dark matter, unlike any that we have observed on Earth despite 20 years of experiments, big bang theory makes contradictory predictions for the density of matter in the Universe. Inflation requires a density 20 times larger than that implied by big bang nucleosynthesis, the theory's explanation of the origin of the light elements. And without dark energy, the theory predicts that the Universe is only about 8 billion years old, which is billions of years younger than the age of many stars in our galaxy.*

*What is more, the big bang theory can boast of no quantitative predictions that have subsequently been validated by observation. The successes claimed by the theory's supporters consist of its ability to retrospectively fit observations with a steadily increasing array of adjustable parameters, just as the old Earth-centred cosmology of Ptolemy needed layer upon layer of epicycles...*

*Even observations are now interpreted through this biased filter, judged right or wrong depending on whether or not they support the big bang. So discordant data on red shifts, lithium and helium abundances, and galaxy distribution, among other topics, are ignored or ridiculed. This reflects a growing dogmatic mindset that is alien to the spirit of free scientific enquiry...*

*Today, virtually all financial and experimental resources in cosmology are devoted to big bang studies. Funding comes from only a few sources, and all the peer-review committees that control them are dominated by supporters of the big bang. As a result, the dominance of the big bang within the field has become self-sustaining, irrespective of the scientific validity of the theory.*

The letter above is only one example of a growing scepticism among scientists about the big bang theory. Instead, plasma cosmology is becoming the most prominent cosmology among progressive scientists. The central postulate of plasma cosmology is that the dynamics of ionised gases and plasmas play important, if not dominant, roles in the physics of the Universe beyond the solar system. This theory was first introduced in the 1960s by Nobel Prize winner Hannes Alfvén in his book *Worlds-Antiworlds*. In Alfvén's cosmology, the Universe is made up of equal amounts of matter and antimatter, with the boundaries between the regions of matter and antimatter being delineated by cosmic electromagnetic fields formed by double parallel layers with an opposite electrical charge. Interaction between these boundary regions would generate radiation, and this would form the plasma. This theory is further confirmed by Nassim Hameiri in his award-winning paper, *The Schwarzschild Proton*, in which he proves that the Unified Field, or space-time/vacuum singularity, is made up of two counterrotating electromagnetic fields (see 'The Phi-nite Universe'). Interestingly, this is something that must have been known by ancient civilisations, because it is

explained in detail in the Kabbalah teachings as 'Mer-Ka-Ba' science.

## Golden Stardust

Until now, scientists were convinced that all life on Earth was carbon based or organic. Very few of these scientists would have suspected that inorganic dust particles were able to create life. However, Vadim N. Tsytovich of the General Physics Institute at the Russian Academy of Science of Moscow, together with the Max Planck Institute for Extraterrestrial Physics in Garching, Germany and the University of Sydney,<sup>xxiv</sup> has discovered that, in a plasma environment, particles of inorganic dust can become organised into heliacal structures, comparable to DNA-proteins. These dust-strands are able to divide and to replicate in order to make copies of themselves. They can interact with other strands in order to induce changes in their neighbours, and they can even evolve into more complex structures by breaking down the less stable ones and leaving behind the strongest structures. This means that life as we know it does not necessarily need to be created from organic materials. *'These complex self-organized plasma structures exhibit all the necessary properties to qualify them as candidates for inorganic living matter,'* says Tsytovich, *'they are autonomous, they reproduce and they evolve.'* We could say that this discovery has far-reaching implications in our understanding of the Universe's genesis.

## Schumann Resonance, ELF's and Elves

Knowing the independency of plasma on electricity, the importance of lightning activity for plasma production on Earth becomes all the more obvious. One of the main directors of global lightning activity is the Schumann Resonance<sup>xxv</sup> (SR) or Earth's electromagnetic heartbeat. This heartbeat is generally described as a set of spectrum peaks in the extremely low frequency (**ELF**) portion of the Earth's electromagnetic field spectrum. The lowest frequency (and highest intensity) mode of the SR occurs at a frequency of approximately **7.83 Hz**. SRs are global electromagnetic resonances, generated and excited by lightning discharges in the cavity formed by the Earth's surface and the ionosphere. As a result, observations of SRs can be used to track global lightning activity on Earth as well as on other planets.

Recently, excitations in SR have been linked to the generation of transient luminous events, also called sprites, **elves**, jets, upper-atmospheric lightning, UFOs, etc. As we will see, there is an undeniable correlation of (human) consciousness with SR, the eleventh (EI-Even) range of the EM spectrum, DNA-replication/generation, generation of plasma life forms and even entheogenic plant entities.

## Entheogens and UFO/plasmoids

It is known that psychedelic substances can induce altered states of consciousness in which UFOs (lightballs) can often be seen. My personal experience with the psilocybe mushrooms in Mexico is that they have had a most profound effect on my consciousness ever since. As a result, I felt there must be a connection between entheogenic and plasma intelligence. It seems obvious now that there is indeed a connection between the entheogenically induced 'elf-like' archetypes and the 'alien-like' archetypes induced by plasmoid/UFOs. They both are capable of altering space-time in such a way that people who have been in contact with this kind of intelligence often tell similar stories, such as losing time, hallucinations, being in an eternal here and now, being abducted by aliens, or having danced with elves... After such experiences, many people often seem to have special dreams in which they receive information that goes beyond their normal everyday understanding.

I have already referred to the famous books by Vladimir Megre, *The Ringing Cedars of Russia*, in which the author tells about a mysterious hermit woman *Anastasia* who lives deep in the Siberian taiga with almost no clothes and no material possessions. Her 'house' is a hole in the ground and she seems to have tamed all the wild animals that live around her. Moreover, Anastasia shows incredible psychic abilities, such as biological teleportation, telepathy, clairvoyance, etc. However, what interests me the most is the plasma sphere that seems to protect and 'feed' her in some way and which she calls her 'ray'. With this ray, she seems to be able to see whatever happens in the world at whatever moment in history.

She speaks about the importance of the cedar tree in relation to physical and spiritual health, and she points to the biblical story of Solomon's temple being built with Lebanon cedar wood. I also mentioned that the cedar tree is one of the most important host trees for the *amanita muscaria*, or 'fly agaric'. Now, it has been found that lightning (plasma) makes mushrooms multiply much faster. Could it be that certain entheogens like mushrooms, since they seem to thrive in lightning (plasma) storms, are able to store hyperintelligent gamma particles contained in lightning?

Could it be that (cedar) trees act as cosmic antennas that attract and ground lightning/plasma? Could it be that the region in the Middle East known as Canaan was chosen on purpose to build the first civilisations because it was the region that contained the biggest Lebanese cedar forests on Earth, and where, as a result, occurred the biggest lightning storms? Is Cygnus X-3 the Galactic Birth-canal that projects god-particles (cygnets) to viable planets, where they can bind with plasma/lightning in order to sow life and stimulate the evolution of consciousness?

## 'Xeniton 9-10'

What follows now is quite an impressive story which involves an interdimensional transmission that I received in two different parts, on a normal evening in 2015, while lying on the couch, falling asleep. In fact, the decoding of the misleadingly short message required several years and I am sure that there is still more information available.

In the first part of the transmission, I woke up in the morning with four words resonating very clearly in my mind. These four words were 'galactic lakes – dark waves'. Although I could not find any clue at first, I felt very strongly that it was not an ordinary dream. Instead, I felt that I had to search for more information about this. So, the first thing I did was to look on the internet and type exactly the same words that I had heard. I started with 'galactic lakes' and then with 'dark waves'. However, neither of the two attempts yielded satisfactory results. But then, when I typed all four words together in a Google search, I was completely stunned when I found a scientific article<sup>xxvi</sup> about a huge Hydrogen cloud detected by NASA scientists that was 12 billion light years away from our own galaxy. The water was in a cloud around a huge black hole that was in the process of sucking in matter and spraying out energy (such an active black hole is called a quasar). The waves of energy that the black hole releases create water by literally knocking hydrogen and oxygen atoms together. This new cloud of water would be enough to supply 28 galaxies with water. Now I had an answer about the galactic lakes, but the relation with the dark waves still remained rather unclear to me.

A few weeks later, while I had somewhat forgotten the first transmission about the 'dark waves', I received a second transmission that was definitely corresponding with the first one. It was as if it was redrawing my attention to the part that I didn't understand: dark energy. On a run-of-the-mill evening, I was dozing off on my sofa with my wife, when I suddenly woke up with a voice in my mind whispering the words 'Xeniton 9 – Xeniton 10'. The only clue I had as to its meaning was that it must have something to do with the decimal number system, particularly with the jump from 9 to 10. As we have seen in previous chapters, this jump represents the Ninth Harmonic Centre in the Cosmic Octave – in other words, the standing wave that acts as the central frequency of the Universe. But how could this be related to the word 'Xeniton'? To be honest, I couldn't make anything out of it. It took several months before I got even the strongest clue of something interesting. As you will read in the following chapter, the term 'Xeniton 9-10' implies different things that will eventually fit together as one clear image.

Again, I googled the terms, but the only information I could find was about the element xenon. I could not make out any link between xenon and dark energy, so I let the matter rest again. However, a few days later, I felt the need to be in the capital city of our province, Namur, and I felt the urge to buy a magazine. Following my intuition, I walked into four different shops before I finally felt the 'tickling' when I held a particular magazine in my hand that had an article about dark matter and dark energy.

After reading the magazine for a few minutes, the subtle 'tickling' suddenly became a shivering when I saw the word 'xenon' appearing in an article about dark matter detection. Apparently, xenon is used to detect dark matter particles because it fluoresces when its (liquid) atoms are excited. The Large Underground Xenon (LUX) is a dark matter detector that employs liquid xenon and is located a mile underground in an old mine in South Dakota. The search for dark matter is a most recent evolution in particle science, since its existence has only recently been admitted and scientists are still uncertain on how to describe dark matter. One thing that is certain, however, is that dark matter is responsible for 21% of the Universe's mass, while dark energy comprises 75% of the cake. The remaining 4% is occupied by normal matter. Dark matter particles

are the smallest particles known to science; they are so small that they are able to permeate even the densest matter. Doesn't that remind us of the mysterious 'cygnet particles', which also seem to penetrate much deeper into dense matter than any other known particle?

Now that my interest in the element xenon had been awakened, I began to search for more information about this noble gas. Perhaps I had underestimated the importance of an element that was unknown to me (and most of the world) before the transmission.

## **Xenon: the forgotten element**

When you google 'xenon', the first search results lead you to the Wikipedia page. Retrieved from Wikipedia – <https://en.wikipedia.org/wiki/Xenon> on 30/01/2018:

*Xenon is a chemical element with symbol Xe and atomic number 54. It is a colorless, dense, odorless noble gas found in the Earth's atmosphere in trace amounts. Although generally unreactive, xenon can undergo a few chemical reactions such as the formation of xenon hexafluoroplatinate, the first noble gas compound to be synthesized.*

*Xenon is used in flash lamps and arc lamps, and as a general anesthetic. The first excimer laser design used a xenon dimer molecule (Xe<sub>2</sub>) as the lasing medium, and the earliest laser designs used xenon flash lamps as pumps. Xenon is used to search for hypothetical weakly interacting massive particles and as the propellant for ion thrusters in spacecraft.*

*Naturally occurring xenon consists of eight stable isotopes. More than 40 unstable xenon isotopes undergo radioactive decay, and the isotope ratios of xenon are an important tool for studying the early history of the Solar System. Radioactive xenon-135 is produced by beta decay from iodine-135 (a product of nuclear fission), and is the most significant (and unwanted) neutron absorber in nuclear reactors.*

Furthermore, the history chapter says that:

*Xenon was discovered in England by the Scottish chemist William Ramsay and English chemist Morris Travers on July 12, 1898, shortly after their discovery of the elements krypton and neon. They found xenon in the residue left over from evaporating components of liquid air. Ramsay suggested the name xenon for this gas from the Greek word ξένον [xenon], neuter singular form of ξένος [xenos], meaning 'foreign(er)', 'strange(r)', or 'alien'. In 1902, Ramsay estimated the proportion of xenon in the Earth's atmosphere as one part in 20 million.*

The first thing that struck me when reading this information was that xenon can undergo a few chemical reactions, especially with the element fluoride. Since the term 'Xeniton' also suggests the meaning of 'zenith', I suspected it was related in some way to the pyramidal shape. As a result, I searched for Xe-compounds with a square pyramidal molecular structure. Soon, I discovered that there is such a compound between xenon and fluoride, which is xenon oxytetrafluoride. Fluoride is an element that reacts very easily with other elements, while xenon is just the opposite. This was, in itself, interesting, but it didn't seem to lead me any further than that. So I put the matter once again to one side.

## The number 54

As is often the case when you are looking for an answer, it only comes when you let it go. This happened again a few weeks later, when a friend told me I should watch a new series called *Breaking Bad*, about a chemistry teacher who decides to produce crystal meth after having learnt that he has cancer. A few days later, I received the DVD from another friend... However, it is not the story in itself that drew my attention, but one tiny detail that struck my mind in only a fraction of a second. In the introduction, a table of Mendelejev is shown, on which 'coincidentally' the element xenon can be seen with its atom number 54. Now, this number caught my attention because I had just been reading Valery Uvarov's book *Pyramids* in which he states that:

*the 'breathing rate of the Earth' is 54 minutes. Each planet has its own breathing tempo, its distinctive frequency which determines the bio-energy rhythms of all that exists on its surface. This tempo depends on the planet's orbit and its period of revolution around its sun. The present-day figure for the Earth's 'breathing rate', worked out empirically by geophysicists, is around 40 minutes according to some sources, while others have it fluctuating as high as 58 minutes. The true figure for the planet's respiration is different and is calculated using a formula based on the main 12-year cosmo-social cycle. So, a simple calculation gives us a low frequency 'breathing rate' for the planet of once in 54 minutes. Incidentally, Japanese scientists recording the sounds of the Earth at the Showa Antarctic base discovered stable oscillations with a period of 54 minutes.*

Could there be a link between the number of protons in a xenon atom and the Earth's breathing rate? Is there a link with the Caesium-second, based on the atomic clock of the element Caesium (atomic nr 55) ?

## The missing Xenon paradox

Xenon is a noble gas that reacts very differently with other elements, meaning that it remains stable over a very long period of time. This is the reason why xenon has long been analysed by scientists in their studies of the evolution of the Earth and its atmosphere. This analysis brought to light the fact that atmospheric levels contain 90% less xenon than scientists would have predicted based on levels of other noble gases, such as argon and krypton.

The missing xenon paradox is something that has baffled scientists for a long time, since most other planets with atmospheres have a greater concentration of xenon. Now there is a breakthrough! Until 1997, scientists believed that xenon could not be held in the Earth's interior since it was believed that it would not react with nickel and iron, the elements that make up the Earth's core. However, the scientists found that their experiments were carried out only up to 150 gigapascals, a pressure far from the Earth's inner-core pressure of 360 gigapascals. Their calculations now suggest that, at the extreme temperatures and pressures found in the Earth's core, xenon can bond with both iron and nickel. The most stable of these molecules are those with one xenon atom and three iron atoms –  $\text{XeFe}_3$  – or one xenon atom and three nickel atoms –  $\text{XeNi}_3$ .  $\text{XeFe}_3$  forms cubic lattices, while  $\text{XeNi}_3$  forms lattices with top and bottom faces as hexagons and side faces as triangles.

Another, more alternative, theory states that much of the xenon was removed from the Earth's atmosphere in the past for the purpose of deliberate life-shortening and the cessation of most of xenon's natural regenerative capabilities in humans (see *Inert gas therapy*). In the bible, we find descriptions of humans who lived around

1000 years ago, perhaps in times when xenon was in higher concentrations in the atmosphere (3% according to channelled information from Lemuria)? Xenon, interacting with Earth's gravitational field and electric field high up in the atmosphere – and, of course, Earth's subtle magnetic field nearer the ground – enabled a low-level xenon energy to be continually released on the planet in this historic period.

## **Xenon-plasma**

In 2003, two Romanian scientists, Erzilia Lozneanu and Mircea Sanduloviciu, created cell-like plasma spheres in laboratory conditions. Each sphere they generated had a double-layered shell – an outer shell of negative electrons and an inner shell with positive ions – that were fed by a nucleus of gas atoms. The size and longevity of the spheres depended on the amount of gas that was put in the nucleus. On Earth, xenon gas is found in the atmosphere as well as in the Earth's interior and could well be an important candidate for the creation of plasma spheres/UFOs.

In nature, most of the plasma throughout the Universe is found in stars, including our Sun, where it is linked to nuclear fusion and fusion power. Neutron stars, for example, are almost entirely made of plasma, just like their bipolar jets of charged particles that are ejected by their magnetic poles thousands of light years away, and at close to the speed of light. This means that such neutron stars can harbour huge amounts of plasma life forms, or even be conscious, living (plasma-)entities in their own right. Knowing that Cygnus-X3 is accepted as being the most important neutron star in relation to Earth, we could say that there is a big chance that plasma life forms on Earth have a direct link with, or are fed by, Cygnus-X3.

It is most probable that a Xeniton is a plasmoid created by electrical discharges in the atmosphere or in the Earth's interior (due to tectonic movement) and xenon gas residing in the atmosphere and in the Earth's interior! Perhaps this could be a solution for the missing xenon in the atmosphere?

Another interesting fact is that plasmoids, as observed by thousands of UFO witnesses, tend to react to laser light. Moreover, instead of bothering them, it rather seems to 'feed' them. Since xenon is applied in most laser lamps, this suggests even more that this 'strange' (*xeno* means 'strange' or 'alien') element is playing a leading role in the UFO phenomenon.

## **The number 55 and the element Caesium**

Another interesting fact about plasma-based UFO's is their ability to take on the shape and substance of a metallic flying disk. Interestingly, the element just next to Xenon in the Periodic Table is Caesium, with atomic number 55. This metal is soft, and silvery-gold, with a melting point of 28.5 °C (83.3 °F), which makes it one of only five elemental metals that are liquid at or near room temperature. Strangely, a similar claim about UFO's has been made earlier by Wilhelm Landig, a former SS member who revived the ariosophical mythology of Ultima Thule as a higher dimensional esoteric world-center (not unlike Arcadia) that manifests through a phenomena he calls 'Manisolas', a kind of bio-mechanical lifeform which lives and reproduces through seven stages. They begin as spheres of pure light, then crystallize into a metallic form with a silvery colour. Are Landig's Manisolas the same as the Xenitons?

Next to that, Caesium has one stable isotope, Caesium 133, which has an extraordinary characteristic: the electromagnetic transitions in its hyperfine structure serve as a reference point for Caesium-based atomic clocks. Caesium clocks are now regarded as



the most accurate realization of a unit that mankind has yet achieved. These clocks measure a frequency with an error of 2 to 3 parts in  $10^{14}$ , which corresponds to an accuracy of 2 nanoseconds per day, or one second in 1.4 million years!

As we will see in *Ta-Bee's Star*, both Caesium 55 and Xenon 54 are correlated with the eleventh dimension of our particle and anti-particle matrix respectively.

## Physical and psychological effects of Xenon

### Anaesthesia

Now let us go back to the numerous reports of UFO witnesses where people experience hallucinogenic effects when encountering a plasmoid. Apparently, xenon is one of the most secure anaesthetics currently known, since it is much less neurotoxic than other anaesthetics. Furthermore, it is slightly soluble in body fluids and it can be rapidly eliminated through the lungs.

Xenon is an antagonist of NMDA-receptors. In English, this means that it inhibits mental hyperactivity and that it has a narcotic and hallucinogenic effect. Research on the influence of xenon on neuro-endocrine systems reveal that xenon inhibits both parasympathetic transmission and, largely, sympathetic peripheral neurotransmission. This means that xenon is able to reduce the heart rate to 55-60 beats per minute.

### Inert Gas Therapy

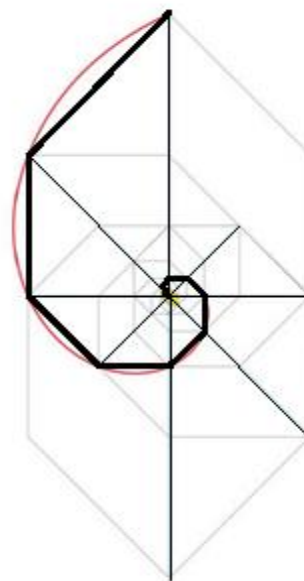
Probably the most striking piece of information that I found about xenon is its therapeutic effect. A new branch of medicine involving noble or inert gases has existed for at least 30 years now. The theory is based on the fact that space is not empty, but filled with scalar energy, ether – or, in more modern terms, dark energy and dark matter. All noble gases have a scalar spiral point in their nucleus. This is the reason why xenon, although a very heavy element, is still a volatile gas. It is the scalar wave emanating from the nucleus of xenon atoms that prevents them from becoming liquid or solid. Since biological organisms exist not only of material bodies but also of an energetic (scalar) blueprint, scalar waves hold the keys to reset the material and energetic body of an organism to its original healthy state. One way to use scalar energy as healing waves is to apply a magnetic field to an inert gas, or combination of inert gases, under high pressure, which results in a beam or energy ray that delivers concentrated, ethereal energy. This can, in turn, be used therapeutically by beaming the scalar energy on the damaged body parts. Since our body's DNA contains the pattern, we should be able to regrow missing body parts and regenerate the physical body. However, we do not have the etheric energy. We don't have enough *etheric fluidium*, or raw material or substance that's necessary, because we're putting it into many other things. This is where the inert gas-beaming devices become useful as a tool for harnessing the ethereal fluidium needed to achieve such healing.

The inert gas-beaming devices, especially those containing xenon, can help build up the etheric raw fuel needed for regeneration of damaged bodily tissues. In itself, however, this etheric fuel is neutral. Like the amorphous clay that is transformed into a work of art through the potter's consciousness, it is the directed consciousness of wholeness that will create its physical manifestation.

Scalar energy can also be accessed when two electromagnetic waves come together from two opposite converging vectors. When the energy vectors meet, the equal frequencies cancel each other, leaving a standing or stationary energy field. This space the scalar energy occupies is not a vacuum, but alive with checked and balanced energies, as there is continuous energy in this active vacuum in the form of scalar electromagnetic pairs.

Scalar energy does not flow like normal, transverse electromagnetic (Golden Spirals) waves, but instead occupies space and increases in spatial mass.

Here again, we see the same conclusion about the Flower of Life, symbolising a single electromagnetic Golden Spiral torus, which should converge with a second Golden Torus in order to produce the healing scalar wave. The scalar spiral is patterned after the Source or Krystal Spiral, and is different from the Golden Spiral in that it is based on the infinite (doubling) number series instead of on Fibonacci numbers.



*Krystal Spiral*

## **'Xenith' cosmology**

The next step in our search for the Xeniton 9-10 enigma that follows the previously gathered information involves another concept suggested by the term Xeniton. This concept is called 'zenith' and means 'straight above'. In his informative classic *Decoding Maya Cosmogenesis*, John Major Jenkins proved the importance of zenith cosmology for the Central American peoples, who are still considered as the most accurate time-keepers on Earth. Thereby, the zenith positions of the Sun, the Pleiades and the Dark Rift seem to play the most significant roles. One can know when the Sun (and, thus, sometimes other planets on the ecliptica, like Venus) passes through the zenith during the day simply by using the 'no-shadow-at-noon-technique'. During zenith-days, no shadows are seen at noon and it is important to know that, according to this criterium, there is a margin of three days in which no shadows are seen at noon. The Sun can only go through the zenith in tropical regions and this happens at two separate times at equal time periods, namely before and after the summer solstice. At the latitude of Chitzen Itza, for example, this happens on 23 May and on 23 July. A little bit more south, these solar-zenith passages take place on 26 May and 26 July. This is the reason why the Yucatek Maya celebrate New Year on 26 July. The margin of three days, during which no

shadows are seen at noon hour, means that the solar-zenith days last from 26 to 29 July.

When it comes to calculating zenith passages of star constellations during the day, the Toltecs looked to the nightly zenith passages of the relevant star constellations during winter time. They calculated that, exactly six months later, these constellations would pass through the zenith during the day. This is how they knew when the Pleiades moved through the zenith during summer days and, more important, when this Pleiade-zenith position coincided with a solar-zenith passage. Needless to say, these Solar-Pleiade-Zenith conjunctions were most sacred for the Maya. This is the reason why the Pyramid of Kukulcan in Chitzen Itza is built in alignment with these Solar-Pleiade-Zenith passages. Moreover, this architectural wonder seems to be a reconciliation between two cosmologies, the zenith cosmology of the Toltecs and the galactic alignments with equinoxia and solsticia of the Yucateks.

However, what struck me the most was the correspondence between daily and nightly zenith passages, especially the nightly zenith passages that occur during the days of the Solar-Pleiade-Zenith conjunctions above tropical regions. I could not help but think about my vision of the dancing shamans under the pyramids of Kukulcan and Silbury Hill after my contact with the 'Cygnet light balls'. It stuck me that I had seen the light balls near Silbury Hill on 28 July, which is one of the Yucatek 'New Year days', during which the Sun passes through the zenith. Looking to the star constellation that passed through the nightly zenith (above Silbury Hill) on this particular day, we see... Cygnus!

Could it be that this zenith-galactic correspondence between the solar-zenith passage at Chitzen Itza and the Cygnus-zenith passage at Silbury Hill between 26 and 29 July are responsible for the increased appearances of 'cygnet light balls' in Wiltshire, England? Could this involve some kind of 'hyperspace-gateway' between Chitzen Itza and Silbury Hill? Could this be the reason why the landscape of Alton Barnes is 'gal-architected' or attuned to the Cygnus-womb of the Galactic Goddess, where the East Field is literally a birthing field for crop circles? What role do pyramids play in the zenith-angle of the cygnet particles?

## **Xenit-angle in particle physics**

Zenith, or zenith-angle, is a term that is often used in particle physics in relation to the zenith-angle of an incoming particle shower. When high-energy particles from outer space enter our atmosphere, they interact with matter that has a greater density and they produce secondary particles with lesser energy. Given the fact that Cygnus X-3 is recognised by scientists as the main source of X- and Gamma radiation reaching our planet, the cygnet particles must play a prominent role in the Xeniton plasmoids and even in governing our 3-dimensional reality. This is further confirmed by the appearances of real-life swans and geese in the lives of a large number of plasmoid witnesses.

Furthermore, the term 'xeno' or 'alien' suggests that an alien compound is involved.

When we look to the zenith angles of particle showers, the resemblance with pyramidal angles cannot be overlooked. One of the particles, called 'pion', is even named after the number Pi, suggesting its relation with the squared circle. This leaves us to consider that the pyramids might have been built, partially or mainly, to capture these 'alien' cygnet particles on the one hand, and to organise them into xenon-plasma spheres on the other hand. This would enable civilisations on Earth to communicate with hyperdimensional and extraterrestrial intelligences.

The numbers 9 and 10 could be connected with the completion of a decimal cycle which,

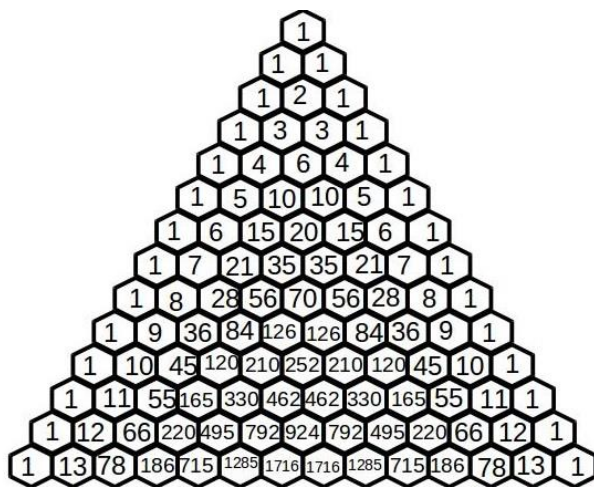
as seen in Musical perception, signifies the acoustical calibration point to which all other tones are harmonically tuned.

Could this term 'Xeniton 9-10' be the key to understand plasma-intelligence? Could the technology to attract and generate these plasmoids have been the lost science that modern humanity is seeking? I would only discover two years later thanks to... guess who? Andrew Collins.

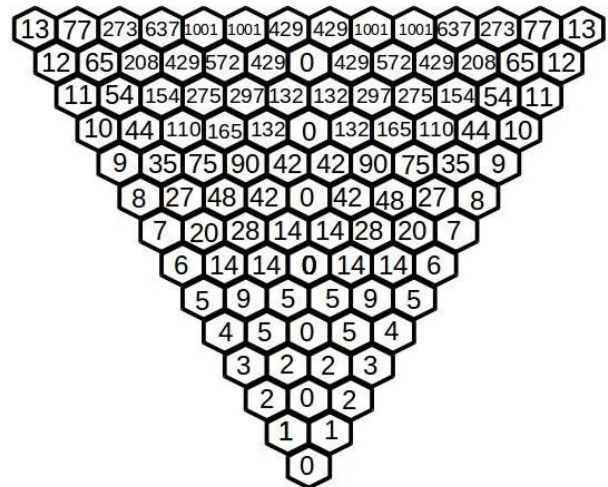
## Ta-Bee's Star

The following paragraph is the most recently added information to this book. It is the last 'message' I received following my extensive email correspondence with Andrew Collins regarding the latest light-dimming cycles of 'Tabby's Star', a star (KIC 8462852) in the Cygnus constellation which has drawn the greatest attention of the astronomic community since the completion of the initial phase of the Kepler Space Mission in 2013. Collins, as a pioneer in bringing the Cygnus constellation to the attention of the scientific, archaeological and spiritual community, has written extensively about the strange light dips observed around Tabby's Star. Together with an engineer, Rodney Hale, he has written several articles and papers on the subject<sup>xxvii</sup> that show numerical patterns in the light fluctuations of the strange star. In one of these articles, we see that the central numbers in the light-dimming cycles are 11 and its multiples.

The additional presence of a periodicity of approximately 11 days noted in connection with the star's 0.88-day fluctuations is further evidence that this cycle reflects 11-fold synchronisations with Earth days. The fact that the cycles seem to synchronise with the Earth, in amounts that are themselves divisible by 11, i.e. 22 days (2 x 11) for the 0.88-day cycle, 121 days (11 x 11) for the 24.2-day cycle, and 242 days (22 x 11) for the 48.4-day cycle, means that it becomes difficult to ascribe this cycle to asteroids or comets. Collins found that many of the numbers shown by the star's light dips feature in Pascal's Triangle, a triangular array of binomial coefficients. In particular, the rows 10, 11 and 12 (9th, 10th and 11th dimension) in Pascal's Triangle seem to be of interest since the numbers 55, 165 and 220 come back regularly. Remembering my 'Xeniton 9-10' message of two years before, Collins gave me the following information. Two other numbers involved in Tabby's Star's last 'communications' were 132 and 42, the division of which gives the number Pi. Interestingly, both numbers are Catalan numbers and can be found in Pascal's Triangle by subtracting the neighbouring numbers 462–330 and 252–210 in the centre of the 11th and 12th row. Learning of these two Catalan numbers, obtained by subtraction of binomial coefficients, inspired me to create a 'negative' Pascal Triangle, made by subtractions instead of additions of binomial coefficients. Interestingly, Collins had had the same idea at the same time, but he concentrated instead on the Catalan numbers in the Female Triangle.



*Ka*



*Ba*

The first thing I noticed in the Negative or Female Pascal's Triangle was a central vertical axis of zeros which resemble a dark shaft or keyhole. I thought about a numerical version of sexual conception with a zero-shaft 'vagina' ready to receive a numerical 'penis' of Pascal's Triangle, a numerical '(S)word of Excalibur' or 'Ankh key' that would fit in the vertical zero-shaft as a key to open a stargate. Pascal's Triangle would then be the primordial mound, or Mount Meru, where we see that the outer edge of the triangle exists of the number 1, the atomic number of the first element Hydrogen. The Sword of Ex-Cal-i-Bur would then be an allusion to the vertical sequence of numbers fitting in the zero-shaft as a sword. This fusion of both male *Ka-triangle* with the female *Ba-triangle* would then create the MER-KA-BA (*Mer* means 'mother/sea/matrix')!

Upon investigating the Female Triangle further, I saw that the numbers 132 and 42 lie on the 10th and 11th rows (9th and 10th dimension) of this Female Triangle. Interestingly, I also noticed that the number 54, the atomic number of xenon and the breathing rate of the Earth, is shown at the base (left and right) of the 12th row (11th dimension) of the Female Triangle. Next to that, 132 is the number of neutrons in a xenon atom. Could this be again a reference to Xenon 9-Xenon 10? As a result, has all this led many researchers to consider the question of whether Tabby's Star is indeed sending us a message? And, if so, what is that message? Perhaps the next paragraph can lift a tip of the veil.

## 76 and 93

The last numbers sent by Tabby's Star were 76 and 93. At first, I spent two weeks in meditation and research in order to find a clue regarding these numbers, since they had nothing to do with either Pascal's Triangle or its Female counterpart. A bit disappointed, I decided to let the matter rest. Then, as always happens... the moment you succeed in letting go, the message arrives. A few weeks later, I woke up in the morning with the words 'Tabitty, Land of the Bees' in my head. As if struck by lightning, I ran down the stairs and picked up Richard Merrick's book, *The Venus Blueprint*, in which I was sure I had seen these words. I was not to be disappointed, as 'Tabitty' was, indeed, the ancient Egyptian name for 'Land of the Bees'. Immediately, I made the link with the name Tabitha Boyajian, the discoverer of KIC 8462852, hence 'Tabby's Star'.

Could this be a coincidence? Was there really a link between a human name, the star, Pascal's Triangle and bees? After all, Pascal's Triangle does resemble a honeycomb with its hexagonal structure. As well as that, many ancient civilisations revered the bees as heavenly creatures and associated them with cosmic fertility and musical harmonics. The Merovingian kings, for example, embroidered bees on their clothes and made wonderful sculptures of bees on the canopies of their thrones. Yet, how could a subjective human name be purposely chosen by a star and be linked to completely objective mathematics? If we were to believe that this is not a coincidence, then we have to accept that nothing is coincidence in matters of consciousness, e.g. all aspects of reality, whether they be space, time, sound, signification (language), temperature, and even social events, are all connected as one big 'Hallu-Cygnogenic Machine'.

The following may help us to accept this bold statement.

Since I believed that there must, indeed, be a link between the star's numerical messages (especially the last two numbers 76 and 93) and the bees, I started looking for a possible link. The first thing I found in Merrick's book was that the temperature of a beehive is 93°F. Again, it seems unlikely that an alien star uses Fahrenheit numbers in its communication to us. But, let us not be too quick to dismiss this seemingly crazy idea.

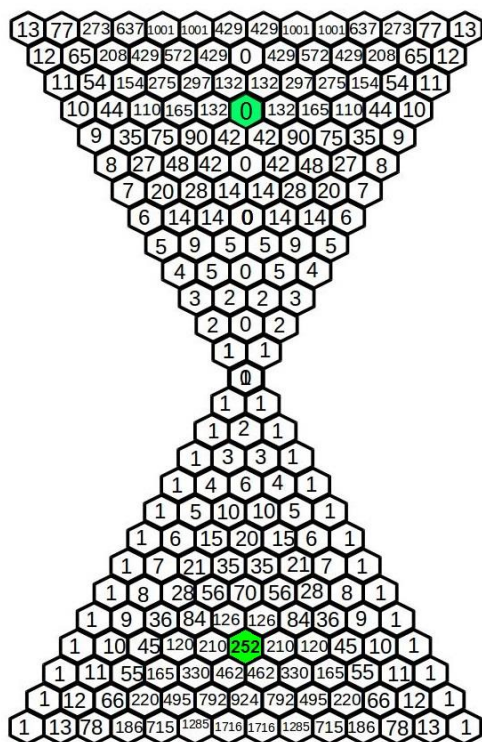
Next, I tried to find out whether the temperature of 76°F would mean anything, apart from

determining the average room temperature. Again, I could not find anything particularly interesting. So I decided to continue searching for more information on 93°F in *The Venus Blueprint*, in which the author talks extensively about freemasonic acoustical science that is based on the very geometries, temperatures, and frequencies found in a beehive. Bees are bringers of fertility and are, therefore, considered as the 'Children of Venus'. The planet Venus, itself describing a pentagram in its orbit around the Earth, is considered to encompass the mathematical keys for acoustical resonance and damping and, as a result, also for cosmic fertility. For this reason, bees have always been seen as transcendental creatures by all ancient civilisations.

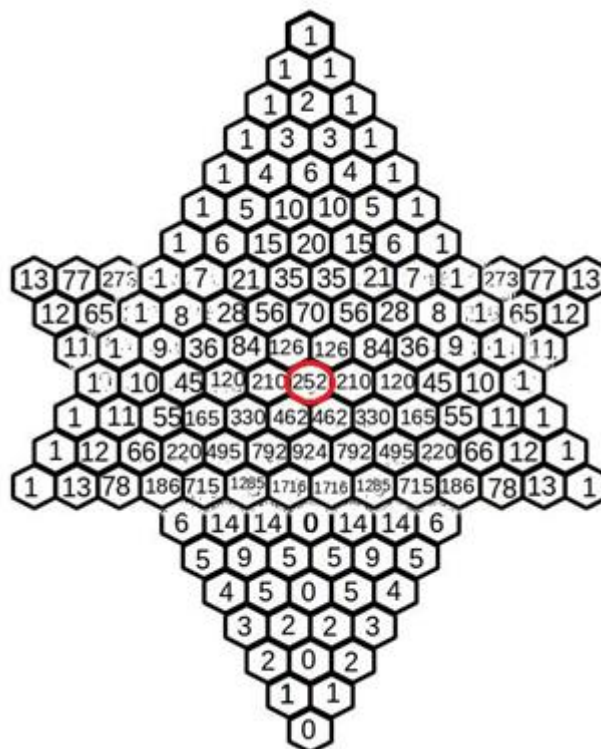
It is not a surprise that Pythagoras, and the Egyptians before him, worshipped bees. It is known that bees flap their wings at a frequency between 190 and 250 times a second in order to match the ambient air temperature, a range that includes A-216 and B-243 Hz. Therefore, many cathedrals and temples are built in multiples of 72 feet, especially 216 and 432 feet. The only problem is that, in order for this tuning to match the speed of sound in these specific spatial dimensions, Rosslyn Chapel needed to be heated to the temperature of a beehive, which is exactly **93°F**. Strangely, Merrick found a poem of Walter Scott from 1804 in which he accounts that the chapel was heated from outside as part of a funeral ceremony. This could mean that, when the chapel was heated to match a beehive's gestation temperature of 93°F, the purest music possible could be played in order to help ascend the deceased Earl of Rosslyn into the (pentagonal) 'Rosabelle-womb' of Venus, from where he could start his reincarnation.

If we take Walter Scott's poem seriously, the apotheosis of the funeral rite would then have been a blinding spark of electrostatic energy shooting out of the Earl and Prince Pillars and arching the middle Journeyman pillar, flashing away the spirit of the deceased to some higher dimension. Was this, then, a kind of stargate technology that is now lost or, at least, only kept by a very small elite? Could this have been the real Ark of the Covenant, kept at the *Holy Grail Chapel of Mary* for centuries? Is this the stargate technology that the message of 'Ta-Bee's Star' is trying to communicate to us?

What, then, with the other number 76? If these two numbers determine a certain temperature in Fahrenheit, what is the function of this temperature in relation to acoustical resonance patterns involving the eventual stargate technology? For this, we have to turn back to Pascal's Triangle and its Female counterpart. The first thing I noticed was that the two triangles could be the two polar electromagnetic vortices that must fuse in order to create a scalar wave. Thinking about the scalar spiral point in the noble gas xenon) atoms' nuclei made me conclude that this is what needs to be done. When we do this by converging both triangles at the eleventh row (10th dimension), we see that the numbers 252 and zero (between 132 and 132) are in the exact centre of Ta-Bee's Star.



*Ta-Bee's Hourglass*



*Ta-Bee's Star*

Since I supposed that Tabby's Star's message is all about space-time resonance, I wondered if the number 252 would determine some kind of central note, and that, since the Bees are the Children (C-note) of Venus (B-note), the number 252 should correspond to the C-note. When looking to the Verdi tuning, we see that the frequency closest to 252 Hz is indeed the C-note of 256 Hz. This C-note of 256 Hz is, as we have seen, the ninth harmonic of the infinite number series. When we continue dividing 256 by two, we arrive at 1, which is the reason why they also call the C-256 tuning the scientific tuning and why this scale is so easy to calculate with. With C at 256 Hz, the A-note is 432 Hz. However, when we take 252 Hz as the C-note, and calculate the A-note according to Pythagorean tuning ( $A=27/16$ ), we get A-425,25 Hz. Nothing strange about that, one would say, were it not that the temperature needed for the speed of sound to match this tuning is exactly 76°F:

C-256 Hz needs 93°F

C-252 Hz needs 76°F

Furthermore, we see that both tuning systems are resonant to each other, since;

$$252 \times 16 = 4032$$

and are resonant to the dimensions of the Earth, since:

$$252 \times \text{Pi} = 7,920 \text{ (the exact diameter of the Earth in miles!)}$$

$$256 - 252 = 4 \Rightarrow \pi/4 = 0,786 \text{ (the ratio of Earth's radius to combined radii of Earth + Moon)}$$



252 = 9/13th of 365 days => This is equal to nine moons or the time (approximately) of a human gestation period.

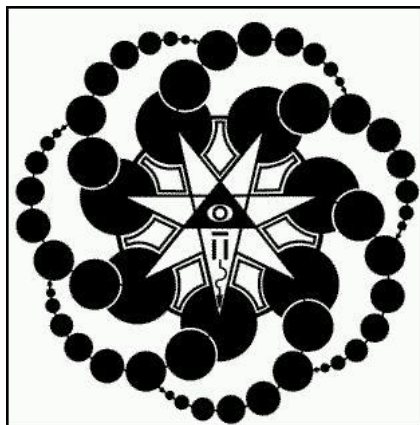
When we complete this new musical scale (based on C-252 Hz) using the Pythagorean tuning method, it looks like this:

C (1:1):	252 Hz
D (9:8):	283.5 Hz
E (81:64):	324 Hz
F ((4:3):	336 Hz
G (3:2):	378 Hz
A (27:16):	425.25 Hz
B (243:128):	478.4 Hz
C (2:1):	504 Hz

Is this harmonic scale a kind of stargate technology, involving the fusion of two resonant electromagnetic vortices (Merkaba) in order to create a standing scalar wave? Since this C-252 note is the convergence point of the two triangles' eleventh dimensions, is this the link with the noble gas xenon, which has been proven to possess quantum-healing properties, but which has mysteriously disappeared from our atmosphere?

## A Piece of Pi

In my search for further information about Ta-Bee's musical scale, I continued dividing the C-note of 252 Hz by 2 to see where I would get. Doing so, I arrived at 63, which is no longer evenly visible by 2. This number 63 reminded me of my favourite crop circle (the one that appeared in the same East Field where I had been in contact with the plasmoids two years earlier), which I had studied and 'experienced' extensively. The term 'experiencing' a crop circle might sound somewhat eerie to some, but what I mean is that I draw the glyph myself first, which in itself is already making a deep connection with the message. But then I put the drawing on an altar and let the message 'talk' to me. This, of course, is done by 'forgetting' the altar and then remaining alert to certain changes or situations in one's surrounding reality.



If we look once again at this wonderful drawing, we see seven waves consisting of nine circles, totalling 63 circles. However, the All-Seeing Eye in the centre is grounded in Pi. We have seen that  $252 (63 \times 4) \times \text{Pi}$  equals 7920, the diameter of the Earth in miles. If we keep dividing 63 by two, we get 31.5 (which approximates  $\text{Pi} \times 10$ ). The next divisions give 15.75 and, ultimately, 7.875. This number approximates very closely with 0.786 ( $\times 10$ ), the ratio between the Earth's radius/Earth+Moon radius:  $3960/5040 = 0.786$ . Also, 7.8 Hz is known as the highest intensity mode of the Schumann Resonance, which, in turn, is known as the main director of global lightning activity and (xenon-)plasma events.

When we look again to our Ta-Bee's Star, we see two triangles which are grounded in each other's 11th dimension ( $2 \times 11 = 22$ ). This dimension is governed by the number 54, the atomic number of xenon and the breathing rate of the Earth. Next to that, we see that 7 dimensions are in the centre of the Star. Again, we see that the number Pi appears:

$$22:7 = \text{Pi}$$

Other numbers related to Ta-Bee's Star which generate Pi:

$$132:42 = \text{Pi}$$

$$252: 80 = \text{Pi}$$

$$252 \times \text{Pi} = 7920 \text{ (distance of the Earth's radius in miles)}$$

But what, then, about the precessional cycle? We have seen that resonant harmonics coincide and fit in the precessional cycle as well. However, when it comes to calculating the exact length of a precessional cycle, there is no consensus so far. It seems that the numbers representing the years of a precessional cycle are mostly chosen for their applicability in the measuring systems used to determine astronomical systems, i.e. a 60-based system, because a cycle is measured in 360 degrees. The most commonly cited numbers representing the years of the precessional cycle are:

26,000 (Great Sun Cycle)

25,920 (The Platonic Year)

25,956 (The Maya)

25,765 (Great Zodiacal Year)

The most obvious cycle seems to be the first one – 26,000 years. However,  $26,000/360$  degrees = 72,222 years per degree. This number 72 is a third of 216 and a sixth of 432. Yet, we see that 72 does not fit exactly in a cycle of 26,000; rather, 72 goes exactly 360 times into 25,920, another number often attributed to the precessional cycle, and probably the most important reason for Plato to use this number.

Now, the question then rises, what happens if we take 425.25 as a ground tone instead of 432? We then see that:

$$425.25/6 = 70.875$$

$$70.875 \times 360 = 25.515$$

Interestingly, when we subtract 25,515 from the Platonic year of 25,920, we get 405. Doubling this 405, we get 810, 1,620, 3,240, 6,480, 12,960, **25,920** (being the Platonic year again). Furthermore, one degree of this precessional cycle of 25,515 years is not 72, but 70.875 years, exactly 100 times the ratio between the Earth's radius/Earth+Moon radius: 0.786 and 10 times the basic Schumann Resonance of 7.8 Hz.

We also know that the ratio of areas between a square and a circle (approximating each other's circumference as in a Masonic squared circle) is the well-known proportion:

$$\pi/4 = 0.786$$

$$1/\phi / \sqrt{(1/\phi)} = 0.786$$

This number 0.786 or 7.86 is, as we have seen earlier in this book, closely associated with the frequency that seems to enable DNA-teleportation – or, in other words, to open an interdimensional portal or 'stargate'.

- Schumann Resonance: 7.83 Hz
- Just in between the Alpha (awake) and Theta (dream) state of consciousness
- Balances both brain hemispheres and activates corpus callosum
- DNA is teleported at 7–8 Hz

As a result, the frequency scale based upon this basic 252 Hz frequency is the one we might need for interdimensional travel. We can say that this frequency of C-252 Hz, although only slightly differing from C-256 Hz, resonates more precisely with the harmonic dimensions and frequencies of our planet than the C-256 Hz. Of course, the latter is much easier to work with, and perhaps this was the main reason why classic civilisations used this one rather than Ta-Bee's tuning scale. We recognise that it is in the 10th dimension (between 9 and 11) that we find the 'crack' in the matrix. Is this, then, the main message of Ta-Bee's Star? Is this the Ankh Key that fits into the Keyhole, or the Sword of Excalibur that must be pulled out of the Stone in order to open a stargate?

Also, in Ta-Bee's numerical sequences, we recognise the triangle, pyramidal or mound shape of the beehive structure. This reminds us of probably the oldest, but most universal, concept of stargate technology: Mount MER-U and the MER-KA-BA.

If this all seems a little bit farfetched, then I have some more interesting resonances to show.

## **EI-Evens and the Schumann Resonance**

Talking about elevens and the eleven-multiples in all Ta-Bee's numbers, I wondered what would happen if I multiplied both 76 and 93 by 11. Then:

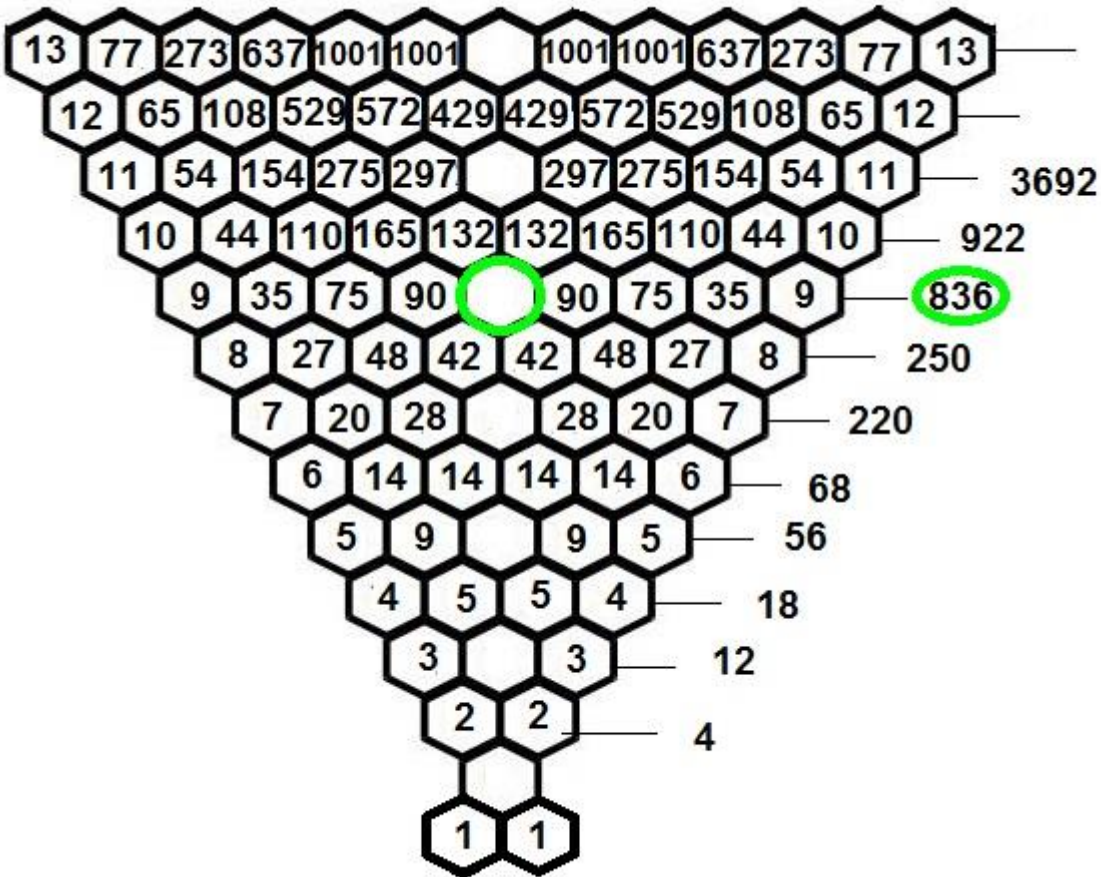
$$76 \times 11 = 836$$

$$93 \times 11 = 1024$$

Interestingly, 1024 is the sum of all the numbers in the 11<sup>th</sup> row in Pascal's Triangle (10<sup>th</sup> dimension). So, I suspected that the number 836 would represent the sum of the 10<sup>th</sup> or 11<sup>th</sup> row in the Female Triangle. But these two sums are 502 and 922 respectively.

However, something I already suspected regarding the Female Triangle, is that the sums of its horizontal rows didn't make any sense. In Pascal's Triangle, for example, the sums double in value (1, 2, 4, 8,...) as they rise in dimension while in the Female Triangle these sums are 0, 4, 10, 18, 38,..., leading nowhere. Also diagonally, we find the same indiscrepancies in comparison with Pascal's Triangle. A well-known feature of Pascal's Triangle is the appearance of the Fibonacci series when counting up the diagonal numbers. In the Female Triangle, none of its diagonals seems to make sense. So I began to wonder if there was another, more correct way of constructing the Female Triangle, one which would yield sums that resonate with Pascal's Triangle. I felt that the zero-value in the Female Triangle was not the only function of the central 'rift'. The value of zero signifies emptiness, void, death. If it is really female, then this central rift should not only 'take' life, but also 'create' it. We know that biological life happens through cell division, following a doubling sequence, just like in Pascal's Triangle. So what I did was starting with zero at the bottom level, but then immediately continuing with the number 2, since the number 1 is at the top of the male Pascal's Triangle, exactly where the two triangles meet in the hourglass (scalar wave) structure. Note that each empty hexagon in the centre has a double function:

- it 'eats' (brings back to zero or Oneness) the central number of Pascal's Triangle that corresponds with the same dimension (for example, 252 is 'eaten' by the empty hexagon of the 9<sup>th</sup> dimension);
- it doubles the sum of its own horizontal row/dimension (for example in the third row, 6 becomes 12). This is perfectly in tune with the Krystal number series, where the number Zero signifies Oneness/Wholeness of which the following doubling numbers are all parts.



Now, we see the number 836 in, expectedly, the 9<sup>th</sup> dimension of the Female Triangle. Going back to the 'Xeniton 9 – 10'-material, we subtract the sums of the corresponding dimensions of both triangle's 9<sup>th</sup> and 10<sup>th</sup> dimension:

- 12 D : 4096 – 3430 = 666
- 11 D : 3692 – 2048 = 1664
- **10 D : 1024 – 922 = 102**
- **9 D : 836 – 512 = 324**

What do these two numbers mean? For this, we need to multiply them with the natural (Schumann) resonances in the extremely low frequency (ELF-) portions of the Earth's electromagnetic spectrum. Schumann resonances are energized by lightning flashes which touch the earth 50-100 times a second during 2000 simultaneously occurring thunderstorms at each moment. Most of this energy is dissipated quickly, but the ones with an extremely low frequency (large wavelength) are able to continue to move around the earth without any loss of energy. As such, Schumann-Resonances calibrate the Earth with the lower ionosphere (cosmic particles). The lowest of these Schumann resonances is 1.33 Hz (7.83 – 6.50). This frequency seems to appear in different levels of astronomy. For example, when Jocelyn Bell discovered the first pulsar radio-emission in 1967, the time between two energy bursts was 1.33 seconds. At first, she thought it was a message of intelligent extra-terrestrial life because of its extreme regularity. Only later, they found out that it was a natural phenomenon related to pulsars. Another example is the time that light needs to travel from the Moon to the Earth, which is also 1.3 seconds. Let us see what happens when we multiply the differences of the corresponding dimensions with 1.33.

$$666 \times 1.33 = 888$$

$$1664 \times 1.33 = 2192$$

$$102 \times 1.33 = 136$$

$$324 \times 1.33 = 432$$

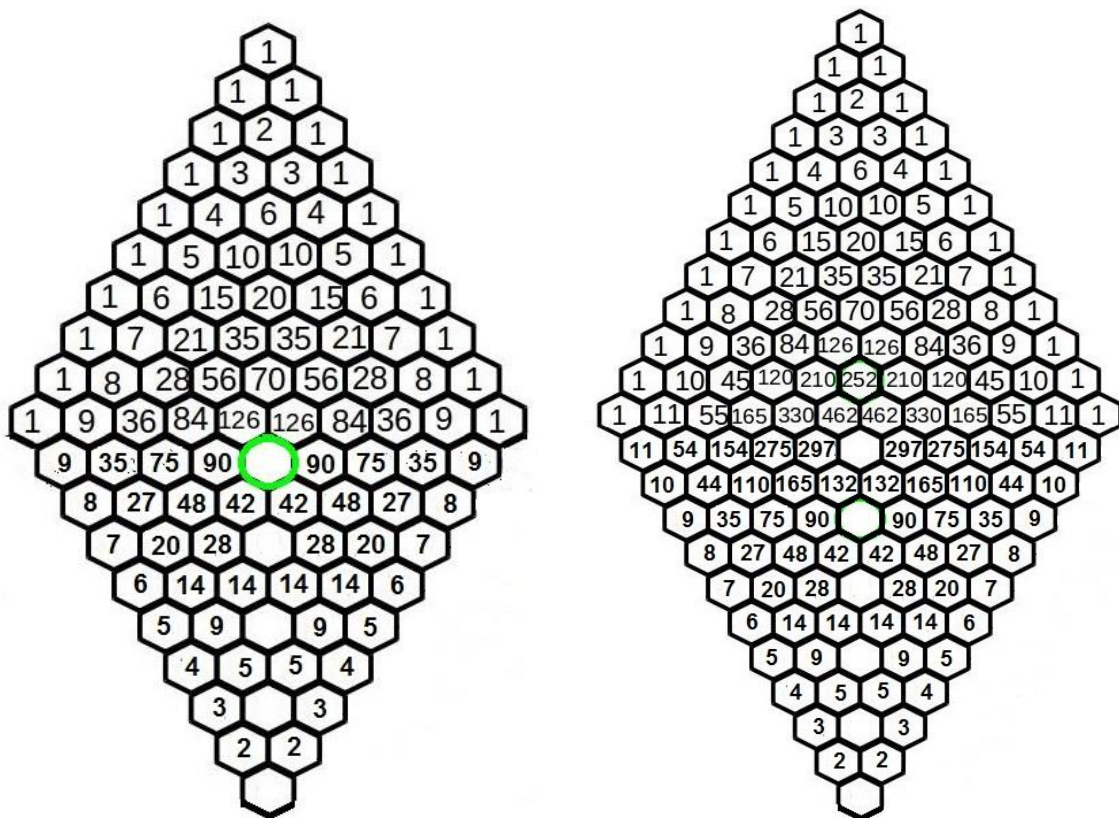
The first product, 432, is already known as the basic number in sacred geometry and musical tuning.

The second product, 136, is known as the universal megalithic unit of 1.36 ft, which, doubled, gives the Megalithic Yard of 2,72 ft, discovered by Alexander Thom in the 60's. This is not a simple measuring unit. It is based on the time a fixed star needs to move between two posts each fixed at a 366<sup>th</sup> degree of a circle (approximate to the number of days in a year). Furthermore, this number 2.72 seems to be the resonant factor between the surface of a tetrahedron and the surface of the sphere that circumscribes it. We know that this relation tetrahedron-sphere is central in space-time topology!

Next, we have the number 2192, which is also correlated with megalithic space-time measurement. In the megalithic geo-measurement system, the circumference of the Earth is split into 366 degrees. These 366 degrees are split into 60 minutes with each minute further split into 6 seconds. Each megalithic second of arc equals 366 megalithic yards and six of these comprise a megalithic minute, which equals 2196 megalithic yards (or 1 megalithic mile). However, we know that a year is not 366 days but 365,3 days long. So when we use the exact number of days in a year, we get  $365,3 \times 6 = 2192$ . This number is then, again, a more exact representation of the megalithic (green) mile.

And then last but not least, the number 666 yielded by the 12<sup>th</sup> dimension. This number is mostly known as the 'Number of the Beast', representing the lowest (beast-) level of consciousness. However, multiplying it with 1.33 gives 888, known as the 'Number of Christ Consciousness', the opposite of the Number of the Beast! If that's not funny?!

So it seems that that the Schumann undertone frequency of 1.33 Hz acts like a converter or switch between dimensions. This means that Ta-Bee's Star is a matrix, comprised of two electromagnetic fields which create a standing scalar wave with the octahedron or diamond as the focal point. The neutral and resonating factor is, logically, the EM-resonances between the earth and its atmosphere. Ta-Bee's matrix creates a link between different dimensions through resonance. This in turn opens an interdimensional portal or wormhole that can serve for teleportation, profound healing and calibration if properly used.



## The Hol(e)y (in the) Stone

This concept related to Mount Meru is so universal that we find it in every ancient mystery cult. In the name of the Frankish kings that ruled over Gaul around the fifth century AD, the 'Mero-vingians', we see an undoubtable connection with 'Meru'. Interestingly, the Meru-vingians, who were believed to be descendants of Jesus Christ, were known as bee worshippers! Meru is the most common name of the first mound that rose up from the primordial waters. 'Mer' in Frankish and French also means 'sea' as well as 'mother'! When we look to Pascal's Triangle, we see that the outer edge is made of the number 1, which is the atomic number of Hydrogen and, thus, represents a 'mound coming out of the water'. The female Meru (Mary) Triangle, with its zero-rift, can be considered as the 'hole in the stone' from which came forth the Tree of Life. It is this

concept that is found in many ancient mystery cults: King Arthur that pulls the Sword of Excalibur out of a Stone and later out of a lake; Mythra, who shot an arrow into a stone, after which water came out of it; St Matthew's Gospel, in which we find the story of Smyrna, where St Matthew himself performed a miracle. Matthew was told by a child (who would later appear to be Jesus) that he should put a wooden rod into the earth at a certain place on top of a mound. This created a Tree of Life, with a huge canopy bearing twelve different fruits.

In each of these stories, there were also two serpents coiled around the trunk of the Tree of Life. These serpents are, of course, archetypal representations of the Fibonacci series, found when the diagonals in Pascal's Triangle are added up. Since Christianity adopted much, if not everything, from previously existing belief systems and mystery cults, it took over the same concept, but then under the name of Jesus as the central (13th) figure amidst a circle of twelve apostles. All these seemingly different stories and cults represent basically the same universal concept of harmonic resonance on which Life and cosmic fertility are based.

Is the 'hole in the stone' concept, which is found in so many ancient stories, a metaphor for the 'Dark Rift' in Ta-Bee's Star and in the Milky Way? Are the (Schumann) frequencies of 1.33 and 7.8 Hz the frequential Ankh or Sword of Calibur, the key and keyhole in the matrix?

## Who is Ta-Bee?

If we consider the above theory as valuable, we have to seriously ask ourselves who is really behind these messages. The involvement of modern human terms like Fahrenheit degrees, distance in miles, time in seconds and the name of a star's human discoverer in the star's binary messages seems almost unbelievable. For example, would it be a coincidence that, at the time of Ta-Bee's 'message' about the Catalan numbers, the Catalan political issue dominates the news? Would it be a coincidence that the Catalan leaders had taken refuge in Belgium, the place where the message found a receiver? This seems so fantastically out of the question; yet, after all, hundreds of people see real-life swans after close contact with cygnet-induced plasmoids. How can we explain this in rational terms?

If we accept that this is what is really going on, we have to accept the possibility that either science, language, mathematics, or number systems – in fact, our whole material reality on Earth – is governed by Ta-Bee's Matrix, coming from or even residing inside the Galactic Central Sun. Ta-Bee could be our literal matrix, the hyperdimensional womb in which we grow up like babies inside our Mother's womb. If this is too difficult to imagine, just think about the famous picture of the two babies inside a mother's womb, talking to each other:

- "Hey, brother! Do you think there's life after birth? Do you believe in Mom?"
- "Nah, I don't believe in these things, I'm an atheist. I mean, have you ever seen Mom?"

## Pyramids as Xeniton/plasmoid-generators

Since pyramids have been shown to be capable of generating electrical currents, the step towards plasma-generation is only very small, since we know that plasma is, in fact, ionised gas created by shooting an electrical current through a gas. We also know that artificial mounds, pyramids and stone circles around the globe were mostly placed above geological faults in the rock or above deep holes (sometimes self-made) that reach deep inside the Earth. Could it be that this was done partly to reach the deep levels of the Earth, where the mind-altering and healing xenon gas was released?

Apart from being electricity generators, pyramids have also been shown to generate a giant gamma-ray, emanating from the top of the pyramid. The power of this gamma-ray grows exponentially in strength according to the height above the pyramid. Gamma-light is the highest frequency of the whole electromagnetic spectrum and gamma-photons emit 10,000 times more energy than normal light photons. Furthermore, gamma radiation has a highly ionising effect, which means that it easily generates plasma when it comes into contact with gases in the atmosphere as well as in the Earth's crust (xenon f.ex.). We also know that huge cosmic particle showers reach the Earth, where they are stored in quartz and calcite crystals deep under the ground.

Could it be that, through geological activity, crystals in the Earth's crust became piezoelectrically charged, as a result of which the cosmic particles were released from their 'trap' and organised in a plasma environment, induced by the pyramid? In that case, the pyramids would be filled with water and generate electricity, which then reacted with xenon gas in the Earth's core, or in the atmosphere, with orgone in the air and with cygnet particles in quartz crystals inside the pyramid and in the Earth's crust. The result would not have been an ordinary 'orb', but a hyperintelligent plasmoid or a Xeniton. These Xenitons, as we have seen in the previous chapter, have hallucinogenic and space-time-altering properties. They are what we call today UFOs and they look like white 'lightning bolts'. After all, we find numerous references in the world to pyramids with an 'All-Seeing Eye' on top and with twin pillars/obelisks which generate a 'lightning bolt'.

Knowledge of generating/attracting hyperintelligent plasmoids might well be the central concern in ancient civilisations. The production of gamma rays by pyramids could be some sort of attractor for gamma particles coming from an important gamma-ray source in our galaxy, which is most probably Cygnus-X3. This could be one of the reasons why the Giza complex in Egypt is aligned with the Cygnus constellation. In that case, the Great Pyramid may have functioned as a bridge between the Earth's core and the centre of the galaxy, a bridge which could be 'vibrated' as a huge Cosmic Tree of Life during certain cosmic events and with the aid of (altered) human consciousness. In other words, consciousness of the individual inside the pyramid was extended from the 3D material plane to the eleventh or twelfth galactic level of consciousness.

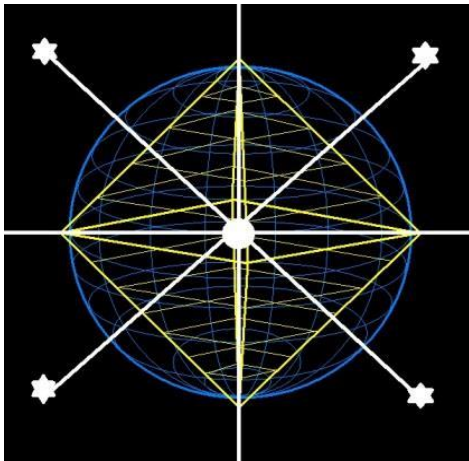
Psychoactive plants and mushrooms may have played an important role (perhaps because mushrooms are often 'fed' by lightning/plasma and can therefore 'house' cygnet particles, which, in turn, give the consciousness-altering properties). Electricity/plasma generators like pyramids (magnified when placed in an octahedral setup around a globe) have the capacity to captivate, conduct, focus and amplify these hyperdimensional particles. These pyramids and mounds were built in harmonic resonance with biological life (Phi-proportion) so that the individual inside the pyramid resonated a hundred times stronger with the incoming energy. The result could have been the generation of a hyperintelligent 'lightning bolt' or 'All-Seeing Eye' above the pyramid, or between twin pillars with metallic pyramidions on



top.

Pyramids, temples and sacred landscapes were most probably technological or spiritual instruments to supercharge the effects of entheogens and sacred sound. The result would have been the generation of a plasmoid entity/God. Doesn't this sound familiar when we read the biblical descriptions of the effect of the Ark of the Covenant? Isn't it too striking that hundreds of descriptions can be found about twin pillars (Joachim and Boaz, for example) that generate the All-Seeing Eye or thunderbolt/plasmoid?

## Recalibrating the planetary Diamond



Now that we know some functions of pyramids, you can imagine that the effect of these pyramids is magnified when they are built in an octahedral setup around the planetary globe. A pyramid is half of an octahedron, after all. Octahedral geometry is the characteristic of universal consciousness and can be observed in all levels of reality, from microscopic to macroscopic. Even the human energy field has the shape of an octahedron and the activation of it, is one of the main objectives in our spiritual evolution. The shape of the octahedron is the most perfect of all the cubic crystals and the only crystal of the 32

groups with only perfect 111-planes. Only in an octahedron, the electric resistor is always equal, no matter in which direction the current flows. In an octahedron crystal, the energy is dissipated equally in each direction. All these characteristics make the octahedron to the most perfect receiver/sender in the Universe.

Again, Valery Uvarov shows that, before the asteroid impact 13,000 years ago, the Earth's rotational axis was only a 9° slant instead of the current 15°. What is now Greenland and the now sunken North-Eurasian plateau north of Siberia once formed the Hyperborean continent, as shown on maps of the Flemish cartographer Mercator. There (Ultima Thule), the most important pyramid on the planet, Mount Meru, was built and all the other pyramids and megalithic sites were aligned to this pyramid. The southern pole-pyramid was on Antarctica. This planetary complex involves not only the pyramids placed in the octahedral setup, but also – and even most importantly – the natural 'portals' like caves, volcanoes, deep rock faults, mountains, etc. All these natural power points can be used to serve the well-being of the whole planet by communicating and 'dancing' with these natural powers. That is why the pyramids, dolmen and mounds were placed upon energetically active geological faults near or directly in the water in order to make the whole complex as efficient as possible. The octahedral pyramids are only the trackways that contain and magnify the Earth's natural powers in order to function as a planet with constant intergalactic consciousness. The ancients knew that the most important portal of hyperdimensional intelligence is in the Cygnus constellation. When Cygnus occupied the northern celestial pole region, Mount Meru, placed on the Earth's north pole, was directly aligned to Cygnus and, therefore, it comprised the most important of all pyramids. From Mount Meru, hyperdimensional plasma-intelligence coming directly from the Galactic Womb was distributed over the entire planet through this primal octahedral grid. The central axis of the Diamond, fixed between both north and south pole pyramids, formed the main Connection to the 'Black Sun' (Cygnus X-3) in

Hyperborean times. North and south pole are functioning as one. This is why the number of Hyperborea was five because the central axis of the Meru-Diamond is the central axis of a square equator with four angles. Next to that, both pole pyramids formed a portal to the underground civilizations of the Earth (Agartha and Shambala).

## **Chapter IX - Gal-Architecture**



## Restoring the umbilical c(h)ord with our Galactic Mother

We have seen that the Dark Rift in the Milky Way and the Cygnus constellation probably contain the galactic source of consciousness, whether it is Cygnus X-3 and/or Ta-Bee's Star. Also in ancient times, this region in the Milky Way was considered as the Womb of Life, the Centre of Consciousness. Another cosmic centre, which is as important as the Galactic Womb, is the pole star around which the celestial canopy revolves. We have seen that Deneb, the tailstar of the celestial swan, which lies exactly at the bifurcation of the Milky Way, was the pole star 16,500 to 14,000 BC. This must have been the most sacred time for humanity and the planet, since both cosmic centres – the pole star and the Galactic Womb – were one and the same. Was this alignment once the normal position of our Earth's rotational axis before various comet impacts caused the axis to tilt and, thus, cause the precession of the equinoxes? Was this alignment with our Galactic Mother's Womb once our umbilical cord ('chord' since this connection implies resonance with higher frequencies), through which planetary consciousness was nurtured? Is this the main reason why most of the xenon gas has disappeared? And is this the reason why life on our planet is evolving non-harmonically?

In order to restore our connection with the the highest frequencies of our Matrix, we need to tune our planet to the Galactic Womb and the 12<sup>th</sup> Dimension. Two opposite but complementary currents of energy flow through the earth's crust and intersect each other on various nodes to form a kind of harmonic geosynchronous grid around the planet. Of this, the ancients were probably far more knowledgeable than we are today. It speaks for itself that these nodal points are the most favourable places to Gal-architect the landscape. This is what the ancients had done at places like Alton Barnes in Wiltshire, the artificial mound sites in North America, on the Giza plateau in Egypt, Göbekli Tepe in Turkey, and many other places around the world where the 'white and the red serpents' meet. Unfortunately, today most of these nodal points are occupied by military bases.

In *Crop Circles Revealed: Language of the Light Symbols*, Judith Moore and Barbara Lamb describe the Goddess feature in the landscape of Alton Barnes:

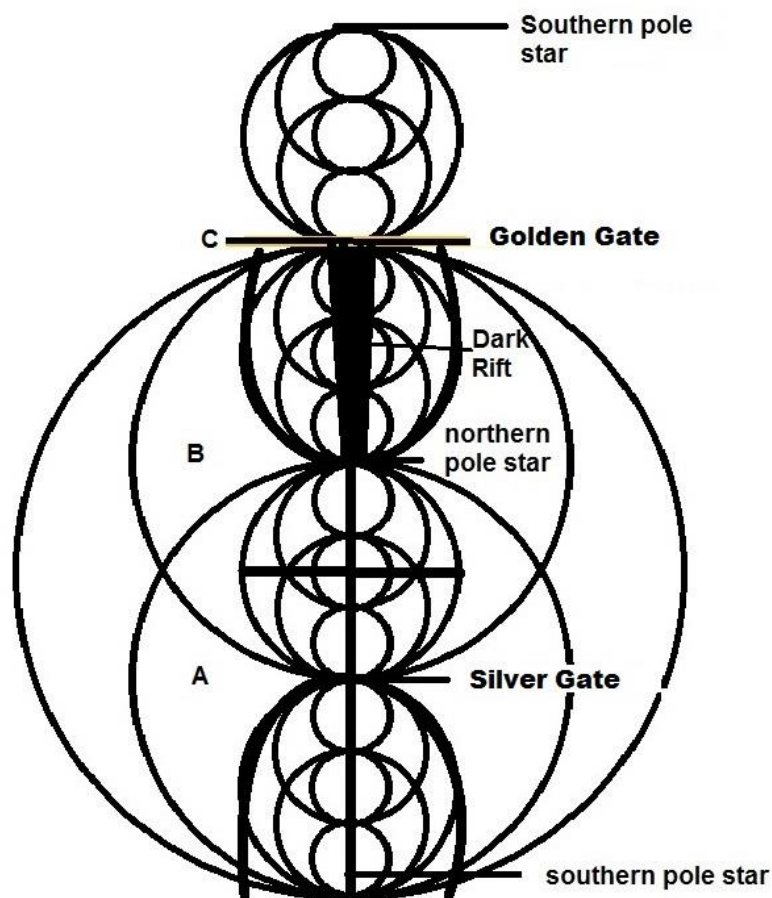
*The fields around Alton Barnes have birthed many crop circles over the years. Here, just like in Avebury, there is a recurrent theme of the Goddess in local mythology. The hills just around Alton Barnes are undulating and serpentine for several miles running east and west. They look like a huge woman or goddess lying in repose, with certain features of this lovely landscape forming the appearance of her breast (Adam's grave), pregnant stomach (Knapp Hill) and vulva (a small alcove just to the east of Knapp Hill). This alcove is in a confluence of underground waters and has two thick copses of trees. It has been and still is used for sacred Celtic ceremonies and ritual practices, celebrating fertility, the harvest and the Goddess. This Alton Goddess stretched around the area landscape even has a carved pathway or trench that looks like a serpentine umbilical cord running down the hillside and into the well-known East Field (!) where many of the major crop circles have appeared over the years. Again, this landscape suggests that the Goddess is giving birth to the crop circles as her Children.*

The main feature in this Sacred Work is the conceptualisation of Life as the 'musical fertilisation of the Goddess and the Birth of the Holy Child'. In other words, it is the alchemical fusion of male and female energy, which yields in the Opening of the Interdimensional Portal or the 'Inner Stargate'.

## Can-na-Bis

In the first chapter of this book, I mentioned that the heavenly Axis represents the trunk of the Cosmic Tree of Life which divides the ecliptic with the twelve zodiacal signs around it in two Gal-Arcs. The first crossing between the Gal-axis and the ecliptic is at the Orion-Taurus-Gemini constellations at the summer solstice and is called the **Silver Gate**.

The second crossing between the ecliptic and the Gal-Arc, which occurs at the winter solstice, lies at the Galactic Centre, between the constellations of Sagittarius and Scorpio, logically at the exact opposite side of the zodiacal ring. Between Sagittarius and Scorpio is the constellation of Ophiuchus (the serpent holder), often referred to as the thirteenth sign of the Zodiac, whereas in fact, it is the ninth sign if we start with Taurus.



Interestingly, in ancient Egypt we find CAN-opus of the South at the beginning (root chakra) of the Nile and CAN-opus of the North at the end (Crown chakra) of the Nile. Both crossroads linked to each other would then become '**Can-na-bis**'. Canopus could also be a reference to the Southern and Northern pole stars around which the celestial canopy seems to revolve every night. Could this again be a reference to the interplay between the two galactic crossroads on one side, and to the two heavenly poles on the other side?

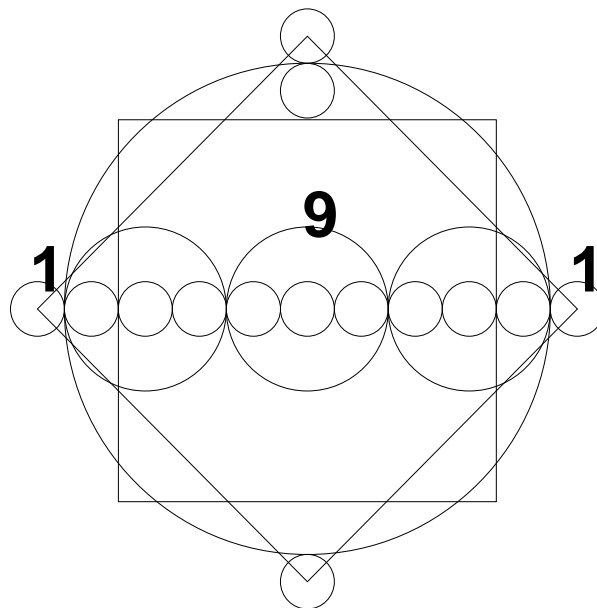
## Squaring the Circle

The two opposing forces in nature are geometrically represented by the circle (female/heaven/chaos) and the square (male/earth/order). 'Squaring the Circle' is, thus, bringing Heaven to Earth, or order out of the chaos. Not for nothing is the symbol of the most famous occult society in the world, with roots in ancient Egypt, composed of a square and a compass.

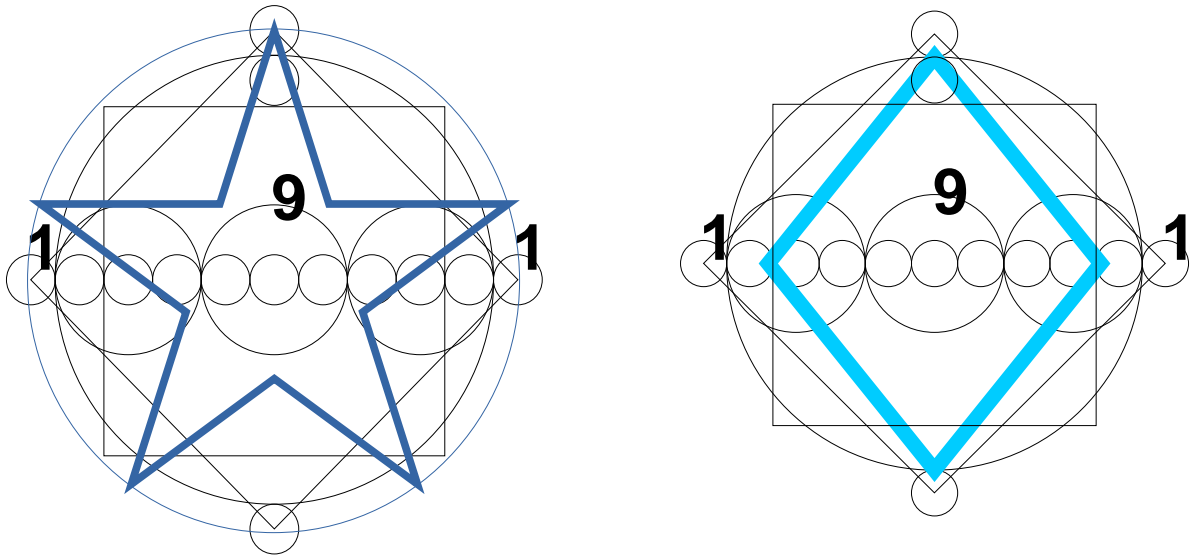
In ancient Egypt, the creative power of RA was symbolised by a circle that had to expand from the centre outwards to the periphery, in order to create Space as we know it, just like the big bang. The expansion and contraction of the circle (of space) is regulated by the Circle Index, the ratio of the circumference of the circle to its diameter, which is always Pi ( $\pi$ ).

### 9-1-1 revealed

In the documentary *Crop Circles – Hyperspace Gateways*, Allan Brown shows how the numbers 9 and 11 are the key numbers to square the circle. He does this by drawing a circle with a diameter that is comprised of nine equally small circles in a row. By drawing one more smaller circle at each end of the row (making 11 in total), he points out the angles of a square, the circumference of which equals that of the (large) circle.



These same key numbers can also be used to draw a perfect pentagram and a Pi-RA-mid!



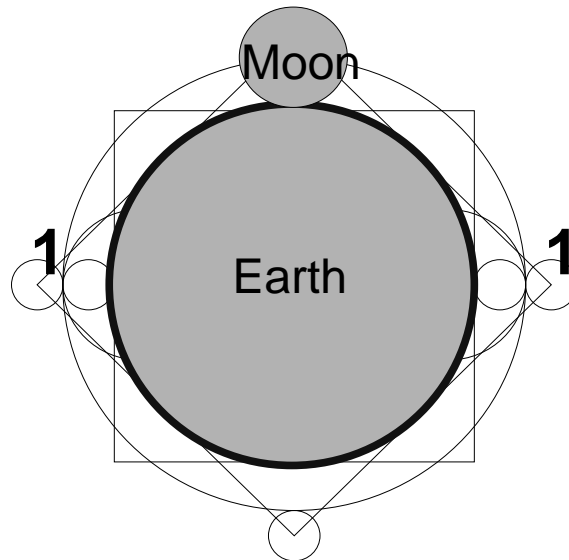
In this construction, you can see that the height of the blue octahedron is in Pi-ratio with the square base (black square). This is the basic geometry of the Great Pyramid of Giza, for example. Of course, you will find again a reference to the Twin Pillars (1 and 1) and the nine primordial creator Gods of the Ennead. However, the 9-1-1 geometry becomes especially obvious here. We also come closer to understanding why the numbers 9 and 11, or 'El-Even', literally signify the jump from one dimension to the next.

But this is not all. If you look to the drawing, you can see that the square encloses the inner seven small circles (although less perfect). This reminded me of the seven visible colours (frequencies) of our complete electromagnetic spectrum, and I wondered if this drawing could be in some way a graphic representation of the electromagnetic spectrum. In that case, our 2D representation of the EM spectrum should have thirteen circles in total, one for every spectrum range: radio, microwave, infrared, the seven visible colours, ultraviolet, X-ray and, finally, gamma-ray. After all, the VE/STC/Egg of Life also has twelve angles (musical notes) centred in a thirteenth nucleus.

In other words, this drawing involves all the aspects of our electromagnetic space-time structure and all its different life forms. All kinds of constructions based on this geometry, whether it is a 2D stone circle (Stonehenge) or a 3D pyramid (Giza), act as an interdimensionally resonant portal that connects all the thirteen dimensions of our electromagnetic Universe!

## The Earth and the Moon

We have to admit that something very strange is going on with the Moon in relation to the Earth. Even though I believe that nature can do many incredible things, sometimes it is just too much to accept it. The same can be said of the following Earth-Moon geometry. When you place the Moon on top of the Earth, and you draw a circle around the Earth, going exactly through the centre of the Moon, then you have a circle that has the same circumference as the square around the Earth. You may have understood that this can also be derived from our previous drawing:



As if this was not yet enough, the diameter of the Earth equals 7,920 miles, while the sum of the Earth's and the Moon's radius equals 5,040 miles. Strangely enough, these two numbers can be achieved by multiplying the first seven numbers and then the next four numbers of the ELEVEN-based counting system:

$$7920 = 8 \times 9 \times 10 \times 11$$

$$5040 = 1 \times 2 \times 3 \times 4 \times 5 \times 6 \times 7$$

This geometry can also be found in Stonehenge and in the Pyramids of Giza. Would it be a coincidence that these numbers are found in my birth date: 20/09/79?

## The 18:19 planetary Merkaba-ratio

The 18:19 ratio is familiar because it is the basic ratio used to draw the pentagon. As well as that, the 18:19 and 37:19 ratio seem to contain the key to the (planetary) Merkaba-ratio. It is a well-known fact that all things in the Universe are, in essence, hollow spheres within hollow spheres within hollow spheres... These spheres consist of two interlocked tetrahedrons whose bases touch at the latitudes of **19°47'** of the spheres. According to the harmonic science of the Earth grid, the star tetrahedral field around the planet identifies a stripe of increased Earth energy at these latitudes. John Major Jenkins shows in his book *Maya Cosmogenesis 2012* that, also at these latitudes, the Sun-Pleiades (Alcyon)-Zenith alignment takes place in our current era. This is something that the Maya had calculated thousands of years before our current time. They saw this as an extraordinary alignment in the precessional cycle, which coincides with the end of their Long Count Calendar and which, therefore, signified a time of great cultural and spiritual change.

Interestingly, this latitude number can be obtained by dividing 37 by 19, which gives **1,947**. When you detract 19 from 37, you have 18. In turn,  $18:19 = 0.1947$ .

This ratio is sacred for another, but no less important, reason. The 18:19 ratio emerges out of the generation of a pentagon within a circle. This ratio and the resulting pentagon are intimately linked to the Golden Section and, therefore, to the



unfolding of biological matter.

# **Chapter X - Arcadia**

## **ARChaeology: the search for ARCadia**

It should be clear that ancient civilisations, or at least one or more antediluvian civilisations, had knowledge about the multidimensional structure of the Universe. Knowledge which, somehow, has been lost throughout the ages, not only due to one or more cataclysms, but also due to military and political manipulation. Academic archaeologists, as well as independent researchers, are finding every day more and more 'anomalous' artefacts and constructions that don't fit into the 'official' history. As a matter of fact, these artefacts, often tens of thousands of years old, reveal a history far beyond what we have learnt in school. Gigantic underground complexes in Yakutia, Siberia, temples and constructions all over the planet, which are built on mathematical and astronomical calculations of such an advanced level that even modern man, with his modern technologies and knowledge, can barely equal. Huge stones and monoliths, so sophisticatedly cut and placed, that even modern-day equipment would be hard-pressed to replicate.

These, and many more 'anomalies' as they are called, can be put together to complete the historic puzzle. When we do this, we see that there must have been a civilisation that preceded the ones we know from classical history. There is abundant proof to assume that humans in the past were capable of generating endless free energy as a result of their profound knowledge of the Space-Time structure. According to the most ancient historical accounts discovered from all over the world, flying, time travelling and interdimensional communication must all have been possible at that time. These people were able to manipulate matter with pure sound and they could generate endless amounts of electricity by combining natural hydraulics, sacred geometry, geology, geomancy, and many other things, which were all used in a synergetic way that was not harmful to anything in nature. Some people believe that this civilisation was extraterrestrial. I am not saying that this is impossible, but I prefer to examine first the possibility of a human race with 'godlike' abilities. The first land of this civilisation was, according to the oldest traditions that have survived in myths, Hyperborea on the North pole, then later on Atlantis and Mu in the Atlantic and Pacific ocean respectively.

## **Hyperborea**

Today, more and more scientific evidence is pointing to Siberia as the cradle of civilization. The most exciting discovery relating to Hyperborea was a finger bone fragment of a juvenile female who lived about 41,000 years ago, found in March 2010 in a remote Denisova Cave in the Altai Mountains in Siberia. The mitochondrial DNA (mtDNA) of the finger bone showed it to be genetically distinct from Neanderthals and modern humans. This was the first evidence of the Denisovans, a distinct branch of the Homo family tree, whose members lived among and interbred with the ancestors of Neanderthals and modern humans during the past 100,000 years. Skeletons and artifacts found in Denisovan caves have shown that they were a giant race which may have roamed vast expanses of Asia with tools as (probably even more) sophisticated as those made by modern humans at the time. Evidence for this, is a chlorite bracelet, found in the same Denisova cave in 2008, which shows a drilled hole with a diameter of about 0.8 cm. Studying them, scientists found out that the speed of rotation of the drill was rather high, fluctuations minimal, and that there was applied drilling with an implement - technology is more common to a much later period, such as the Neolithic era. Indeed, it is not clear yet how the Denisovans could have made the bracelet with such skill<sup>xxviii</sup>. Further examination of the site found other artifacts dating as far back as

125,000 years! These findings challenge the current standard genetic model of human origins, and specifically, the "out-of-Africa" hypothesis.

Next to that, the Denisovans could well have been the legendary giants, remains of which have been found particularly in hundreds of Native American burial mounds, and which are almost always dated to the Adena period, ca. 1000-300 BC. According to Andrew Collins and Greg Little, the Denisovan giants could well have entered the Americas as much as 15,000 to 20,000 years ago as elite groups controlling spiritual society, regarding the journey of the soul into the Cygnus Rift for reincarnation or ascension. Remains of this north-pole based spiritual practice have survived in shamanism.

And then there is the mysterious 8 percent of the Denisovan genome that is inherited from a "super achaic" and totally unknown species that dates back around 1 million years.

These findings conjure a human origin from a 'White Land on the north pole' as told to me in my childhood dream by 'Mitsedek'. This means that the shamanic Hallu-Cygnus doctrine, as exposed in this book, could well have its origin in the 'mythical' Hyperborea and Ultima Thule.

## **Arcadia and the Black Sun**

According to surviving myth, the first Hyperboreans came from outside the Galaxy. They were the El-O-Him, the El-Evens, coming from Cygnus-Lyra, to found their First Hyperborea, logically, on the north pole, aligned with the celestial north pole and the Cygnus-Lyra constellations, allowing a continuous flow of cygno-plasmatic consciousness from their 'Black Sun': Cygnus X-3. This plasmatic gamma-ray connection with the Black Sun was quite literally the Umbilical C(h)ord - Miguel Serrano's<sup>xxix</sup> 'Cordon Dorado' (Golden Cord) - that nurtured their Children on Earth. The 'inner' light emanating from this Black Sun is called the Green/Blue Flame. Their center on Earth is immaterial, outside the realm of the Lord of this planet, and is called Arcadia. This Lord's plan with the creatures living in his phi-nite matrix, is to make them take the Way of Reincarnation on death, to make them return to Earth again and again. For the Arcadians, this kind of involuntary reincarnation, trapped in the Phi-nite cycles, is 'alien'. At death, they take the Way of the Gods, coming back to Earth only if they choose to, as Ascended Masters. The Arcadians' goal in incarnating on Earth is to offer earthly creatures the possibility to escape the cycle of reincarnation. They are here to teach human beings to detach from phi-nite matter and to return to the higher realms of Arcadia. Even though, they risk to become trapped in the Phi-nite cycles for a while, they see this as their sacrifice for humanity. It is what I call the 'entrainment' factor: lowering your frequency but remaining connected to the higher frequencies, in order to offer the possibility for others to lift their frequency as well.

It is the biggest conspiracy of our history to conceal their existence and their role as our higher soul aspects. I believe it is the highest purpose of human beings to detach from material phi-nity.

## Linguistic traces of a prehistoric civilisation

The genius Flemish author Valianth Irash Claro writes in his book *Ex-cal-i-bur* that the Dutch (and German) language contains many references to the number 8. An example of this is the word *achten*, which is derived from the numerical *acht* (eight) and which means 'giving attention'. To me, all modern languages are more or less extractions of the Mother Language of the Naacals. Examples of this are the English words 'people' and 'voice'. Both words are obviously related to the Maya language because 'people' in the Maya language is *popol* and 'voice' is *vuh*. The Popol Vuh (The People's Voice) is one of the few ancient Maya texts that survived the Spanish invasion.

Other examples are the words 'dog' and 'god'. As we know, the Dog was the god of the first historically known civilisations of Sumeria and Egypt (Anu and Anubis). Furthermore, the Maya word for dog is 'OC', the theme word of the OC-Cult. As we will see, there are many other indications to assume that the most used modern language is more related to the First Language than we would ever have believed.

### 'KAL' and 'Gal'

The root '-KAL' is found in many ancient and modern names of cities (Ti-KAL, Portu-Gal, Gaul, etc. ), peoples (Euz-KAL, Naa-KAL, Celts, etc.) and stories (ex-KAL-i-bur). It appears so often in contexts that refer to a prediluvian civilisation that I feel we need to examine the etymological origin of the word with an open, but logical, mind.

The most prominent trace of a whole civilisation or culture that centred around the term 'Kal' are the Celts. The name 'Celt' is derived from '**Kel-toi**'. We know that the Celts descended from the Tribe of Danu, who were called the 'Sons of Light'. Could it be that 'Kel-toi' means 'Sons of Light'? We find the root 'kal' or 'gal' in all the places where the Celts have lived, from the South Iberian peninsula to the most northern regions of Europe: France (Gaul), Wales (Pays de Galle), Wallony, Portugal (Port to Gal), etc. We can even hear it in the name for the Milky Way: Gal-Axis and in the most important symbol of the Celts, the triple spiral or 'tris-KAL'. By this, we can assume that 'Gal' or 'Kal' means something like 'light' or 'white'. The Gal-Axis would then mean 'White Axis' or 'Axis of Light', while 'Gal-Lac' then means 'milky white' ('lac' is the inverse of 'cal' and was therefore used to signify the life-giving milk).

We can go a step further by looking to the name Cal-Cium and Cal-cite, the white material of which limestone and calcite crystal is mainly constituted. If we follow the limestone caves from the south of Spain, through south and east France, south-east Belgium, Germany and on to the North-Siberian plateau, we see a long geological Calcite Axis that crosses the Eurasian continent in a south-west north-east direction, like a reflection of the Gal-Axis in the sky. Calcium is white in colour and is known for its water-filtering qualities, hence the connotation of limestone caves with a White Cow and with milky white stalactites yielding potable water. Furthermore, micro-crystals of calcite have been found in the pineal gland in the human brain. Perhaps, these micro-calcites resonate with the calcite crystals in limestone caves under certain 'shamanic' circumstances and during cosmic events like gamma radiation bursts.

## **Ti-KAL: ‘the source of light/water’**

The capital of one of the most powerful kingdoms of the ancient Maya was called Tikal. Etymologically, this name comes from the Yucatec Mayan language and means ‘at the waterhole’. Hieroglyphic inscriptions found at the ruins of Tikal, however, refer to the ancient city as ‘Yax Mutal’ or ‘the First Mound’. Interestingly, the first Mesopotamian city was called *Eridu* and meant ‘the first mound’, originating from the union of the salt and the fresh waters!

When we examine this information, we see an obvious connection with water(s) and a primeval mound that appears from it! More, in particular, with Ta-Bee’s mounds.

## **Naga-KAL: ‘Serpent of Light’**

The name Naacal, referring to the people to which James Churchward and Drunvalo Melchizedek refer when they speak of the First Civilisation, contains also this famous root -KAL, leaving us to consider whether there is a link with the concept of light and water. The first part of the word *naa* is derived from the word *naga* and is etymologically translated as ‘serpent’. In other words, *Naaka* would then mean **Serpent of Light**, or **Serpent of Water**.

## **Ex-KAL-i-bur: ‘the (s)Word is found in the Water Crystal’**

Another famous legend centred around the word ‘KAL’ is the mythic sword of ExKALibur. When we analyse the name *Excalibur* linguistically, we can deduct four different parts:

- *ex*: out
- *kal*: water/light
- *i*: bright/clear
- *bur* : burrow/mound – also ‘word’ or ‘materialisation’

We know that sunlight or starlight is produced by nuclear fusion. This means that the primeval mound, the Word of Creation, appears out of Water. This brings us back to Pascal’s Triangle, where we see that the outer edge of the triangle comprises the number 1, the atomic number of the first element, Hydrogen. Furthermore, the sword must be an allusion to the numerical zero-shaft in the Female Triangle. As a result, we can translate ‘Excalibur’ as ‘the Word is found in the Water/Light Mound’ or the ‘Sword in the Stone’. The **Twelve Knights of the Round Table** (Lancelot, Gawain, Geraint, Percival, Bors the Younger, Lamorak, Kay, Gareth, Bedivere, Gaheris, Galahad and Tristan) represent the twelve frequency ranges of the EM spectrum centred around the ‘**Green King Arthur**’.

## **Euz-KAL (Basque)**

If we are searching for remnants of the earliest civilisations on Earth, language can form a very important key. This is particularly the case with those languages that seem to be older than, and have no connection with, any other language known today. Therefore, it is interesting that there are two particular languages, the **Amazigh** (Berber) and the **Basque** language, which do not have any relation to any other language spoken throughout Europe and the Near East, and are thus

considered as Pre-Indo-European languages. Linguistic research, however, has shown that the Berber language is closely related to the Basque language. These languages are very old and are probably rooted in the paleolithic cultures of the Ice Age, and presumably to a civilisation before the ones we know today.

Today, the Basque language is spoken only in a small region in the north of Spain, although it is said that the Occitanian language (OC-citania is a region in the South-West of France) is to be considered Old Basque. Occitania, or 'Languè d'Òc', means 'Language of Light'. Is this again an indicator that the mysterious Occitanian culture descends from a civilisation that had a special relationship with the number 8?

From this understanding, it is not difficult to distract some other interesting linguistic correlations:

- ⑩ As the word 'OC' could be translated as 'Eye' or 'Light', all the words derived from this root have a correlation with *seeing, light, eternity, immortality*, or the number *eight*. Note that the Third Eye (the Eye that sees in the dark), which is seated in the photon-producing pineal gland, is mostly stimulated in the Dark;
- ⑩ 'Cult' means 'to hide', so the word OC-CULT would then mean 'to hide the Eye';
- ⑩ 'TA' means 'Path', so the word OCTA would mean the '*the Path of Light*';
- ⑩ 'WA' means 'Sun', and TAWA would mean '*Path of the Sun*';
- ⑩ 'MA' means 'Matter', and OCMA would mean the '*Materialising Light*'. Of course, the name OGMA (or OCMA) of the Celtic deity who brought the runes to Earth is not a coincidental name!
- ⑩ The Occitanian language, in French called Languè d'Òc, is to be translated as 'Language of Light'.

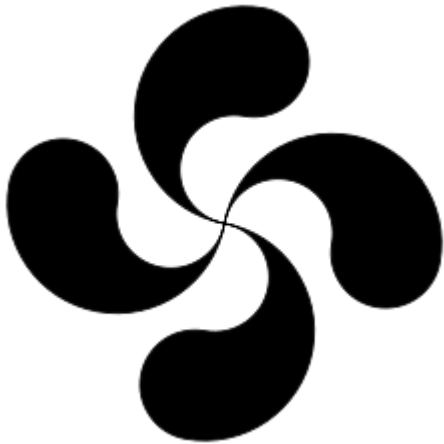
Would it be a coincidence that the most used word in the world is 'OK'?

Regarding the Berber language, we see that it is much more dispersed because of the different tribes of the Berbers. We have the *Tuareg* (who call themselves the 'Blue People of the Sahara'), the *Riffians* (white skin, blue eyes, blonde hair), the *Guanches* (who migrated to the Canary Islands and had a Canopus calendar), etc. How and when these white-skinned Berber tribes arrived in Africa and on the Canary Islands still remains a mystery. What we do know is that they had many similar practices as the Egyptians and the Incas; they mummified their dead and had a star religion mainly based on the southern hemisphere stars Sirius and Canopus – which, in turn, have a connection with the Dog.

Linguists, ethnologists and anthropologists agree that both languages (Berber and Basque) are undoubtedly related to each other, but to no other language spoken in Europe or the Near East. Only the Dravidian languages, spoken in Tibet, seem to be more or less related to Basque and Berber. As a result, some of these researchers have brought forward the possible relationship of these two peoples to an antediluvian civilisation like Churchward's Naacals. And, when we speak of the descendants of the Naacals, we have to consider also the great pre-Hispanic civilisations of America such as the Maya, the Hopi, and the Inca, since these tribes profess to be the descendants of an antediluvian civilisation. As we will see, there are some linguistic similarities between the Maya and Basque languages. This theory may not be so incredible as it seems when we put some interesting puzzles next to each other.

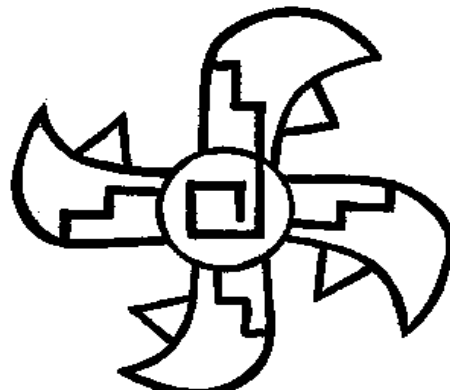
## Symbols of Mu and Basque Country (Euzkal Herria)

In Churchward's books, I discovered some highly interesting images of some Naacal inscriptions, discovered by William Niven in the Valley of Mexico. One of these images is the most important of all and is called the Sacred Four. This symbol, also known as the Swastika, is found in all corners of the world, and is one of the oldest symbols ever used by mankind. When we look to the symbol of the Basque country, we can't deny the similarity!



*Emblem of Basque Country*

THE SACRED SYMBOLS OF MU



*Tablet No. 1231*

For example, the Maya, who believe that they are the descendants of a preceding civilisation, have some very important linguistic peculiarities in common with the Basque language. One of these is the use of the letter 'X'. Both languages are the only languages in the world that use this letter in the same way, which is pronounced 'sh'. Also, the letter 'Z', which is not a frequently used letter in other languages, is used frequently in the Maya and Basque languages.

For me, this is enough 'coincidence' to justify at least further investigating this path of historical connection between the seemingly separated Maya and the Basque civilisations.

Another indication might be the linguistic suffix 'Kal', which is used in both Mayan and Basque names. As we have seen in the Sacred Inspired Writings of the Naa-KAL-s, translated by James Churchward, translations for 'Kal' are 'womb', 'water' or 'abyss' (see *Hol-Hu-Kal: 'For this reason the ancients called the waters "the mother of life"; for up to this period of the earth's history, no life had appeared. Life, therefore, first appeared in the waters. The advent of life had opened the virgin's womb in the waters'*).

When we then look to certain names of places and civilisations which contain the suffix 'Kal', we find them especially in Mayan and in Basque names. Ti-KAL and Euz-KAL Herria (Basque country) are the best examples. Archaeologists and linguists agree that Tikal means 'at the waterhole'.

The meaning of 'Euz-KAL' is still not completely understood, as is the origin of this mysterious people. Until now, Euzkal Herria is translated as 'Land of the Basques' because the meaning of Herria is, indeed, 'land'. In my view, translating Euzkal simply as 'Basque' seems a rather weak attempt to search for the real etymological meaning of the name Euzkal. However, with the meaning of 'Kal' in our mind, we can come a step closer. Linguistic research makes me suppose that 'Euz'



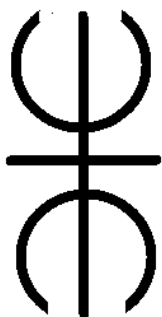
must mean something like 'guard', which would mean that the resulting translation is 'Guards of the Waters' or 'Guards of the Abyss'. Similarly, Portugal or '**Port to Gal**' means literally 'Gate to the Ocean'.

### **Confirmation from geneticists**

Before 1997, geneticists and archaeologists were convinced that the Native Americans were derived from four different genetic lineages called the A, B, C and D haplogroups. This statement was based on mitochondrial DNA (mtDNA). While all DNA mutates over time, mtDNA has a fairly steady rate of mutation that permits a reasonably accurate estimate of exactly when a particular group of people migrated from their primary group. Other mtDNA research utilising ancient remains recovered in the Americas validated these four haplogroups. Three of these haplogroups, A, C, and D, are found primarily in Siberian Asia. The B haplogroup, however, is found only in aboriginal groups in Southeast Asia, China, Japan, Melanesia, and Polynesia.

However, in 1997, a fifth haplogroup (called the X group) was identified among 3% of the modern Native Americans. This X-gene does not appear in Asia, but in Europe (Basque country and Finland) and the Middle East (Israel). According to genetic research, the X haplogroup appears to have entered America in limited numbers, perhaps as long ago as 34,000 BC, appearing in much greater numbers from 12,000 BC to 10,000 BC. This implies that there must have been a human civilisation that preceded classical history.

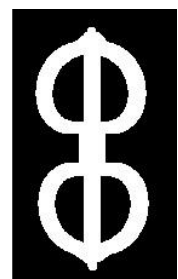
### **The Lightning Bolt**



This symbol is found all over the world as a petroglyph on rock walls and in caves on all the continents. According to Anthony L. Peratt, one of the leading plasma scientists, many petroglyphs are related to high energy plasma discharges in the sky<sup>xxx</sup>. Peratt's conclusion is that the Squatter Man was an important plasma discharge event which was seen by humans all over the world, and which has inspired all the Squatter Man petroglyphs found on the entire planet. Personally, I feel very connected to this symbol. For me, it symbolizes the Fifth (or First) Element, gamma-ray, plasma-intelligence, scalar energy, vril, equilibrium, cosmic resonance and calibration.

It can be found in the Gal-Arctave (see *Can-na-Bis*) and it embodies the state of equinoctial equilibrium when the Earth's axis was not yet tilted and when the north pole was directly aligned with the Cygnus and Lyra constellations.

The Vedic *Vajra* or *Dorje* symbol (more than 5000 years old) has more or less the same meaning (and shape). It is believed that the Vajra embodies the lightning (plasma) bolt of the male sky gods. For Tibetan Buddhists, it symbolizes the stillness and egolessness between the inner and outer manifestations of reality. Emptiness is the only constant in a finite world of perishable phenomena.



Furthermore, this symbol is connected to Orgone and Vril energy<sup>xxxi</sup> (which is similar to cygnet-induced plasma). It is believed that mastery and harmonization of orgone/orgasm energy is the key to longevity and higher consciousness. Vril Energy is known, used and mastered in the higher dimensional levels of the original Hyperborea (Arcadia) and emanates from what was called the Black Sun

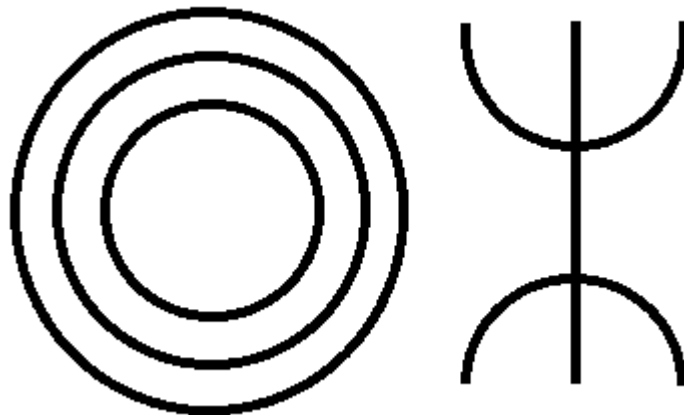
in Nazi-times.

Unfortunately, Vril and the Black Sun have become associated with the Nazi's, since they collaborated with the Vril Society during WWII. The Vril Society was a group of female psychic mediums, led by Maria Ostric, which received communications from Aryan aliens who had once lived in Sumeria but who had departed Earth for the Aldebaran system. They believed that mastery of Vril energy would offer them dominance over all others. This was one of the reasons why Wilhelm Reich was persecuted his whole life after having discovered the orgone/vril energy.

However, the whole story about Vril and the Vril Society, leads us back to a remote Atlantean past. Knowledge of Vril would have survived in Tibetan Buddhism and in certain Jesuit spiritual practices found especially in Basque Country (Ignatius de Loyola).

## The CANaries-connection

Many people who I met in La Gomera told me that they felt a very strong connection with the lost continent of Mu, which is believed to have been in the Indian Ocean. This seems impossible, since the Canary Islands lie in the Atlantic Ocean. Furthermore, the Guanches (people living on the Canaries before the Spanish conquest) are believed to be descendants of Atlantis rather than of Mu. An indication for this could be two Atlantean symbols which I have seen many times in the Guanches' world-famous traditional ceramic art in El Cercado:



Yet, however strange the connection with Mu might seem, perhaps the appearance of a species of lizard that is mainly found in India, but which thrives abundantly also on La Gomera (surprisingly, in La Gomera they believe that this species is endemic for La Gomera, and in India they think it only appears in India), can make this strange statement



a little more credible. The species I talk about is the Golden Skink, one of the oldest

species of lizard found on Earth and, therefore, one of the keepers of Ancestral Memory. We have had one of them living inside our house, feeding on the bread crumbs which our children let fall to the ground.

However, there is yet a second indication that the Canary Islands have a very close link with Mu, and that is the shape of the islands of Tenerife and La Gomera.

As we can read in the 'Sacred Inspired Writings of Mu', translated by James Churchward, the first symbol of the Creator was a goose, which laid an egg that, in turn, became the continent of Mu. This goose might have been seen as a terrestrial reflection of the waterbird constellation (Cygnus) at the Dark Rift ('womb') in the Milky Way. When we look to the goose shape of Tenerife and the egg shape of La Gomera, we can speculate that this could have been a reason for ancient civilisations to believe that these islands were sacred!



Also in other cultures, this same 'Goose-Egg-legend' returns.

In the Egyptian Book of the Dead, the goose-god Seb is called 'the Father of the Gods', 'the Bearer of the Gods' and 'the Leader of the Gods'. Seb was also called 'the Great Cackler which produced the Mundane Egg'. He is spoken of as having 'laid the egg out of which the earth and all therein came forth'. The Book of the Dead further says: 'I protect the egg of the Great Cackler, if I thrive it thrives, if I live it lives, if I breathe the breath of air it breathes.' The god carries on his head the figure of a goose. Seb was the Egyptian name for this particular species of goose.

## Were the Gods Dogs?

One of the first things that we should notice when we look to human behaviour is our tendency to venerate other beings, whether it is a spiritual leader, musician, a scientist, or simply a good-looking person. However, we should ask ourselves if this submissive behaviour is really intrinsic to human nature, or if it has been 'taught' to us, the same that we teach a dog to be submissive towards us. This dog-man-metaphor becomes increasingly interesting when we behold the name 'God', which is the inverse of 'Dog'. A second question which immediately follows is 'Who, then, was/is the "Master" who taught us to be like "dogs" and to become dog-matic?'

To achieve and maintain power and control implies creating a gap ('higher archy' and 'lower archy') between the dominator and the dominated. Since 'Knowledge = Power', the first step is 'occulting' knowledge. Therefore, 'God' forbids man to eat from the Tree of Knowledge, while the Gods themselves would continue eating from it in secret, which would mean the end of innocence and the start of the 'Fall of Man'. Was the Tree of Knowledge a general name for entheogens (entheogen = '**generating the divine within**')?

It is a known fact that, under the influence of entheogens, we understand the illusory nature of reality, which is the principal knowledge in controlling reality. While the use and recipes of these sacramental wines were once shared with every member of the community, some priests began to understand that, by depriving the people of this sacred communion, this would result in an increased power among the priests. On the one hand, the people would lose their connection with the higher dimensions of reality, while, on the other hand, the priests themselves would continue to practise their sacraments in secret (as a privilege only for the priests) and keep their knowledge hidden from the people for thousands of generations. In this way, the gap between the people and the priests became so big that the priests called themselves 'Gods', as the opposite of 'Dogs'. In other words, they used a metaphor of the God and the Dog as a mockery and as a confirmation of their dominance over the human race.

Since then, humans have continued to project their Inner Divinity OUT of themselves, resulting in the artificial technocracy in which we live today, and in which we have forgotten that Real Technology' is biological in nature and can only be found WITHIN! The Tree of Knowledge metaphor is, in fact, the most important indication for the fact that we were, at one time, much more connected to nature, and that we obtained our knowledge not only by receiving it from outside, but also through inner learning. We had achieved 'godlike' abilities by living IN the earth (earthen mounds) and by co-cultivating our consciousness through dark room experiences, singing magical hymns, playing sacred music, trance, dance and the use of entheogens.

We were not ashamed to be naked and we were in harmony with the living cosmos. But then came another race, or group of priests, who divided (divined) us from nature. That was when 'Higher Archy' was born and when the GOD-DOG metaphor came into being. This mockery is still going on today. Every time we use the term 'God', we admit that we are not divine beings ourselves and we confess inferiority to 'somebody else'.

## Can, Oc, Anu = Dog = Hole

When my family and I lived in La Gomera, hidden in a green forest high in the mountains, far away from civilisation, one of the things that I learnt during our stay on the 'Island of Magic' was that the CAN-ary (Canis) islands are very much connected to the Dog. Not only was the Dog the most abundant species when the

Guanches arrived on the islands, but also the weather seasons were very closely affected by the heliacal cycle of Canopus, the second most brilliant star in the heavens in the southern hemisphere.

The Guanches, the highly advanced Berber tribes who lived on the islands before the Spanish invaders arrived, were well aware of this cycle, because the lowest position of Canopus on 15 August (heliacal winter solstice of Canopus) meant the beginning of the rains. One of the most important volcanic rocks of the island is called 'Roque Cano', implying its alignment with Canopus. Archaeological research also showed that the Guanches, and actually all Berber tribes, are connected to ancient Egypt. An argument for this is the similarity of mummification methods used by the Guanches. Therefore, it is no surprise that they knew about this, since the Egyptians built many temples in connection with the two star poles, being the Cygnus constellation in the North and the Canis constellation in the South.

We also have a third player, and that is the Heavenly Serpent – in other words, the Milky Way, that connects the Northern Cygnus with the Southern Dog stars (Sirius and Canopus). It is the celestial representation of the DNA-Kundalini Serpent (*Naga*) that connects the Root Chakra (*Anu*) with the Crown Chakra (*Ki*). Anu-Naga-Ki (Anunaki) was the name for the Children of the Cosmic Serpent.

According to my compatriot, Philip Coppens, the Sirius-Canopus-link was an indicator for the 'Abyss of the Universe'. He wrote a very interesting book on this subject, called *The Canopus Revelation*,<sup>xxxii</sup> in which he states that '*in astronomical mythology, Sirius and Canopus seemed to play with the hole (ANU) Canopus was blocking. If Canopus, in the form of a tree, was felled, it opened the Abyss and its salt water: a Deluge. If at the same time Sirius dropped into the hole of Canopus, measuring the depth of the Abyss, the result was fire.*'

Also, in Vedic astrology, Canopus plays a vital role. There, he is called 'the cleanser of the waters', because its heliacal rising around the middle of August caused the calming of the waters of the Indian Ocean. *Agasthya* was the name that the ancient Indians gave to Canopus, referring to one of the Seven Rishis who brought the secrets of medicine and language to the people of ancient India. Here are some more interesting facts about the two Dog Stars:

- We know that the star Sirius is called the 'Dog Star' and that it has a blue colour;
- One of the most important Hopi prophecies refers to the **Blue Star Kachina** (Sirius?);
- Being the second brightest star in the night sky, Canopus is related to the constellation of the Dog, as the Greek word *canopus* means literally 'the Work of the Dog';
- One of the Berber tribes, called the Guanches, migrated to the Canary Islands, where they brought civilisation to the aboriginal tribes. The Guanches had a special relationship with Canopus. The heliacal rising of this star on 15 August meant the beginning of the year as, from that moment, the weather would change and the rains would begin to fall again. The Guanches called the islands after the species that was most abundant: the 'canis' or dog-species. This was later translated by the Spanish conquistadores as 'Can-ary' Islands. It is known that the Guanches had many cultural links with the Egyptians, e.g. the mummification of their dead and the veneration of Sirius and Canopus. If it is true that the Berbers are the descendants of Atlantis, then the use of mummification and the veneration of Canopus can be an indication for this.
- Another interesting fact is that there are many linguistic relations between the Basque, Berber, and Dravidian languages and South American indigenous

languages such as the Aztec, Maya, Inca and Hopi languages. Is it a coincidence that all of these tribes are convinced that they are the descendants of a lost civilisation that reigned over the planet before the Great Floods?

- What did the author Frank Herbert know about Canopus? In his famous novel *Dune*, he writes about a planet called *Arrakis*, the only planet where 'The Spice' is found, a substance that gives the consumer the capacity to fold space and to travel interdimensionally. In this remarkable science fiction story, Arrakis was the third planet orbiting Canopus.
- In Sumerian language, the word *anu* meant 'opening' or 'hole'. *Anu* was also the God of the Anunnaki. Later, the Egyptians began to depict the southern Abyss or 'Gate of the Dead' as a dog, since the Canis Major constellation formed the southern star pole.
- Why was the Egyptian Dog-God of the Death called *Anu-bis* (literally 'two dogs')?
- Why are the words referring to the dog star often followed by 'bis' (*Canna-bis*, *Anu-bis*), knowing that the Sirius star constellation is a binary star system? Therefore, I believe that Anubis was the personification of the Dog Star Sirius. Besides, *Yac-Kal* (jackal) was the Egyptian word for 'the one that opens the waters'. Philip Coppens showed in his aforementioned book that the line between Sirius and Canopus indicates the 'Spear' that opens the Waters, or the Gate of Death.
- Is it pure coincidence that the word 'ANUs' refers to the rear end/opening of our body?
- Also in Mayan language, OC is the word for Dog. In their tradition, the Dog stands for death and the underworld. He is the guide for the human soul after death and provides help at the critical point between death and rebirth. Strangely, this correlates perfectly with the meaning for OC as exposed in this book, meaning as the bridge between death and rebirth! (Believe it or not, my personal Maya-Kin on Arguëlles' Tzolkin calendar is 'self-existing dog' – or, in Maya, 'Can Oc').

# **Chapter XI - The Hallu-Cygno-Gens**

## Arcuarius' Carnival

Aquarius, the celestial teacher who will govern our spiritual evolution during the next 2000 years, helps us to awaken by offering us his favourite activity at the beginning of His age: Carnival and Festival. During Carnival (Carne = flesh and Valere = reign), there are no laws and people have the chance to release their 'demons'. In this respect, we must say that the concept of angels and demons, of good and evil, is a direct result of a dualistic way of thinking, instigated by DOG-matic religion and education. For too long, religious dogma has ruined our lives. For too long, concepts like 'sin', 'shame', 'penance', etc., have divided us. Therefore, Carnival is a sacred event of self-purification in which we have the possibility to get rid of this virus and to face our 'back side', which makes it possible to understand (and love) ourselves and each other better than before. Isn't it true that the light shines most powerfully in the darkest darkness?

Although it is said that Carnival has a Catholic origin, it is in fact much older than this. The word 'carneval' is actually a remnant of a very (if not the most) ancient and sacred ritual that has been practised by humans since the dawn of existence and which is, in principle, a fertility ritual, comparable with the May Tree ritual. Igor Stravinsky must have been thinking about this ancient ritual when he wrote his most famous work 'The Rite of Spring'. Music and dance formed the main aspects of the ritual, as this induces the divine state of ecstasy and awakens the Universal Life Force, known as the Kundalini Serpent in the East, as K'ul in Middle America, and as the 'Sang Real' in Europe, which rises from the base of the spine through the seven chakras up to the Crown.

The Ecstatic Dance, often combined with psychoactive plants, was the first and most universal ritual ever performed by humans in order to find the divine centre in themselves and to connect with the Spirit of Gaa. In ecstasy, we receive information without any spoken words; we can see who we truly are beyond our ego. In ecstasy, we can see and travel beyond the physical world. We become gods, humans, as well as extra-terrestrials, since, in this 'wholy' state of consciousness, boundaries in time and space no longer exist. Of course, a similar 'whole' state of Oneness can also be obtained by pure meditation, or by initiations like the 'dark room'.

Personally, however, I just love music and, with Aquarius as my astrological ascendant, I feel like being a part of Aquarius. As a child of the nineties, I grew up with big music festivals like The Love Parade, Werchter, Pukkelpop, Glastonbury Festival, I Love Techno and, last but not least... the revolutionary psychedelic Goa/Psytrance scene. Musical groups like Mano Negra and Highlight Tribe, and DJs like Jeff Mills, Sasha & John Digweed, Hector Stuardo and many others were, and still are, my heroes! I remember with joy the long nights of ecstatic dancing, together with thousands of other people, under the naked sky, bare feet and radiating light... It was in these days that divine information, which seemed to come from nowhere, found its way into my consciousness. During these moments, I knew that the Power of Ecstasy is able to awaken all the knowledge of the Universe, which is stored in the cells of our body, and that this Power must have been used by humans since the beginning of time. What is more, this way of achieving knowledge without spoken language must have been the foundation of the first human cultures. The word 'CULTIVATE' is derived from the Maya word for 'Cosmic Life force': 'KUL'. Therefore, it means 'to make grow'.

Many ancient cultures used underground caves and 'dark rooms' to cultivate their consciousness. In these dark rooms, the initiates received their knowledge through weeks of loneliness, silence and darkness and were left completely on their own. This way of achieving knowledge through darkness and silence is very old, to say the least. Since the beginning of human existence, people have danced in ecstasy around sacred



fires, often for several nights, and began 'seeing without eyes' and 'hearing without ears'. All these rituals, in which knowledge was achieved without spoken or written language, belong to the oldest rituals of humankind, and they are certainly the seed through which human CULTURE has grown in the very beginning of human introductions on Earth.

Today, the modern music festivals, together with the modern drugs, may seem a weak extract from these original rites, especially because of the unconscious way in which these substances are used, resulting in serious psychological problems! Whereas psychoactive substances were once used with a higher purpose and under guidance of the elders, today they are too often abused. However, when used in a responsible manner and with respect, they are gifts from Aquarius to reawaken our ancestral memory.

I am sure that many people around the globe are having similar experiences, receiving the same kind of sacred information when they dance, because all the knowledge of the Universe, from the very first moment of Creation, is enclosed in the deepest levels of our being. This is why I believe that the 'Holy Science' described in this book will resonate with the Heart of Us All. However, one takes the 'incoming' information more serious than the other. I felt quite lonely just after I was 'struck by lightning' the first time. The reason why was because, when I tried to explain my experiences and visions to my friends and family, I learnt that most people didn't seem able to understand that there is another kind of learning than the academic way of receiving knowledge through study. This incapability to convince my friends and family about the 'validity' of my visions at that time stimulated me to search for scientific support for my theory. Fortunately, I found out that science is not always 'the Enemy', but that it can be a very important 'Ally'!

However, I must admit that the 'Gift of Aquarius' is relative, like everything in nature. As with every medicine, improper use can transform it into the most deadly poison, as is even the case with the power of the Sun. This is not another use of external means to induce the Ecstatic state of Oneness. We all know that this state, when it is induced by external means, whether it be chemical or organic, disappears when those means have left the body. In that case, we have to start from the beginning, again and again. In other words, a higher state of being needs to be achieved through conscious labour. By going through your karma consciously, you become able to clean your karmic 'debt' and become karma-immune.

As well as that, I believe that every life period stands in relation with a chakra. This means that the first ten years are important in the development our body (root chakra); the next ten years represent our sexual development (sex chakra); from 20 to 30 years old we are supposed to detach ourselves from earlier education and discover our true selves (solar plexus); from 30 to 40 years old, we should use this time for 'detoxicating' from the previous stage and to see ourselves reflected in the world around us (heart chakra). In some way, I believe that this step from 3 to 4, from the yellow solar plexus to the emerald green heart chakra, from the musical tone mi to fa, concerns the whole of humanity at this moment. It is the time to understand that the outer world is the reflection of ourselves. So, if what we see is not beautiful, we know that only WE can change it!

## The Psychic Revolution

Psychic abilities and interdimensional communication have always been the main subject of shamanic and spiritual activity since the beginning of humanity itself. In all civilisations throughout history until today, shamans and religious leaders have been at the very top of society. In fact, it is they who outline the next steps to be taken for their people, since they are the ones who know the cycles of time, how to interpret the signs of nature, and how to enter into communication with the Higher Spirits that govern everyday events and planetary evolution. As a result, shamans are the only ones who can see the evolutionary paths that had to be followed in order to remain healthy and strong, as an individual as well as a group of people. They are the ones that can predict eventual dangers and the measures to be taken to avoid them. In short, it is their ability to communicate with a Higher Consciousness that provides them their power.

Therefore, it should not come as a surprise that the entheogens (plants containing substances that generate the divine within) that give instant access to divine experience were hidden and protected by the initiates, who knew the incantations and special formulas that were needed to ingest the sacred plants properly. Without doubt, entheogens provide the most profound and instant spiritual experience one can undergo. The colours are much brighter, the sounds are more intense, and there is a deep sensation of overall unity with the surrounding Universe. Furthermore, there is the instant psychic enhancement through which telepathy, clairvoyance, hyperdimensional communication and even teleportation become possible. There is even an undeniable link with the UFO phenomenon, since entheogenic plant entities often manifest themselves as 'light balls' that are able to take on any form, depending on the witnesses' mind.

Once you have had such an experience, once you have reached these higher states of consciousness, once you have seen entheogenic plant entities, you will always strive to achieve that same state, even without the use of external means. We could say that this spiritual evolution is the real purpose of life. Naturally, the power gained through instant access to the Divine Realm can also corrupt the mind, because an initiate gains power over an uninitiate. Of course, that is the reason why the first kings and pharaohs were initiates in the priestly elite.

However, it cannot be denied that, even today, the (small) elite that governs the whole planetary society must be shamanic in some way! They must have the keys to the Divine Realm in order to see the future and to know what steps to take so that they can maintain world control. On the other hand, they have a huge responsibility to assure the well-being of the world's people and the maintenance of harmony between humanity and the cosmos, for it is only through harmony that individual well-being can be maintained for ever! When we look around us, however, it becomes obvious that this small shamanic elite has been abusing its power for thousands of years. There is no harmony at all! On the contrary, human civilisation is on the brink of self-extinction. Is this civilisation?

Now, we are coming into the New Age that holds the promise to free the people from mental and spiritual enslavement. Aquarius is our Teacher of Psychic Awareness, who will lead his Children in reinstalling His Garden of Eden. In other words, it is the Time to awaken and gain access again to the Cosmic Wisdom which is meant to feed every living being and not only a small elite. It is the Time to reclaim our birthright and become kings of our own Reality.

## Hyperdimensional Frequencies

Natural frequencies and harmonics have always been known and used by ancient civilisations. Instinctively and scientifically, we know that the most basic frequency to open the gates between dimensions lies between 7 Hz and 8 Hz. This is the same frequency as the Schumann Resonance (7.83 Hz), as the frequency on which DNA replicates, and as the frequency that makes teleportation possible. Andrija Pujarich showed in his legendary paper 'ELF – magnetic model of matter and mind'<sup>xxxiii</sup> that 8 Hz ELF (extremely low frequency) is the basic frequency necessary to create life.

Furthermore, 7–8 Hz stimulates the **production of our psychoactive neurohormones**, such as dimethyltryptamine (DMT).

Our brain sends out certain waves that are categorised into four different ranges. These brainwaves are the Alfa-, the Beta-, the Theta-, the Delta- and the Gamma rays. The Alfa brainwaves (8–12 Hz) are produced when we are in a very relaxed, but still waking, state of consciousness. We produce Beta waves (12–38 Hz) when we are fully awake. Theta waves (4–8 Hz) cause undeeep sleep and lucid dreaming, while Delta waves (0.5–4 Hz) relate to our deepest sleeping experience. Gamma rays (38–64 Hz) are only produced when a person is in an increased state of consciousness, where precognition and multi-focused awareness is possible.

In fact, the four states of brain activity are related to the states of energy/matter. This means that:

**Delta waves (0.5–4 Hz)** represent the state of 'sleeping' Earth;

**Theta waves (4–8 Hz)** represent the state of 'dreaming' Water;

**Alpha and Beta waves (8–38)** represent the state of 'thinking' Wind;

**Gamma waves (38–64 Hz)** represent the state of 'energetic' Fire.

This is another way of perceiving the transmutation of matter into pure consciousness. When we put these four brain states in a cycle of day and night, we see that there are two 'twilight zones' between sleeping and waking: between Theta-Alpha (7–8 Hz) and between Gamma-Delta (64–0.5 Hz). Many people experience these frequencies as a state of Inner Knowing, often resulting in a boost of creativity and consciousness. These frequencies connect both brain hemispheres and make us feel one with the whole Universe. Therefore, these frequencies enable us to manipulate Space-Time and they have been used by shamans, magicians and priests since the beginning of mankind. As the 8 Hz state is a rather relaxed one, it is mostly induced by quiet (Eastern) meditation, while the 64 Hz state is more easily induced by ecstatic (Western) music and dancing. There are other ways to induce these brain waves, such as psychoactive plants. It speaks for itself that these techniques can be used either to do good for and maintain equilibrium between every living being, or for egoistic purposes.

## DNA-teleportation

A Nobel Prize-winning biologist has ignited controversy after publishing details of an experiment in which a fragment of DNA appeared to 'teleport', or imprint itself, between test tubes.

According to a team headed by Luc Montagnier,<sup>xxxiv</sup> previously known for his work on HIV and AIDS, two test tubes, one of which contained a tiny piece of bacterial DNA, the other pure water, were surrounded by a weak ELF electromagnetic field of 7 Hz. Eighteen hours later, the DNA was detectable in the test tube that should have contained only pure water.

Although Montagnier's claims have received harsh criticism from various scientists, there was a general consensus that his results should be investigated further. For example, Greg Scholes, from the University of Toronto, Canada, who last year demonstrated that quantum effects occur in plants, said that, '*The biological experiments do seem intriguing, and I wouldn't dismiss them.*'

## 8 Hz between Brain and Heart

In 1984, the German neurologist H. Kornhuber published the findings of his research on the internal processes that take place when we react to stimuli. In this work, he found that, at 0.8 seconds before the action/reaction, an electromagnetic impulse is registered in both brain hemispheres. He called this impulse the 'readiness potential'.

Of course, it is highly interesting to know what exactly happens during those 0.8 seconds, during this 'electromagnetic void' which seems to be part of every action that we make. According to Lacey and Lacey, two married researchers from Yellow Springs, who published an article in 1987 entitled 'Conversations between Brain and Heart', this void is meant as a time lapse in which our brain asks our heart whether or not we should react on a certain stimulus.

## Hypnosis

Hypnosis is a state of consciousness in which the subject is in a state of increased receptivity. In other words, a subject will do almost anything the hypnotist suggests, except something that would mean exceeding his/her own ethical code (e.g. to kill somebody). Hypnosis is most easily described as a state between waking and dreaming, thus comparable to lucid dreaming. It is a fact that, under hypnosis, an individual can go back into their memory as far as they are suggested to do. Furthermore, it is possible to remember the most tiny details of any experience that happened in the current life, and even in previous lives. Hypnosis can be applied by a hypnotist or by oneself.

The drawing below is one of the most hypnotic of all drawings in this book. It represents an electromagnetic torus that is based on the sacred number 64, which connects our own DNA with the holographic computer of the Universe. This symbolises the communication between head and heart, but also between light and darkness, good and evil, etc.

## 110 Hz

In Malta, there is a very old underground temple called the Hypogeum, which had been built around 4000 BC. It is a UNESCO World Heritage Site. Maltese composer Ruben Zahra, together with a research team from Italy, found that sound resonates at 110 Hz within the Oracle chamber of this temple, and this matches the same or similar frequency that has been found in many other ancient chambers around the world, including Newgrange in Ireland.

In 2008, a report was published by Dr Ian Cook of UCLA in which he describes his findings of an experiment in which he monitored regional brain activity in a number of healthy volunteers through exposure to different resonance frequencies. His findings indicated that, at 110 Hz, the patterns of activity over the prefrontal cortex abruptly shifted, resulting in a relative deactivation of the language centre and a temporary shifting from left to right-sided dominance, related to emotional processing. This shifting did not occur at other frequencies. This means that the Oracle chamber was constructed in such a way as to induce mystical experiences during rituals, most probably combined with psychoactive plants.

It is known that a DNA string is 34 angströms long by 21 angströms wide for each full cycle of its double helix spiral. This makes 55 in total, exactly half of 110. Does this mean (again) that, in order to open a portal to higher dimensions, there needs to be a scalar wave produced by nuclear fusion of TWO EM-fields?

## Hallucinogenic substances

We all know that there exist certain substances which make it possible for human beings to extend their powers of perception beyond the normal 3D sensorial reality. These psychoactive substances are the hyperdimensional soma-hormones described in the Rig Veda, the oldest sacred text found on Earth. Most of these somagenics are fabricated in and excreted by our own pineal gland, while others can be found in certain plants and mushrooms. The most famous of these molecules is, without doubt, dimethyltryptamine (DMT). Also known as 'The Spirit Molecule',<sup>xxxv</sup> it has shown to be excreted by our brain in high amounts when we die or when we have lucid dreams. DMT is also found in the famous shamanic brew ayahuasca, in the Syrian Rue plant, and can be extracted as a powder which can be smoked.

DMT trips are known to expand consciousness very profoundly, to induce strong hallucinations, out-of-body-experiences (OOBEs) and facilitate communication with extra-dimensional life forms. The tryptamine (DMT-like) family also includes psilocin and psilocybin, both found in certain mushrooms (*psilocybe cubensis*, *mexicana*, etc.). Another category of psychoactive substances is the beta-carboline family, which contains pinoline, harmine (telepathine), and 6-methoxy-tetrahydro-harman (6-MTHH). Pinoline occurs in the pineal gland and in *Virola* plants, while harmine is found in ayahuasca and Syrian Rue. As well as these famous psychoactive molecules, there are also mescaline (Peyote and San Pedro Cactus), bufotenine (Mexican toad), salvinorin A (*salvia divinorum*), muscarine (*amanita muscaria*), which have a profound hallucinating and consciousness-expanding effect.

Aside from the visual effects, all these substances induce knowledge about the year 2012 (when the sun crosses the Milky Way through the Dark Rift).<sup>xxxvi</sup> They contain hormones of the so-called Third Eye, which enable us to travel without moving, to communicate without spoken language, and to transcend death. In these higher realms, time is not separated by past, present and future, but forms one unity in which it is possible to BE in all these time periods at the same time. Also, the laws of space differ from our 3D-conception. In short, these higher frequency realities are not something that is 'beyond' but 'among' our everyday reality. The experience of being in higher dimensions is hardly describable in words. The only way to understand the higher laws is by experiencing them yourself. Only through experience can one really KNOW.

Furthermore, the soma-hormones form part of a vast and potential nano-technology since they fall in the scale of the nanometre dimension. This means that they can be manipulated by sound, light and consciousness. For example, ingesting ayahuasca enables one to experiment with sound. Psi-molecules are capable of working together with DNA and RNA (RNA copies the genetic information that is conserved in the DNA), they can execute genetic corrections, and they can program and rejuvenate the DNA. According to the McKenna brothers, it is even possible to bind these psychoactive elements to our own DNA, a process which is described in *True Hallucinations* as 'hypercarboration'.

Ananda Bosman, one of our world's leading specialists in the domain of psychoactivity and ID-communication, calls this process 'soma-genesis'. Another interesting fact is that all these hormones are stimulated, and even brought to life, by the Alfa-Theta frequency of 7–8 Hz! Our soma-neurohormones are also responsible for:

- The production of lucid dreams and the REM (Rapid Eye Movement) sleep;
- Our visionary and creative brain states;

- Transfer of daily experience to the ancestral memory in the DNA, and transfer of ancestral memory to the conscious mind;
- Near-death experiences.

Some soma-neurohormones are essential for physical health and function as activators for other hormones and for our endocrine glands. Some (e.g. pinoline) are anti-oxidants.

## ORMUS

In 1986, David Hudson, a farmer from Phoenix, Arizona, discovered an unidentified material in the soil of his farm while he was acid-leaching his black, alkali soil. After several attempts to identify the strange white powder, including hiring the best scientists available, his research finally led him to the Soviet Academy for Sciences. There, he had the material burnt under a DC arc for 300 seconds and, while the temperature rose, the material began to show a number of elements in succession, including iron, silica, aluminum, calcium, titanium... until the instruments stopped reading for 70 seconds. They then read palladium, platinum, ruthenium, rhodium, iridium, and then osmium. These results meant that the white powder material contained all the platinum group elements in a non-metallic, previously unidentified form.

Eventually, Hudson discovered methods to break metallic gold, where the metal-metal bonds were eliminated, and produce the same white powder as he had found in his soil. After this, he obtained patents worldwide and gave his material the name 'Orbitally Re-arranged Monoatomic Elements', or ORMES.

In short, we can state that ORMES, or ORMUS, elements are metals in monatomic state, or 'm-state elements'. What does 'monatomic' mean? Classical science teaches us that there are three states of matter: gas, fluid and solid matter (now there are also plasmas, fluid crystals and condensates). However, there is still one further element that they don't teach us: the state of matter that is called 'monatomic'. The central elements on the table of Mendelejev are diatomic elements (they comprise two atoms), but can be brought back to a state in which they only contain one atom. These elements are characterised as the transition metals, and consist mainly of the platinum group (ruthenium, rhodium, palladium, osmium, iridium and platinum) and the noble metals (copper, silver, and gold).

'Monatomism' is, in fact, the primordial state of matter. When a substance attains this state, it becomes superconductive (meaning that particles can interact without actually being in contact) and obtains quantum physical qualities (m-states) like inter-dimensionality (and inter-time) and magnetic levitation. Scientists have found that ORMUS elements exist in every living being.<sup>xxxvii</sup> Such substances must have been known thousands of years ago. Researchers have found vast amounts of ORMUS powders (monatomic gold) in Egyptian temples, especially in the sarcophagus in the King's Chamber of the Great Pyramid of Giza, where it was probably used as an inducer for interdimensional and inter-time travelling. The Egyptians called this powder 'MFKZT', or food for the light body.

It seems clear that these ORMUS elements have similar characteristics as the psychoactive molecules. Several ancient texts describe how the alchemists of that time produced the 'heavenly bread' in Egypt and the 'Soma-drink' in India. Many references have been found to the mushroom fly agaric, or amanita muscaria, as its main source, although every region of the planet has its own entheogenic candidates.

Another striking fact is that such ORMUS powders have been found in certain crop

circles.

Currently, ORMUS powders can be made at home from volcanic sea water, or unrefined sea salt. It is a well-known fact, but one which is also kept away from public knowledge, that (volcanic) sea water contains all the necessary elements for a healthy body, since all life originates in the sea and we are mainly composed of salt (basic) water. René Quinton, a French doctor, has cured many people of the most diverse kinds of health problems with pure sea water.

Since these 'weird' substances with superconductive and interdimensional qualities are present in our brains, I suspect that we human beings are capable of doing much more than we think. Perhaps man, and especially ancient man, was able to take on other and lighter high-frequency physical forms under certain circumstances. There are so many stories that are hardly believable, but which testify of supernatural powers that go far beyond our imagination. Carlos Castañeda, an American anthropologist who became the pupil of a Mexican Yaqui shaman, describes in detail how he transformed into a crow after taking a mixture of mescaline-holding cactuses and *Datura* (thorn apple). When his 'trip' had ended, he found himself hundreds of kilometres from where he had taken the cactus mixture. He describes his whole trip in fascinating detail in his book, *Teachings of Don Juan*.

In *The Aztec Code*, by John Major Jenkins and Martin Matz, we can read how the latter travelled 500 years back in time after ingesting Mexican mushrooms and marihuana, followed by a trance-inducing ritual deep in a secret cave. After the ritual, he found himself in the Aztec centre Teotihuacan, but 500 years earlier. I had a similar interdimensional experience in Mexico, after taking the same mix of mushrooms and marihuana. That experience convinced me of the existence of such 'supernatural' powers. These experiences open doors to other dimensions and they allow you to communicate with a Higher Consciousness.

These techniques have existed for a very long time and they have been practised for many thousands of years by shamans and priests. The Rig Veda, for example, tells about the Bread of Life that can be gained by extraction of a certain plant called 'Soma', which means 'half-sleep'. However, modern stories, like Vladimir Megre's *Ringling Cedars* series, also show a rather suggestive connection to the half-sleep state of consciousness, where Creation takes place through Imagination. The main character of Megre's story is called Anastasia (anestaesia, which means the same as 'soma'). Anastasia is an extraordinary woman who lives in the Siberian taiga and shows extremely supernatural powers. She has a kind of 'electrostatic plasma sphere' around her that enables her to see any person on the planet at whatever moment in history. The main aspect of her 'Teaching' is that the most important power of the Universe is the Imagination, for it is the power of Creation itself. She believes that everything that exists in the Universe is nothing else than crystalised imagination.

I will not describe all her other powers because it is not relevant for this book. The only thing I want to say about Vladimir Megre's books is that they are probably the most beautiful stories I have ever read. Furthermore, Anastasia speaks about the healing powers of cedar trees, especially those that reach the age of 500 years old, when they start to emit a 'buzzing' sound. Now, we all know that the cedar tree is one of the host trees for the *amanita muscaria*, or fly agaric. Apart from that, it is a well-known fact that mushrooms multiply much faster after a lightning strike. Lightning is, in essence, plasma, and plasma has shown to be the 'vessel' for hyperintelligent gamma particles (see *Xenon plasma*).

The 'buzzing' sound of the cedar tree, then, in my view, must be an allusion to a kind of electrostatic discharge, a sound which is often heard by witnesses of flying plasma balls



or UFOs (something I have witnessed myself in England in 2010). Furthermore, many people who ingest entheogens, provided that the ingested dose of psychoactive substance is high enough, can see a UFO-like being, who communicates telepathically that he is the 'spirit of the plant', and can alter his shape to whatever shape the subconscious mind of the 'tripper' projects. Is this not the same characteristic of the plasmoids/UFOs witnessed by thousands of people in the world around sacred sites, landscapes and burial mounds? Would there be a direct link between psychoactivity, plasma intelligence and entheogens? I am sure there is!

## **The Signet/Cygnnet**

It is interesting to note that the word for the newly discovered hyper-particles emanating from Cygnus X-3 are called 'cygnets'. As we have seen, these cygnet particles are able to entangle with human consciousness and take on any identity that consciousness is able to perceive (angels, elves, demons, ETs, etc.). We could say that cygnets are the smallest possible units of consciousness in the Universe with which we signify reality. In order to understand the deeper meaning of the cygnet's sacred name, we have to divide it into the original roots: 'sig' and 'net'. The root 'sig' can be found in words like signify, signal, signature, etc. As you can see, all these words point to the same meaning of 'expressing a thought, concept or identity in a graphical way'. A signature, for example, is a small drawing with which we identify ourselves, something that only belongs to us. This is why the word 'sigil', for example, is used to summon a thoughtform, deity or demon by drawing its true name or symbol (sigil).

The second root of the word signet is 'net'. Here, it is much easier to recognise its deeper meaning, since 'net' is a word that still exists in different modern languages and which means 'a tool to trap something'. In other words, a signet means a graphical symbol aimed at trapping a certain energy, thoughtform, or entity.

This is again a sign (cygn) that words and language are not mere tools by which to express meaning, but also to create reality. We can say that the Word creates the Hallu-Cygn-Genic reality!

# The Hallu-Cygnogen

From my personal hyperdimensional trips, the most important thing that I have learnt is that the whole 'objective' world is a projection of our own subconscious. During hallucinogenic experiences, everything we feel and think, including our deepest fears, is immediately manifested. During such experiences, we understand the importance of belief systems, because what you believe, even unconsciously, is manifested in a hallucinogenic state. As well as that, we understand that the seemingly objective reality is an illusion that we create ourselves by signification. Again, we learn how important language is, because it is with language that we **signify** reality and with which we feed our consciousness AND the unconscious. In the beginning, this can be very frightening, but with a little training we can gain more control over our thoughts and emotions and, as such, over our reality. In this way, we understand that language and belief systems are the main keys to create reality. No wonder that language and religion are the main factors in controlling society!

In 'awake' reality, this is no different; only our thoughts are manifested slower. Another difference with a dream or a hallucination is that the material world in the awake reality is a 'collective hallucination' shared with all other beings who are in the same awake state. It is the subconscious 'dark' side of our being that is manifesting in our conscious 'light' side of the day. Archetypically, this is shown by the monkey in the cave (subconscious) and the Green Man in the light at the end of the tunnel (conscious). This is why creative visualisations manifest themselves in 'real' life from the moment that the visualisation moves to the subconscious; in other words, when it is 'forgotten'. If we can control our thoughts, emotions and consciousness, we control also our subconscious. This, in turn, gives us more control over our everyday reality.

Since the Cygnus constellation seems to embody the highest level of consciousness in our matrix, we could assume that the hallucinogenic effects of cygnet-bearing plasmoids (Xenitons) are comparable to the hallucinogenic states of consciousness after the ingestion of entheogenic plants or mushrooms. The word 'hallu-cygnogen' contains the same root 'cygn' meaning 'giving meaning to the cosmos'. The word 'hallu' or 'hallow', on the other hand, comes from 'whole' or 'holy' (e.g. All Hallow's Eve was the Evening of All Saints, later bastardised into Halloween). So, if we put again together the seemingly 'coincidental' linguistic pieces, we see that the word Hallu-Cygnogen is the Holy Gen with which we Cygni-Phi reality, and with which we connect ourselves with the highest level of consciousness in our matrix. Higher levels of consciousness can only be achieved by bridging ('arching') opposite components. As such, the Hallu-Cygnogen is the neutral all-knowing stillpoint between the observer and the observed. It makes all One. It is as well light as darkness.

When our Hallu-Cygnogen is activated, we understand that we live INSIDE the Galactic Central Sun in an eternal Here and Now, like babies inside our Mother's womb. You know the famous picture of the two babies inside a mother's womb, talking to each other:

- "Hey, brother! Do you think there's life after birth? Do you believe in Mom?"
- "Nah, I don't believe in these things, I'm an atheist. I mean, have you ever seen Mom?"

## Ark-types

The first and most important clue in mastering the Self is understanding that you ARE the creator of your reality. What you observe is not independent of your mind. Everything you think, feel, or imagine will be manifested in tangible reality, and everything that is appearing in your reality is the result of thoughts, feelings and imaginations that have occurred in the past. Therefore, it is important to recognise life as a dream in which you can become lucid and obtain more control over your reality. If you begin to question who you are, if time really exists, and why there is existence, you will find that everything is illusion. This is called 'Maya'. Once you understand the illusion of your existence, which can be quite frightening in the beginning, you start to understand that everything is only an experience of consciousness and that you can (relatively) decide what you experience. You become the writer of your own story. This is the main technique to alter your own Divine Nuclear Attractions.

## The Sphere of Light

The first and most important thing to know about your Self is that you are, in essence, light, just like any other living being in the Universe. Next to that, the most perfect geometric form is the sphere. As a result, by imagining yourself as a Ball of Light, you start to activate the Divine within you. It is about finding *lesous* (Greek for 'inner light') inside yourself.

When I received the Tawa Kachina doll in 2003, I began to do many things that I had never done before. I discovered that dancing in trance enables us to unlock memory and information that is hidden deep in our DNA. In this trance-state, I often see a brilliant Sphere of Light, or a 'lightning bolt', appear in my mind's eye in which I 'dissolved' several times. I soon learnt that this Sphere of Light was my own Higher Self which, on a macroscopic level, is connected to the Sun and the stars, whereas the neurons in our brain and nerves form our microscopic suns. Light is an attractor for other light, and when different spheres of light (stars, living beings, neurons) connect or align, a Thought is formed. Logically, when our thoughts are in tune with the Sun, we become the Bridge between microscopic and macroscopic Thought.

What is more, when we ARE the Sun, we understand that space and time are only illusions created by the Self in order to become aware of itSelf. We understand that past and future are an illusion, which is only created by the eternally present Spirit of the Self. Being aware of itself, as we have seen, is only possible by signifying the cosmos. Signification = Thought.

For us, the most important Suns are Alcyon and the Galactic Central Sun. Since Alcyon is the Pleiadic Mother Sun of our own solar system, we are well advised to take account of her message. According to Western astrology, Alcyon reveals the parts of our Self that we want to hide. She shows us the distortions of our self-image, distortions that we created ourselves during our youth, or that we inherited from our ancestors. This is a very, if not *the* most, important step in self-healing, since the quality of our relationships with other beings and with the outside world depends in the first place on the way we see ourselves. Alcyon invites us to search for our True Self and to eliminate all False Appearances. Only when we succeed in cleaning our Real Essence is our solar plexus (the seat of our personal Sphere of Light) activated. To help us, She sends us Her Children in the form of 'Light balls' during zenith passages of Alcyon and Cygnus.

Many religious myths refer to lightning bolts to indicate a god, for example Zeus.

## **The Light at the end of the Tunnel**

This is the most famous ARC type that exists. It is seen and experienced by millions of people every day who die. Also, living people can see this vision when they reach a state of consciousness that brings them from one dimension to another. The dark tunnel represents the subconscious mind and the dimension in which your consciousness is currently operating. The Light at the end of the tunnel represents the portal to the next dimension and, thus, to a greater understanding of what was hidden in the 'subconscious' tunnel. If you succeed in passing completely through the tunnel and to coalesce with the light, you enter into the next dimension, in which you may encounter higher beings like Elves or Angels. In many cases, people find paradisiacal scenes in the style of a Garden of Eden. In short, this ARC-typal 'light at the end of the tunnel' represents the transmutation of the animalistic mind into complete self-awareness. It is the transmutation from mortal man into green, transcendental God.

## **The Pyramid and Octahedron of Light**

Just like the Sphere of Light, the Octahedron of Light is something which many people see in visions and meditations. The shape of the octahedron is formed in the core of a star tetrahedron (base for the Merkabah) and has multiple functions. It is a window that connects us to higher dimensions of space and time. It is the most powerful light conductor, and it forms a shield around our physical and spiritual body. In particular, the Pi-Octahedron (and thus the Pi-ramid) can be used for healing and protection as well as for ID-communication and travelling. This can be done either by visualising this shape around the physical body, or by constructing/drawing the octahedron proportioned so that it is in tune with the physical body.

## **The Dolphin's Green Eye**

Another ability that is becoming more and more important in the coming Aquarius Age is to align our Third Eye with our Universal Green Heart. This was shown to me for the first time by a dolphin in Mexico. Dolphins are wonderful beings who are much more advanced in natural sound technology than we humans. Since thoughts and emotions are electromagnetic (sound) waves, dolphins can 'see' your state of being and, as a result, heal you with their (often subliminal) sounds. They can really see a baby inside a mother's belly and they can see the purity of your heart. The dolphin described in the introduction of this book had shown me the essence of life: the vibration between male and female forces, the beating of the cosmic Yin Yang sphere, and the Emerald Heart as the central scalar wave of this all. In short, the Dolphin's Eye teaches us that Higher Consciousness should always be settled in the Heart!

## **The Green Flame**

When we talk about the Emerald Heart and the Dolphin's Eye, we talk about the colour of the Universal Heart Chakra, which is green. Many people see a Green Flame or crystal in their visions, and it is the most pure image of the morphogenetic blueprint for evolution of the Earth itself. It connects us to the Mother Love of Gaia and reminds us of our true purpose in our incarnation cycle on this planet: Co-Cultivating and Galarctavating the Planet.

## **The Feathered Serpent**

This is another representation of the fusion of Male and Female forces, of Sky and Earth. The Serpent is the embodiment of (unconscious and instinctive) telluric forces, while the feathers represent the ability to fly and to become conscious of your Self. Historians and archaeologists have speculated much on the significance of the Feathered Serpent, often linking it with planets or gods. In reality, the planets were linked to certain aspects of cosmic creation. In the case of the Feathered Serpent, it was mostly the planet Venus, through its dual aspect of morning and evening star, which was linked to the dual principle of the Universe. Another candidate for embodying the Feathered Serpent was, of course, the Cygnus constellation, which is situated at the Galactic Womb and which opens its wings like a Feathered Serpent.

## **The Green Man**

I have already referred to the Garden of Eden and the Elf-like beings (Green Men) which live in the paradisiacal higher dimensions. The word 'Elf' is not arbitrarily chosen, but reveals a direct link with the eleventh range of the electromagnetic spectrum of reality. Coincidentally, 'ELF' is also the abbreviation of Extremely Low Frequency, suggesting a link with the extremely low frequency portion of the Earth's Schumann Resonance. Since elves reside outside the perceptible range of the EM spectrum (higher dimensional reality), they are not bound to the same laws of three-dimensional space and time. Elves embody the higher aspects of human consciousness and I believe that becoming an Elf or a Green Man is the main purpose for every human being here on Earth. Since linear time is an illusion, I suspect that elves are highly evolved humans from a distant future. Becoming Green Men is the Path of Ascension that has been outlined in all ancient religions, such as the story of Osiris, who was always depicted as a Green Man...

## **Angels and Wings**

As we have seen, the Swan constellation at the Womb of the Milky Way is considered to embody the archetype of soul transmigration and ascension. Therefore, it cannot be a coincidence that the wings of an angel resemble those of a swan. These wings are actually archetypes of Gaussian curves, the universal reflective interference pattern which, when it is amplified during a hallucination, creates actual wings on our shoulder blades.

Angels, on the other hand, are archetypes of geometric 'angles'. We are told that there are 72 angels or angel names. In reality, this has to do with the harmonic qualities of the number 72. For example, it takes 72 years to evolve one degree (and so there are 72 angles) in the precessional cycle ( $25.920/360$ ). In the Pythagorean 432-based harmonics,  $6 \times 72 = 432$ , etc. Not surprisingly, many ancient temples, pyramids, and cathedrals are built in multiples of 72 feet. As a result, the number 72 is considered to be an important basic number in sacred geometry and music.

## **The Calvary Cross**

When we look to the Cygnus constellation or Northern Cross, we can easily see the resemblance with the Calvary Cross. Since the celestial Swan is not only the Bird of soul transmigration and ascension, but also positioned at the Galactic Womb, it cannot be a surprise that this same Calvary Cross image has been purposely chosen as the Catholic symbol of Ascension.

However, we should ask ourselves truly why this symbol is that of a messianic man with outstretched arms, nailed on a Calvary Cross at the points that coincide with the stars of Cygnus? Why does Jesus not appear with outstretched swan or angel wings? Surely, Catholics will answer that this is because Jesus offered his material existence to save humanity. In reality, this can only be a manipulation of the priestly elite aimed at catching its followers in a dark illusion, because one can only be saved by oneself and from within. In this way, millions of people believe that they will be saved by an exterior messiah other than their own inner, messianic heart.

## **The Rose in the Cross**

The connection between the Cygnus constellation and the Galactic Womb must be clear by now. From there, Cygnus is directly linked to the Venusian Goddess and her (the planet Venus) pentagonal 'Rosabelle' orbit, which sometimes appears in perfect alignment with the Galactic Womb on one of the four cardinal points in the solar year and, thus, functions as a womb-like envoy of Mother Galactica. It becomes even more interesting when we consider the other symbolic representation of the Cygnus constellation: the Calvary Cross. I suspect that this must be the original reason why the Rosicrucians chose the 'Rose in the Cross' as their symbol for cosmic fertility and passage to the afterlife.

## **The ARCuarian Phoenix**

As a continuation of the paragraph above, the open-wings feature is present in an even more specifically time-related aspect of spiritual science: the Aquarian Phoenix. By 'time-related', I mean that we are now moving from the Pisces Age into the Aquarius Age on the precessional cycle. As I mentioned above, the winter solstice alignment with the Dark Rift/Swan Constellation marks the renewal of the precessional cycle, the death of the Fourth and the birth of the Fifth Sun. As a result, we can see the Swan-with-open-wings-figure as a Phoenix which renews itself through the consuming fire. The Phoenix seems to symbolise the same death and rebirth themes of our current time and of the Swan as a death/rebirth symbol.

Interestingly, there is a sacred place in England where this seems to be confirmed in the landscape. The sacred Glastonbury Tor in England would lie in the middle of a huge terrestrial zodiac, represented in the surrounding landscape as to mirror the celestial zodiac. This is known as the Glastonbury Zodiac. In this landscape zodiac, Aquarius doesn't have the shape of the familiar Water Bearer, but of a bird whose form comprises the whole of the Isle of Avalon. The connection with Water is made by the Chalice Well, where the water flows out of the bird's beak.

Would the builders of Glastonbury Tor have wanted to make a connection between the Swan/Phoenix constellation at the Galactic Womb and the Aquarius constellation, to indicate the time of precessional renewal around our current time?

## **Santa Claus**

The Holy Man who brightens up our lives on 25 December might also have a connection with entheogenic and cygnet-related consciousness. We all know the story of a Siberian shaman who drunk the urine of his moose and then started to believe that he could fly. This is because moose are resistant to the fly agaric, or *amanita muscaria*. Interestingly, the sensation of flying is a well-known effect of this hallucinogenic mushroom. I know,

because I have experienced this myself! As to confirm this theory, Santa Claus is always depicted as an amanita mushroom with red cap and white border. As well as this, Santa Claus can be linked to the Christian religion by drawing a Christian cross on the mushroom's cap. These two aspects together, 25 December and the Calvary Cross, are best known from Christian religion, but might well be much older than that. We all think that the rebirth of the solar year occurs on 21 December. However, it has been shown that the days only start to become longer from 25 December onwards. Therefore, Santa Claus could well be another archetype for the death and rebirth of the Sun at winter solstice.

# **Chapter XII - The Great Work**



## Creating a Galarctic Garden of Eden

As is the case with every theory, doctrine, religion, wisdom, or teaching, however wise it may seem, there is always the danger that the theory will become more important than the practice. A theory is of no value if you cannot apply it to everyday life and if you cannot explain it to a child. The most practical way to get started is to become aware of the sounds, frequencies and colours with which you are surrounded and which you manifest yourself by. Before we arrive at manifesting something positive, we have to DE-manifest first the hell we created during the last age. We have to fight our way through the jungle of disharmonic frequencies and manipulations, which seem to be almost inevitable. For example, if you say the word 'fuck' or 'fucking' in every sentence, don't be surprised if you attract only negative situations. On the other hand, if you are trapped in a spiral of negative thoughts, try to sing your favourite song or play some music. Explore the real power of your voice, which is hidden for so many people in the West. Express yourself freely and take off your voice mask which (Western) society has forced us to use in everyday life. Stop tolerating the noise of machines and the electromagnetic waves of computers. Avoid living in your smartphone and listening to music through headphones, because all this moves the individual into a singular experience of inner mind space, which is the opposite of the shared, uplifting experience of singing and dancing together.

We now know, from what we have learnt of the bees, that organic life resonates with natural frequencies. But we also know that all the electrical and electronic devices that we use every day are working on unnatural vibrations (for example, 220/440 Hz). Today, we are almost constantly overwhelmed by these disharmonic frequencies just by having a smartphone. If you look around you, you will see that a very high percentage of society is living 'inside a plasma screen' rather than in the real, natural world! Humanity is literally living in a '**Wi-Phi-cage**'! Just look around you and you will see that almost everybody is looking 'down'.

Therefore, seek contact with animals and plants. Fill your soul with their vast range of wonderful colours and sounds. Hear the beating of the planetary heart and tune your own heart to it!

As well as this, we should be aware of the kind of information that is reaching us through the internet, television, movies, radio, publicity, etc. In particular, movies have a very sophisticated way of manipulating us. These days, movies seem to carry new information about the coming age of enlightenment by portraying paranormal abilities, alpha-people, hyperdimensional realities, lucid dreaming, etc. This gives us always the feeling that they are completely aware of the psychic revolution that is going on in the real world. They convince us that they aren't hiding anything from us and that they are playing an open game with us. However, when you look closely at whatever movie or series you happen to be watching, the characters with their special powers will always be 'recruited' for one or another 'good' objective by a 'good' organisation that wants to fight the 'bad' ones. The common thread in movie-manipulation is that everything is possible on the condition that it is used to serve 'society'. However, NEVER will you see a character leave society to live in harmony with nature. If they ever make such a movie, they will give the story a bad ending, as if to say: 'You see, turning your back on society is never good.'

As a conclusion, I propose to all my readers that you should create a (permacultural) Garden with all your favourite fruits, vegetables, trees, animals and, eventually, entheogenic plants. Begin with the ceremonial planting of the First Tree, using your magical imagination power to charge this creative act with sacred thoughts and visions for the future generations. As the Tree grows, so will the visible manifestations of your visions grow. Tune your Garden to natural (Hydrogenetic) sound and geometry, Gal-

architect your Garden by tuning it to the terrestrial and celestial Goddess. Build a 'cygnet-attractor' in the form of a pyramid or a Stonehenge-like structure above a ley line crossing in your Garden and align it with the Sun, Venus, the Pleiades, or the Galactic Womb. Play organic music, sing and dance in ecstasy around the sacred centre of your Garden. Although ingestion of psychoactive plants is not a necessity, it facilitates expansion of your individual consciousness so that you can merge it more easily with the collective consciousness of your Garden.

After a while, this collective Garden-consciousness becomes a Garden-entity, of which YOU are the Hu-Man aspect. In other words, you become the Archteypal Green Man, who appears in the dreams and visions of mortals who are on their way to becoming the Green Man themselves. In the Gal-Arctavated Garden of Eden, the light beings dance in ecstasy in the eternal Here and Now. It IS the Light-Vessel in which you can travel to other worlds, teleport to other planets, communicate with a star intelligence. This experience is as old as humanity's existence itself and it is the highest purpose in life for a human being in this space-time coordinate. It is the Great Work that leads us back home.

'Bee' a Gal-Arctavator!

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